



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealaricollection>

About the piece

Title:	Flute and Harp Concerto -Flute [op. 35 , N°1]
Composer:	Talarico, Luigi
Licence:	Domaine Public
Instrumentation:	Symphonic Orchestra
Style:	Classical
Comment:	Flute soloist part

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

- Contact the artist
- Write feedback comments
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- Web page and online audio access with QR Code :



Prohibited distribution on other website.

Flute

Concerto pour Flûte et Harpe

en Do Majeur

Luigi Talarico

♩ = 150

24

f

30

36

45

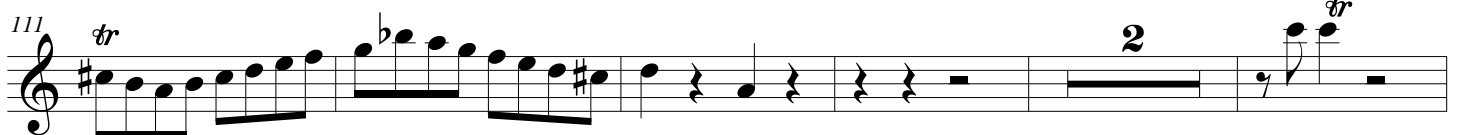
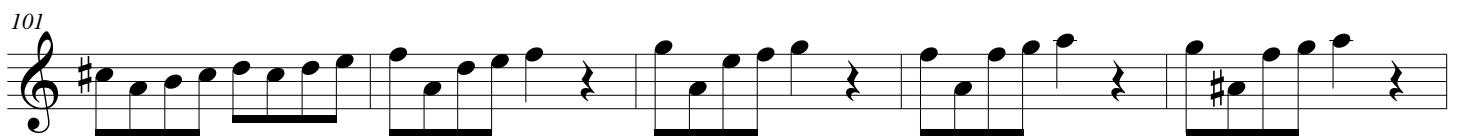
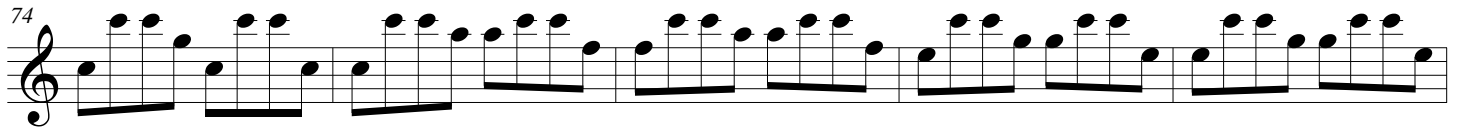
51

57

62

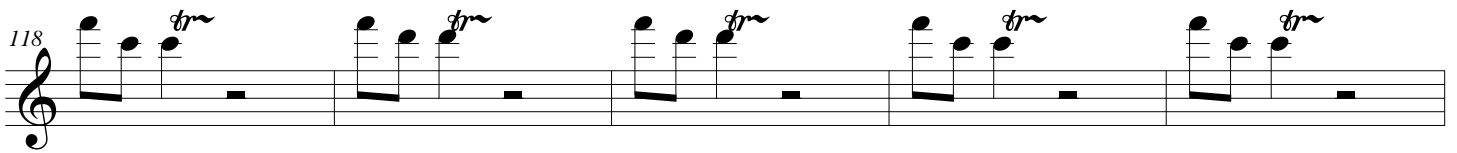
68

The musical score is written for a flute in 4/4 time, starting at measure 24. The tempo is marked as quarter note = 150. The key signature is one sharp (F#). The score consists of eight staves of music. Measure 24 begins with a rest followed by a series of notes, including a dynamic marking of *f*. Measures 30, 36, 45, 51, 57, 62, and 68 contain various musical notations, including rests, notes, and trills. A triplet of eighth notes is present in measure 36. Trills are marked with 'tr' throughout the score.

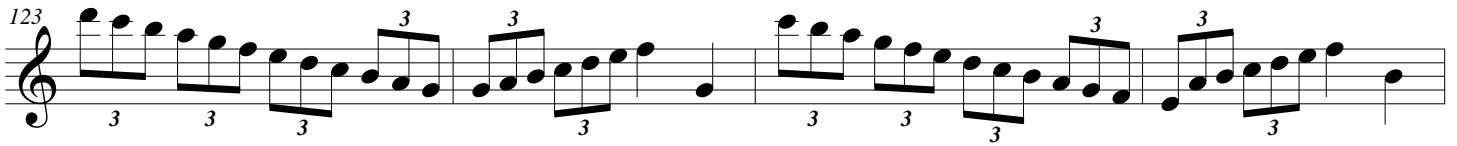
Concerto pour Flûte et Harpe

Concerto pour Flûte et Harpe

118 *tr*



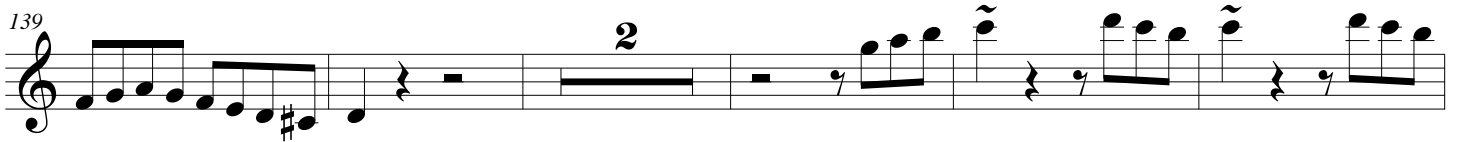
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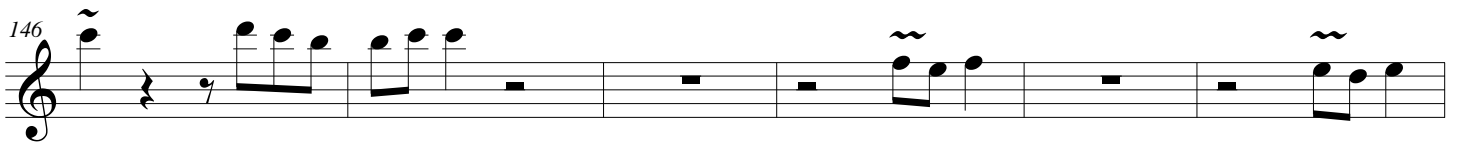
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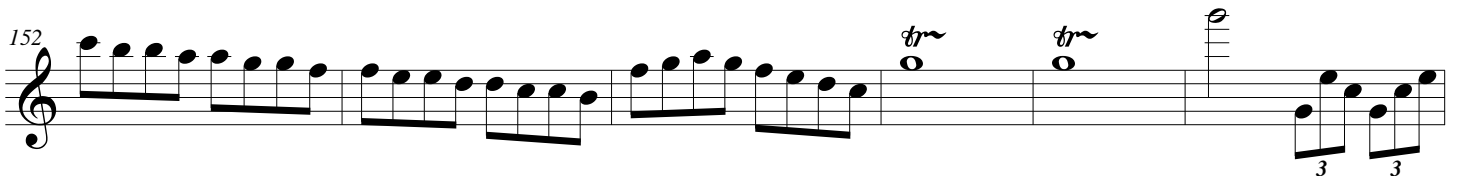
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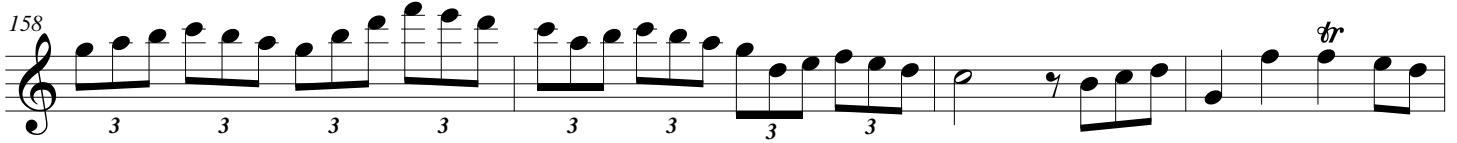
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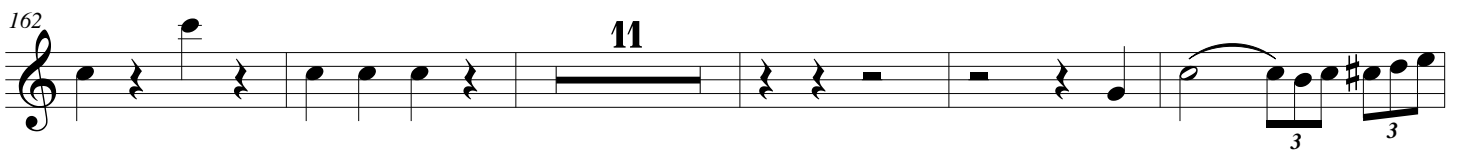
152



158



162



Concerto pour Flûte et Harpe

178 *tr* *tr* 3 3 3

Musical staff 178-182: Treble clef, starting with a trill (tr) on a dotted quarter note. This is followed by a half note, then two groups of eighth notes beamed together, each marked with a '3' for a triplet. The staff ends with a quarter note triplet marked with a '3'.

183 *tr* 3

Musical staff 183-188: Treble clef, starting with a quarter note, followed by an eighth note, then a quarter note. This is followed by a triplet of eighth notes marked with a '3' and a trill (tr) above it. The staff continues with a quarter rest, a half rest, and a quarter note.

189 3

Musical staff 189-196: Treble clef, starting with a quarter rest, followed by an eighth note, then a quarter note. This is followed by a triplet of eighth notes marked with a '3'. The staff continues with a half note, a quarter note, and a triplet of eighth notes.

197 *tr* *tr* *tr*

Musical staff 197-202: Treble clef, starting with a quarter note, followed by a quarter note, then a quarter note. This is followed by a quarter note with a trill (tr) above it, then a quarter note with a trill (tr) above it, and a quarter note with a trill (tr) above it.

203 *tr*

Musical staff 203-208: Treble clef, starting with a quarter note with a trill (tr) above it, followed by a quarter note, then a quarter note. This is followed by a quarter note, a quarter note, and a quarter note.

208 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Musical staff 208-214: Treble clef, starting with a quarter note with a trill (tr) above it, followed by a quarter note, then a quarter note. This is followed by a quarter note with a trill (tr) above it, a quarter note with a trill (tr) above it, a quarter note with a trill (tr) above it, and a quarter note with a trill (tr) above it.

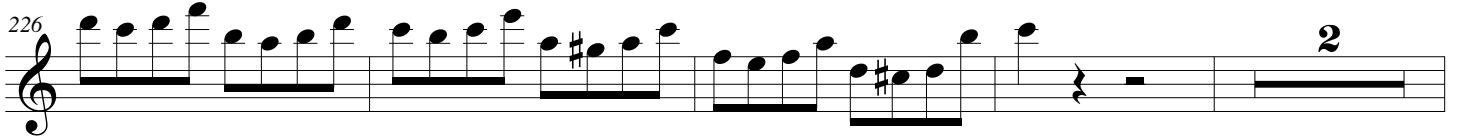
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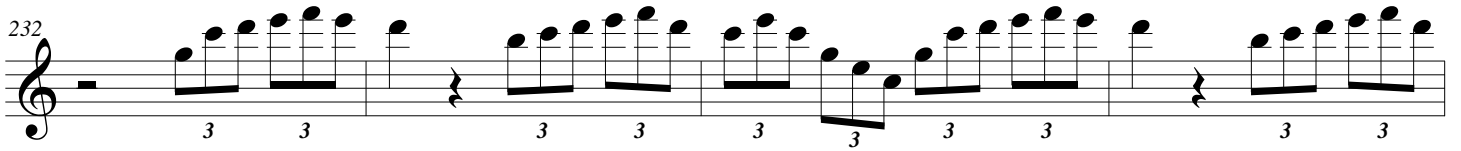
Musical staff 215-220: Treble clef, starting with a quarter note, followed by a quarter note, then a quarter note. This is followed by a quarter note, a quarter note, and a quarter note.

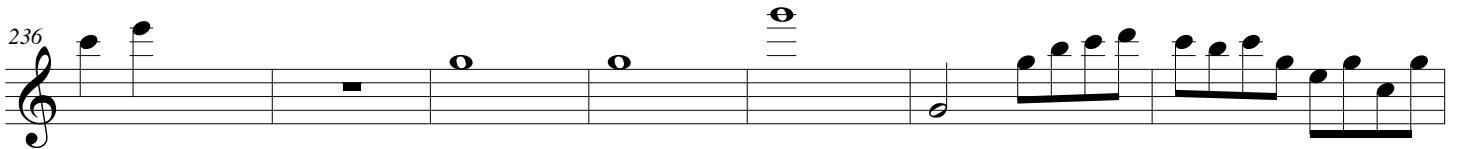
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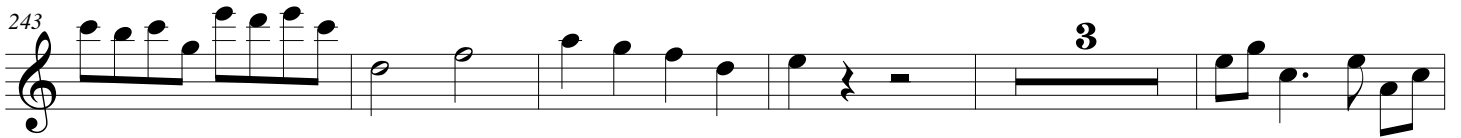
Musical staff 221-226: Treble clef, starting with a quarter note, followed by a quarter note, then a quarter note. This is followed by a quarter note, a quarter note, and a quarter note.

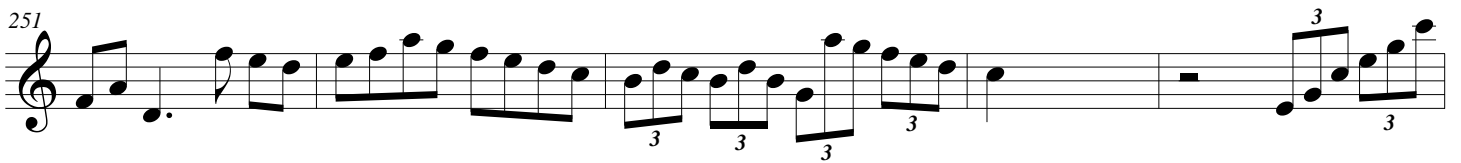
Concerto pour Flûte et Harpe

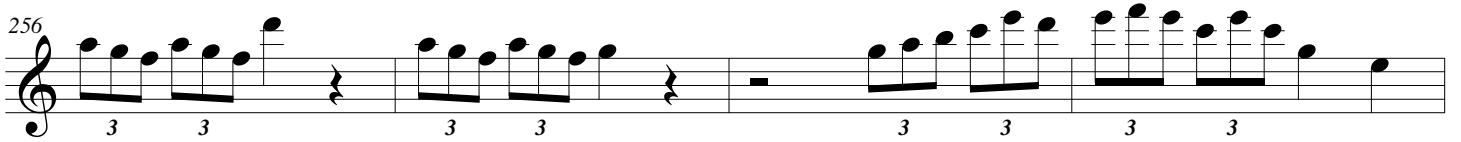
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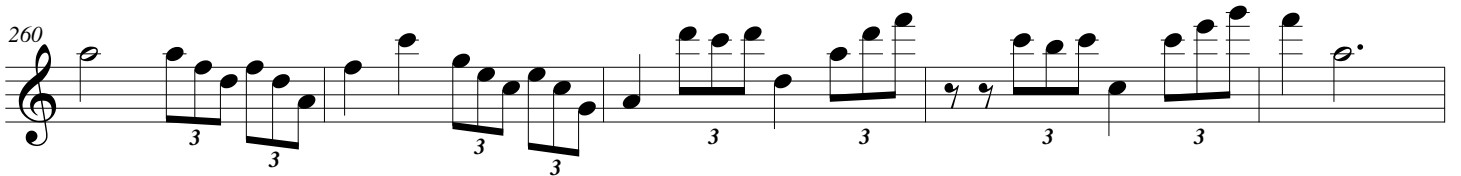
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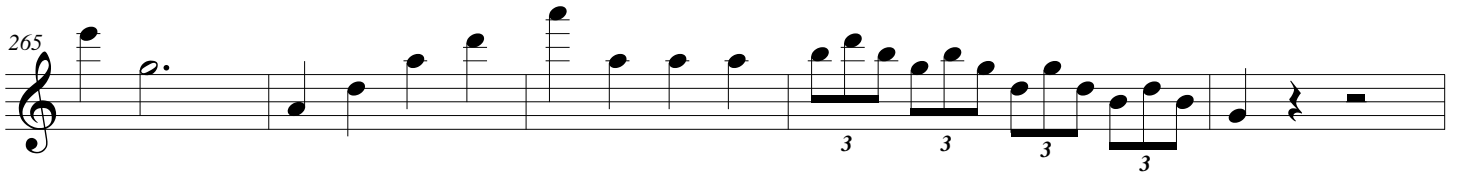
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243 

251 

256 

260 

265 

311



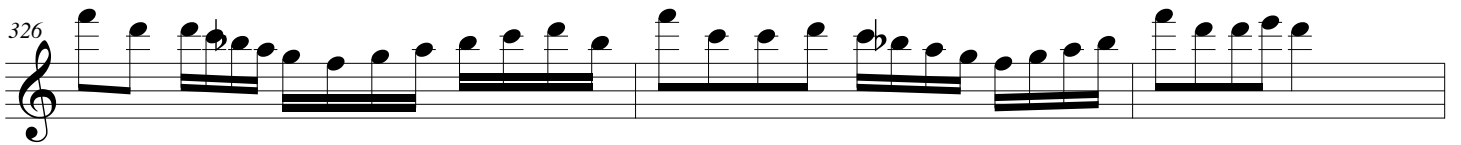
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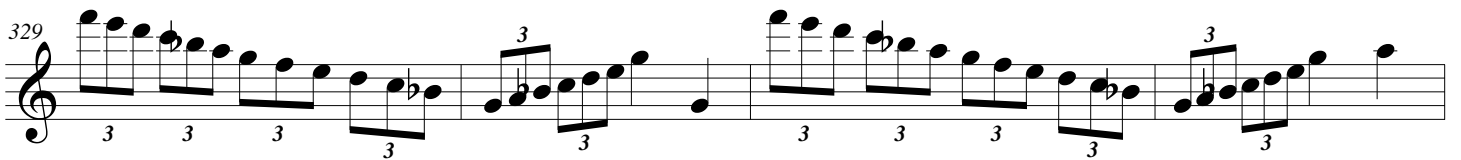
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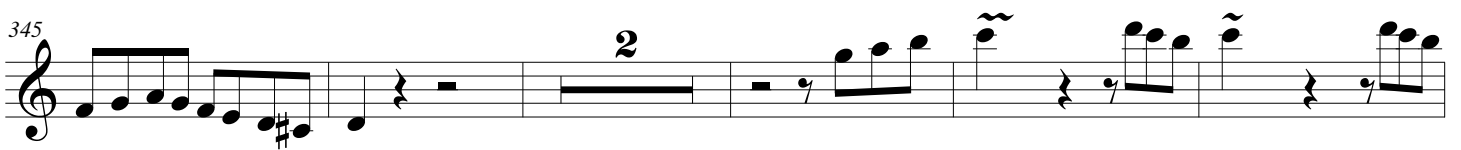
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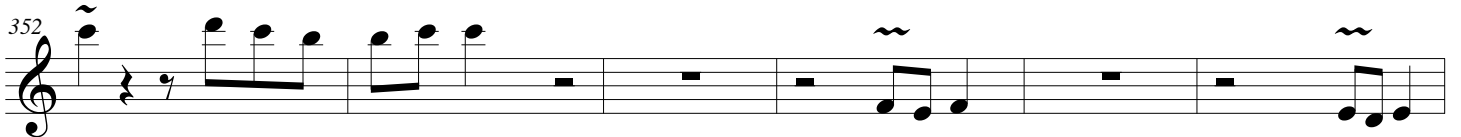
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345



352



Concerto pour Flûte et Harpe

358 *tr*

364 *tr* *ff*

368