



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

Title:	Concerto for Two Violins N°2 - 1st Mvt - Violin 1
Composer:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	2 Violins, Orchestra
Style:	Baroque
Comment:	first soloist part.

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Prohibited distribution on other website.

Concierto para Dos Violines

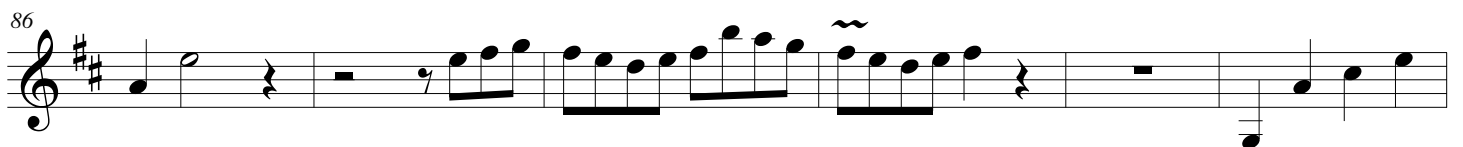
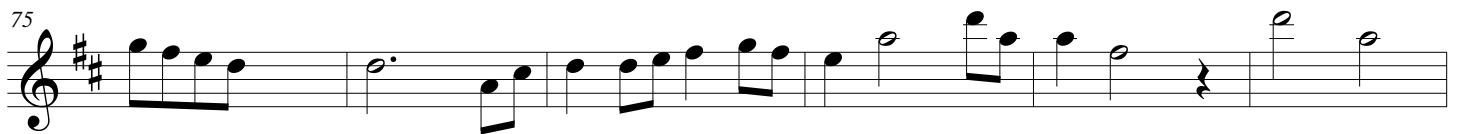
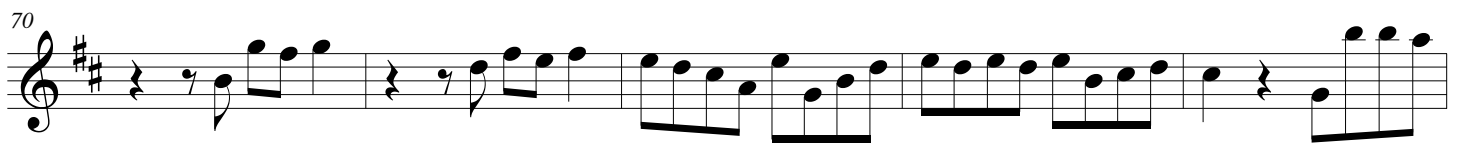
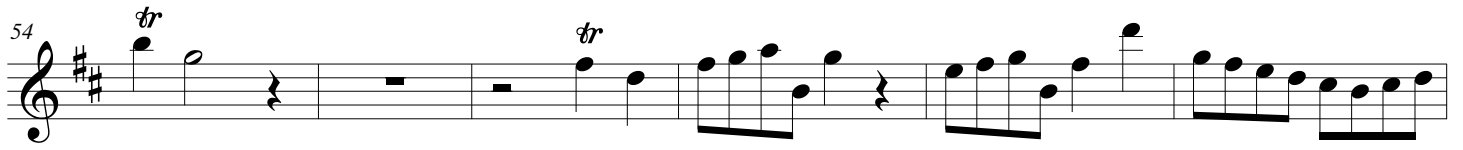
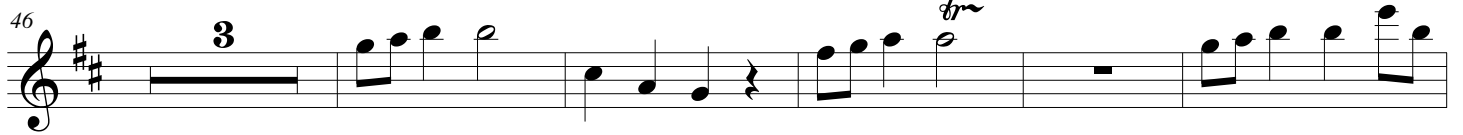
Nº2, en Ré Mayor

1er Mvto

Luigi Talarico

Violin 1

The image displays the first movement of the Concerto for Two Violins, No. 2 in D major by Luigi Talarico, specifically the part for Violin 1. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a forte (*f*) dynamic. The first line of music starts with a whole rest followed by a quarter note G4, then a half note A4, and continues with eighth and quarter notes. The second line (measures 6-13) features a triplet of eighth notes starting on G4, followed by a quarter rest and eighth notes. The third line (measures 14-18) continues with eighth notes and includes a fermata over a quarter note. The fourth line (measures 19-23) consists of a continuous eighth-note pattern. The fifth line (measures 24-28) also features eighth notes with a fermata over a quarter note. The sixth line (measures 29-33) continues the eighth-note pattern. The seventh line (measures 34-38) shows a similar eighth-note pattern. The eighth line (measures 39-44) includes a trill (*tr*) over a quarter note, followed by a quarter rest, a half rest, and another trill over a quarter note.

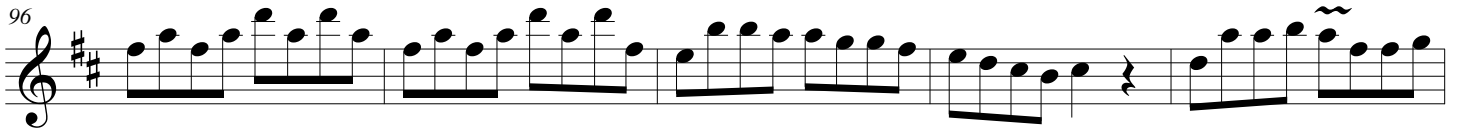
Concertino para Dos Violines

Concertino para Dos Violines

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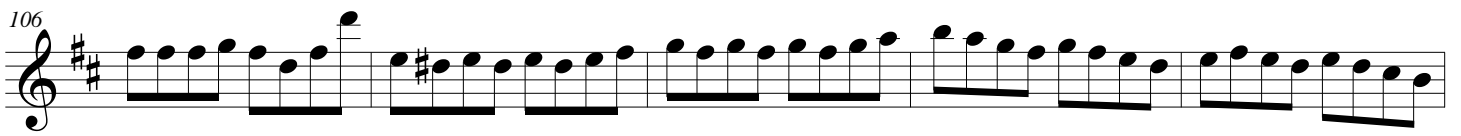
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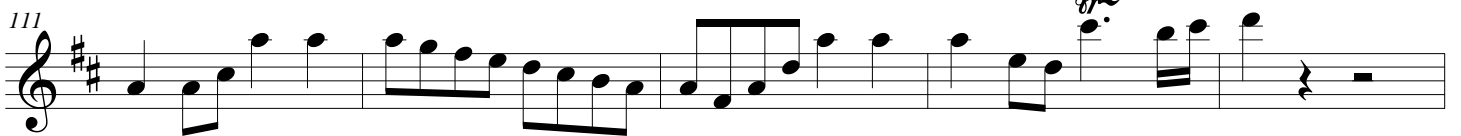
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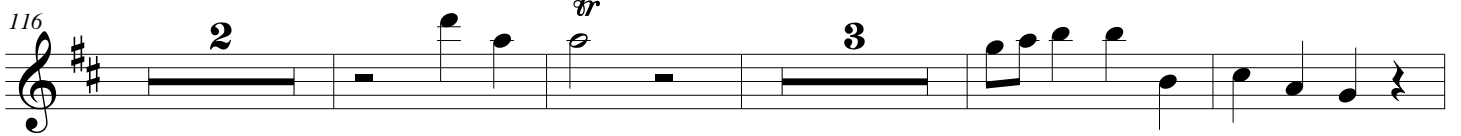
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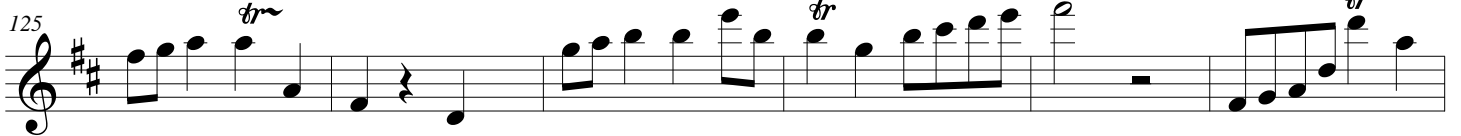
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Concertino para Dos Violines