



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

Title:	Flute Concerto [Op.11]
Composer:	Talarico, Luigi
Arranger:	Talarico, Luigi
Licence:	public domain
Instrumentation:	Flute and Orchestra
Style:	Classical
Comment:	Classical score in Mozart Style. Sound good in Oboe soloist too.

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

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Concerto pour Flûte

en Ré Majeur

Luigi Talarico

Flute 1

Oboe

Clarinet in B \flat

Horn in F

Flute 2

Violin I - II

Violoncello

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

Concerto pour Flûte

16

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

19

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

Concerto pour Flûte

4

22

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

8

Vln.

Vc.

25

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

8

Vln.

Vc.

Concerto pour Flûte

30

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

34

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

The image displays a page of a musical score for a flute concerto, specifically measures 37 through 40. The score is arranged in a standard orchestral format with seven staves. The instruments are: Fl. 1 (First Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Hn. (Horn), Fl. 2 (Second Flute), Vln. (Violin), and Vc. (Violoncello). The key signature is G major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. Measure 37 begins with a first flute solo, marked with a fermata and a dynamic of *mf*. The flute plays a melodic line with eighth-note patterns. The other instruments provide harmonic support with sustained notes or rhythmic patterns. Measure 40 shows the first flute playing a series of quarter notes, while the other instruments continue their accompaniment. The page number '6' is in the top left, and the title 'Concerto pour Flûte' is centered at the top. Measure numbers 37 and 40 are placed at the beginning of their respective systems.

Concerto pour Flûte

43

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

48

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

53

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

56

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

Concerto pour Flûte

58

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

61

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

63

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

65

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

This page of the musical score covers measures 68 to 71. It features a woodwind section with Flute 1 (Fl. 1), Oboe (Ob.), and Bass Clarinet (B \flat Cl.), and a string section with Horn (Hn.), Flute 2 (Fl. 2), Violin (Vln.), and Violoncello (Vc.).

Measures 68-70:

- Fl. 1, Ob., B \flat Cl.:** All three instruments are silent, indicated by a whole rest on each staff.
- Hn.:** Plays a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Fl. 2:** Silent.
- Vln.:** Plays a continuous sixteenth-note arpeggiated figure.
- Vc.:** Provides a harmonic accompaniment with notes: G2 (half), B2 (quarter), C3 (quarter), D3 (half).

Measure 71:

- Fl. 1:** Enters with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).
- Ob., B \flat Cl.:** Silent.
- Hn.:** Continues the sequence: D5 (half), E5 (quarter), F5 (quarter), G5 (half).
- Fl. 2:** Silent.
- Vln.:** Continues the sixteenth-note arpeggiated figure.
- Vc.:** Continues the harmonic accompaniment with notes: E2 (half), G2 (quarter), A2 (quarter), B2 (half).

74

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

79

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

The image displays a page of a musical score for a flute concerto, specifically page 13, measures 82 through 84. The score is written for a full orchestra and includes parts for Flute 1 (Fl. 1), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Flute 2 (Fl. 2), Violin (Vln.), and Violoncello (Vc.). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems, each containing two measures. In the first system, measures 82 and 83, Fl. 1 has a whole rest in measure 82 and a half note G in measure 83. Fl. 2 plays a continuous eighth-note pattern. Vln. and Vc. have a melodic line in measure 82 and a whole note G in measure 83. In the second system, measures 84 and 85, Fl. 1 has a whole rest in measure 84 and a half note G in measure 85. Fl. 2 continues its eighth-note pattern. Vln. and Vc. have a melodic line in measure 84 and a whole note G in measure 85.

86

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

Musical score for measures 86-88. The score includes parts for Flute 1, Oboe, Bass Clarinet, Horn, Flute 2, Violin, and Violoncello. Flute 2 has a complex melodic line with triplets. Violin and Violoncello have simple accompaniment with rests.

89

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

Musical score for measures 89-91. The score includes parts for Flute 1, Oboe, Bass Clarinet, Horn, Flute 2, Violin, and Violoncello. Flute 2 continues its melodic line. Violin and Violoncello have more active accompaniment.

92

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

95

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

8

3

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

Musical score for Concerto pour Flûte, page 17, measures 108-112. The score is arranged in two systems. The first system covers measures 108-111, and the second system covers measures 112-115. The instruments are Fl. 1, Ob., B♭ Cl., Hn., Fl. 2, Vln., and Vc. The key signature is two sharps (F# and C#), and the time signature is 8/8. Fl. 1 has a melodic line starting in measure 108. Ob., B♭ Cl., and Hn. are mostly silent. Fl. 2 has a melodic line starting in measure 108. Vln. and Vc. have a rhythmic accompaniment of eighth notes. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

Musical score for Concerto pour Flûte, measures 114-116. The score is arranged in two systems, each containing staves for Fl. 1, Ob., B♭ Cl., Hn., Fl. 2, Vln., and Vc. The key signature is two sharps (F# and C#). Measure 114 shows the Fl. 1 part with a melodic line, while other instruments are mostly silent. Measure 115 features a complex rhythmic pattern for Fl. 2 and Vln. Measure 116 continues the Fl. 1 melody and introduces more activity in the B♭ Cl., Vln., and Vc. parts.

Musical score for Concerto pour Flûte, page 19, measures 119-122. The score is written for a woodwind and string ensemble. The instruments are Fl. 1, Ob., B♭ Cl., Hn., Fl. 2, Vln., and Vc. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 119-121, and the second system covers measures 122-124. The Fl. 1 part has a fermata over the final measure of the first system. The Fl. 2 part has a fermata over the final measure of the second system. The Vln. part has a fermata over the final measure of the second system. The Vc. part has a fermata over the final measure of the second system. The Fl. 2 part has a fermata over the final measure of the second system. The Vln. part has a fermata over the final measure of the second system. The Vc. part has a fermata over the final measure of the second system. The Fl. 2 part has a fermata over the final measure of the second system. The Vln. part has a fermata over the final measure of the second system. The Vc. part has a fermata over the final measure of the second system.

125

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

129

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

132

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

135

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

139

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

142

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

145

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

148

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

151

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

154

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

159

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

8

Detailed description: This system covers measures 159 to 161. The key signature is two sharps (F# and C#). Flute 1, Oboe, and Bass Clarinet parts are mostly rests, with a whole note chord in measure 161. Horns play a simple harmonic line. Flute 2 has a complex melodic line with sixteenth-note patterns. Violins play a steady eighth-note accompaniment, and the Violoncello provides a bass line with eighth notes.

162

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

8

Detailed description: This system covers measures 162 to 164. The key signature remains two sharps. Flute 1, Oboe, and Bass Clarinet parts have whole notes in measure 162 and 164, and a half note in measure 163. Horns play a melodic line with eighth notes. Flute 2 continues with its sixteenth-note pattern. Violins and Violoncello maintain their accompaniment patterns.

165

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

168

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

Concerto pour Flûte

173

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

177

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

181

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

184

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

188

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

194

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

197

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

199

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

201

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

204

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

206

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

208

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

Musical score for Concerto pour Flûte, page 33, measures 211-214. The score is in G major (one sharp) and 4/4 time. It features seven staves: Fl. 1, Ob., B♭ Cl., Hn., Fl. 2, Vln., and Vc. The first system (measures 211-213) shows the Fl. 1 part with rests, while the Vln. and Vc. parts have active music. The second system (measures 214-217) shows the Fl. 1 part with a melodic line, while the Vln. and Vc. parts continue their accompaniment. The woodwinds (Ob. and B♭ Cl.) have rests throughout the page.

218

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

222

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

225

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

227

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

229

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

232

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

235

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

239

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

This image shows two systems of a musical score for a flute concerto. The first system covers measures 243 to 250, and the second system covers measures 247 to 250. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute 1 (Fl. 1), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Flute 2 (Fl. 2), Violin (Vln.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 8/8. In the first system, Fl. 1 has a melodic line starting at measure 243, while the other instruments provide accompaniment. Fl. 2 has a complex, rhythmic pattern. The second system shows a change in the Fl. 1 part, with a more active melodic line. The other instruments continue their accompaniment. The page number 38 is at the top left, and the title 'Concerto pour Flûte' is at the top center.

249

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

251

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

254

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

257

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

3

8

8

260

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

Detailed description: This system contains measures 260 through 263. The key signature is two sharps (F# and C#). Flute 1 (Fl. 1) has a whole rest in measure 260, followed by a quarter note G4 in measure 261, and a quarter note A4 in measure 262. Oboe (Ob.) has whole rests in measures 260-263. Bassoon (B♭ Cl.) has a quarter note G3 in measure 260, followed by a quarter note G3 in measure 261, and a quarter note A3 in measure 262. Horn (Hn.) has a whole rest in measure 260, followed by a quarter note G3 in measure 261, and a quarter note A3 in measure 262. Flute 2 (Fl. 2) has a sixteenth-note triplet of G4, A4, B4 in measure 260, followed by a quarter note G4 in measure 261, and a quarter note A4 in measure 262. Violin (Vln.) has a whole rest in measure 260, followed by a quarter note G3 in measure 261, and a quarter note A3 in measure 262. Violoncello (Vc.) has a whole rest in measure 260, followed by a quarter note G3 in measure 261, and a quarter note A3 in measure 262.

264

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

Detailed description: This system contains measures 264 through 267. The key signature is two sharps (F# and C#). Flute 1 (Fl. 1) has a whole rest in measure 264, followed by a whole rest in measure 265, and a whole rest in measure 266. Oboe (Ob.) has whole rests in measures 264-267. Bassoon (B♭ Cl.) has a whole rest in measure 264, followed by a whole rest in measure 265, and a whole rest in measure 266. Horn (Hn.) has a whole rest in measure 264, followed by a whole rest in measure 265, and a whole rest in measure 266. Flute 2 (Fl. 2) has a sixteenth-note triplet of G4, A4, B4 in measure 264, followed by a quarter note G4 in measure 265, and a quarter note A4 in measure 266. Violin (Vln.) has a whole rest in measure 264, followed by a whole rest in measure 265, and a whole rest in measure 266. Violoncello (Vc.) has a whole rest in measure 264, followed by a whole rest in measure 265, and a whole rest in measure 266.

266

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

269

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

273

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

276

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

The image displays a page of a musical score for a flute concerto, specifically measures 278 through 281. The score is arranged in a standard orchestral format with seven staves. The key signature is G major (one sharp). The instruments are: Fl. 1 (First Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Hn. (Horn), Fl. 2 (Second Flute), Vln. (Violin), and Vc. (Violoncello). Measure 278 shows the first flute playing a melodic line with eighth notes, while the other instruments provide harmonic support. Measure 279 continues the first flute's melodic line. Measure 280 features a more active first flute part with sixteenth notes. Measure 281 concludes the sequence with a final melodic phrase in the first flute. The score includes various musical notations such as notes, rests, and dynamic markings.

284

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

286

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

289

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

293

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

Vln.

Vc.

This page of the musical score covers measures 296 to 300. It features a full orchestral arrangement with the following parts:

- Fl. 1:** Remains silent throughout the page.
- Ob.:** Plays a melodic line in measures 296-298, then rests in measure 299.
- B♭ Cl.:** Plays a melodic line in measures 296-298, then rests in measure 299.
- Hn.:** Plays a melodic line with a triplet in measure 297, then rests in measure 299.
- Fl. 2:** Plays a rapid sixteenth-note pattern in measures 296-298, then rests in measure 299.
- Vln.:** Plays a rhythmic accompaniment of eighth notes in measures 296-298, then rests in measure 299.
- Vc.:** Plays a rhythmic accompaniment of eighth notes in measures 296-298, then rests in measure 299.

Measures 299 and 300 show the woodwinds and strings resting while the flute parts (Fl. 1 and Fl. 2) play sustained notes. The score includes dynamic markings such as $\underline{\underline{p}}$ and $\underline{\underline{f}}$, and a triplet marking in measure 297.

302

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

308

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

312

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

316

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

320

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

8

Vln.

Vc.

324

Fl. 1

Ob.

B \flat Cl.

Hn.

Fl. 2

8

Vln.

Vc.

328

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.

332

Fl. 1

Ob.

B♭ Cl.

Hn.

Fl. 2

Vln.

Vc.