



# Luigi Talarico

Arranger, Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

## About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition 15 years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

## About the piece

<b>Title:</b>	Caprice N°1 pour Violon Seul
<b>Composer:</b>	Talarico, Luigi
<b>Copyright:</b>	Copyright © Luigi Talarico
<b>Instrumentation:</b>	Violin solo
<b>Style:</b>	Classical

## Luigi Talarico on [free-scores.com](http://www.free-scores.com)

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- share your interpretation
- comment
- contact the artist

# Capricho N°1

Luigi Talarico

para Violín Solo

Violin

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Capricho N°1

The image shows a page of musical notation for a violin piece titled "Capricho N°1". It consists of five staves of music, each labeled "Vln." on the left. The first staff starts at measure 68 and contains a complex, fast-moving melodic line with many slurs and accents. The second staff starts at measure 74 and includes a "8va" marking with a dashed line above it, indicating an octave shift. The third staff starts at measure 79 and continues the melodic development. The fourth staff starts at measure 84 and features several triplet markings (indicated by the number "3" below groups of notes) and a first ending bracket labeled "1.". The fifth staff starts at measure 90 and shows a long, low-range note with a slur underneath it, possibly a pedal point or a sustained note.