



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealaricollection>

About the piece

Title:	BAchiana for Quartet -Cello
Composer:	Talarico, Luigi
Licence:	domaine public
Style:	Baroque
Comment:	Cello sheet

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Prohibited distribution on other website.

Bachiana en Si mineur

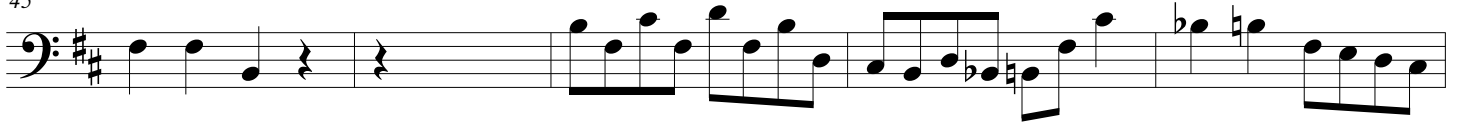
Cello

Transcription pour Cordes

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The musical score is written for Cello in bass clef, 4/4 time, and Si mineur (two sharps). It begins with a *ff* dynamic marking. The first staff contains measures 1-5, featuring a series of chords and a melodic line with a crescendo hairpin. The second staff (measures 6-11) includes a sixteenth-note triplet and rests. The third staff (measures 12-16) continues the melodic development. The fourth staff (measures 17-21) features a sixteenth-note triplet and a melodic line. The fifth staff (measures 22-26) contains a sixteenth-note triplet and a melodic line. The sixth staff (measures 27-32) includes a sixteenth-note triplet and a melodic line. The seventh staff (measures 33-37) features a sixteenth-note triplet and a melodic line. The eighth staff (measures 38-42) includes a sixteenth-note triplet and a melodic line.

45



50



55



60



66

