



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealaricollection>

About the piece

Title:	Concerto for Two Violines N°3 - 3rd Mvt
Composer:	Talarico, Luigi
Licence:	Public Domain
Instrumentation:	2 Violins, Orchestra
Style:	Baroque

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

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Prohibited distribution on other website.

Concierto para Dos Violines

Nº2, en Ré Mayor

3er Movimiento

Luigi Talarico

The image displays a musical score for the third movement of the Concerto for Two Violins, Op. 2, in D major by Luigi Talarico. The score is arranged in two systems. The first system includes staves for Violin 1, Violin 2, Viola, and Cello. The second system includes staves for Violin 1, Violin 2, Viola, and Cello. The key signature is D major (two sharps) and the time signature is 4/4. The first system features a forte (*ff*) dynamic for the violins, with triplets and accents. The second system features a mezzo-forte (*mf*) dynamic, with more complex rhythmic patterns and triplets. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

Concertino para Dos Violines

2
9

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system contains measures 9 through 12. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. Measures 9 and 10 show the Violin 1 and 2 parts with intricate triplet patterns. Measures 11 and 12 show a more rhythmic pattern with eighth and quarter notes across all parts.

13

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system contains measures 13 through 16. It features the same four staves as the previous system. Measures 13 and 14 show the Violin 1 part with a melodic line, while Violin 2 has rests. Measures 15 and 16 show both Violin 1 and 2 parts with melodic lines, and the Viola and Cello parts providing harmonic support.

Concertino para Dos Violines

17

tr

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

21

Vln. 1

Vln. 2

21

Vln. 1

Vln. 2

Vla.

Vc.

Concertino para Dos Violines

4
25

Vln. 1

Vln. 2

25

Vln. 1

Vln. 2

Vla.

Vc.

30

Vln. 1

Vln. 2

30

Vln. 1

Vln. 2

Vla.

Vc.

Concertino para Dos Violines

34

Vln. 1

Vln. 2

34

Vln. 1

Vln. 2

Vla.

Vc.

39

Vln. 1

Vln. 2

39

Vln. 1

Vln. 2

Vla.

Vc.

Concertino para Dos Violines

6
44

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

48

Vln. 1

Vln. 2

48

Vln. 1

Vln. 2

Vla.

Vc.

Concertino para Dos Violines

52 *tr* *tr*

Vln. 1

Vln. 2

52

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

57

Vln. 1

Vln. 2

57

Vln. 1

Vln. 2

Vla.

Vc.

Concertino para Dos Violines

8

61

Vln. 1

Vln. 2

61

Vln. 1

Vln. 2

Vla.

Vc.

65

Vln. 1

Vln. 2

65

Vln. 1

Vln. 2

Vla.

Vc.

Concertino para Dos Violines

69

Vln. 1

Vln. 2

69

Vln. 1

Vln. 2

Vla.

Vc.

74

Vln. 1

Vln. 2

74

Vln. 1

Vln. 2

Vla.

Vc.

Concertino para Dos Violines

10

78

Vln. 1

Vln. 2

78

Vln. 1

Vln. 2

Vla.

Vc.

83

Vln. 1

Vln. 2

83

Vln. 1

Vln. 2

Vla.

Vc.

Concertino para Dos Violines

87

Vln. 1

Vln. 2

tr tr tr tr tr

87

Vln. 1

Vln. 2

Vla.

Vc.

92

Vln. 1

Vln. 2

92

Vln. 1

Vln. 2

Vla.

Vc.

Concertino para Dos Violines

12

97

Vln. 1

Vln. 2

97

Vln. 1

Vln. 2

Vla.

Vc.

101

Vln. 1

Vln. 2

101

Vln. 1

Vln. 2

Vla.

Vc.

Concertino para Dos Violines

105 *tr*

Vln. 1

Vln. 2

105

Vln. 1

Vln. 2

Vla.

Vc.