



# Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

## About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

**Personal web:** <http://www.thealaricollection>

## About the piece

<b>Title:</b>	Concerto for Two Violins in D - 2nd Mvt
<b>Composer:</b>	Talarico, Luigi
<b>Licence:</b>	domaine public
<b>Instrumentation:</b>	2 Violins, Orchestra
<b>Style:</b>	Baroque

## Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

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Prohibited distribution on other website.

# Concierto para Dos Violines

Nº2, en Ré Mayor

Luigi Talarico

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-7. The score is in G major (one sharp) and 3/4 time. The first four measures show rests for all instruments. In measure 5, the Violin 1 part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Violin 2 part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Viola part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Cello part begins with a half note G2, followed by quarter notes A2, B2, and C3.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 8-15. The score is in G major (one sharp) and 3/4 time. Measures 8-15 show the continuation of the piece. The Violin 1 part has a melodic line with a slur over measures 9-10 and another slur over measures 11-12. The Violin 2 part has a supporting line. The Viola part continues with a steady eighth-note pattern. The Cello part continues with a steady eighth-note pattern.

Concierto para Dos Violines en Ré Mayor

2

16

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

*f*

*ff*

Vln. 1

Vln. 2

Vla.

Vc.

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32

Vln. 1

Vln. 2

Vla.

Vc.

38

Vln. 1

Vln. 2

38

Vln. 1

Vln. 2

Vla.

Vc.

*Concierto para Dos Violines en Ré Mayor*

4  
44

Vln. 1

Vln. 2

3

3

Vln. 1

Vln. 2

Vla.

Vc.

51

Vln. 1

Vln. 2

51

Vln. 1

Vln. 2

Vla.

Vc.

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59

Vln. 1

Vln. 2

Detailed description: This system contains the first two staves of the page, labeled Vln. 1 and Vln. 2. The music is in the key of D major (two sharps) and 4/4 time. Measure 59 starts with a whole note chord in the first violin and a half note in the second violin. The first violin has a melodic line with eighth notes and quarter notes, while the second violin provides a rhythmic accompaniment with eighth notes. The system ends with a sixteenth-note flourish in the first violin.

59

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains the next four staves: Vln. 1, Vln. 2, Vla., and Vc. The first violin and second violin parts continue from the previous system. The viola part consists of whole notes. The cello part has a rhythmic pattern of eighth notes. The system ends with a sixteenth-note flourish in the cello.

65

Vln. 1

Vln. 2

Detailed description: This system contains the staves for Violin 1 and Violin 2, labeled with measure 65. The first violin has a melodic line with eighth notes and quarter notes. The second violin has a rhythmic accompaniment with eighth notes. The system ends with a sixteenth-note flourish in the second violin.

65

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains the staves for Violin 1, Violin 2, Viola, and Violoncello, labeled with measure 65. The first violin and second violin parts continue from the previous system. The viola part has whole notes. The cello part has a rhythmic pattern of eighth notes. The system ends with a sixteenth-note flourish in the cello.

*Concierto para Dos Violines en Ré Mayor*

6  
72

Vln. 1

Vln. 2

72

Vln. 1

Vln. 2

Vla.

Vc.