



# Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

## About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

**Personal web:** <http://www.thealaricollection>

## About the piece

**Title:** Caprice [Op. 31]  
**Composer:** Talarico, Luigi  
**Licence:** domaine public  
**Instrumentation:** Violin and Piano  
**Style:** Romantic

## Luigi Talarico on [free-scores.com](http://www.free-scores.com)

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Prohibited distribution on other website.

# Caprice

Full Score

pour Violon et Piano

Luigi Talarico

Violin

Piano

Vln.

Pno.

Vln.

Pno.

6

6

11

11

3

3

3

3

tr

tr

3

3

3

3

*Caprice*

Vln. *trm*

Pno.

Measures 16-20. Violin part: Measure 16 has a triplet of eighth notes. Measures 17-18 have trills over eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Piano part: Measures 16-17 have chords. Measures 18-19 have eighth notes. Measure 20 has a triplet of eighth notes.

Vln.

Pno.

Measures 21-25. Violin part: Measure 21 has a triplet of eighth notes. Measures 22-23 have slurs over eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Piano part: Measures 21-24 have chords. Measure 25 has a triplet of eighth notes.

Vln.

Pno.

Measures 27-31. Violin part: Measure 27 has a triplet of eighth notes. Measures 28-29 have slurs over eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Piano part: Measures 27-28 have chords. Measures 29-31 have eighth notes.

Caprice

Vln. 32

Pno. 32

Violin part, measures 32-36. Measure 32: quarter notes G4, A4, B4, C5. Measure 33: quarter notes D5, E5, F5, G5. Measure 34: quarter notes G5, F5, E5, D5. Measure 35: quarter notes C5, B4, A4, G4. Measure 36: quarter notes G4, F4, E4, D4. Triplet markings are present in measures 32, 33, 35, and 36. Trills are marked in measures 35 and 36.

Piano part, measures 32-36. Measure 32: quarter notes G3, B3, D4. Measure 33: quarter notes G3, B3, D4. Measure 34: quarter notes G3, B3, D4. Measure 35: quarter notes G3, B3, D4. Measure 36: quarter notes G3, B3, D4.

Vln. 37

Pno. 37

Violin part, measures 37-40. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 39: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 40: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Trills are marked in measures 37 and 38. Triplet markings are present in measures 39 and 40.

Piano part, measures 37-40. Measure 37: quarter notes G3, B3, D4. Measure 38: quarter notes G3, B3, D4. Measure 39: quarter notes G3, B3, D4. Measure 40: quarter notes G3, B3, D4.

Vln. 41

Pno. 41

**Allegro Molto**

Violin part, measures 41-44. Measure 41: quarter notes G4, A4, B4, C5. Measure 42: quarter notes D5, E5, F5, G5. Measure 43: quarter notes G5, F5, E5, D5. Measure 44: quarter notes C5, B4, A4, G4. Triplet markings are present in measures 41, 42, 43, and 44.

Piano part, measures 41-44. Measure 41: quarter notes G3, B3, D4. Measure 42: quarter notes G3, B3, D4. Measure 43: quarter notes G3, B3, D4. Measure 44: quarter notes G3, B3, D4.

Caprice

Vln. 44

Pno. 44

Detailed description: This system covers measures 44 to 47. The Violin part (Vln.) begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line of eighth notes in the first two measures, followed by a series of chords in the last two measures. The Piano part (Pno.) is written for both hands. The right hand plays a sequence of eighth notes, while the left hand plays a continuous eighth-note accompaniment. The system concludes with a double bar line.

Vln. 48

Pno. 48

Detailed description: This system covers measures 48 to 51. The Violin part continues with eighth-note patterns. The Piano part maintains its accompaniment but introduces a series of chords in the right hand in the final two measures, marked with a fermata. The system concludes with a double bar line.

Vln. 52

Pno. 52

Detailed description: This system covers measures 52 to 55. The Violin part features a melodic line with some chromaticism. The Piano part has a more active role, with the right hand playing chords and the left hand playing eighth-note patterns. The final measure of the system contains triplets in both hands, indicated by the number '3' above and below the notes. The system concludes with a double bar line.

Caprice

56

Vln.

Pno.

61

Vln.

Pno.

66

Vln.

Pno.

Caprice

Vln. 71

Pno. 71

Vln. 75

Pno. 75

Vln. 80

Pno. 80

Caprice

85

Vln.

Pno.

90

Vln.

Pno.

94

Vln.

Pno.



Caprice

Vln. *tr*

Pno.

98

Vln.

Pno.

102

Vln.

Pno.

106