



# Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

## About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

**Personal web:** <http://www.thealariccollection>

## About the piece

<b>Title:</b>	Viola Concerto 2nd Mvt - Horn in F
<b>Composer:</b>	Talarico, Luigi
<b>Licence:</b>	Public Domain
<b>Instrumentation:</b>	Viola, Orchestra
<b>Style:</b>	Classical

## Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Prohibited distribution on other website.

# Concerto pour Viole

## et Orchestre

### 2ème Mouvement: Andante

Dédié a Francisco Sepulveda

Luigi Talarico

Horn in F

The musical score is written for Horn in F and consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Andante. The score includes various dynamics and articulations:

- Staff 1: Starts with a dynamic of *p* (piano). A fermata with the number 5 is placed over the first measure.
- Staff 2: Starts at measure 12. A dynamic of *f* (forte) is indicated. A fermata with the number 2 is placed over the last measure.
- Staff 3: Starts at measure 21. A fermata with the number 2 is placed over the third measure.
- Staff 4: Starts at measure 30. A fermata with the number 10 is placed over the first measure, and a fermata with the number 3 is placed over the last measure.
- Staff 5: Starts at measure 49. A dynamic of *mf* (mezzo-forte) is indicated. A fermata with the number 2 is placed over the fifth measure, and a dynamic of *p* (piano) is indicated. A fermata with the number 4 is placed over the last measure.
- Staff 6: Starts at measure 69.
- Staff 7: Starts at measure 78. A dynamic of *mf* (mezzo-forte) is indicated. A fermata with the number 8 is placed over the third measure.

