



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

Title:	Apotheosis
Composer:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Orchestra
Style:	Romantic
Comment:	Final theme of the movie "The Omniscient".

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Prohibited distribution on other website.

Apothéose

Full Score

Bande Sonore "L' Omniscient"

Luigi Talarico

This musical score is for the piece "Apothéose" by Luigi Talarico, from the soundtrack "L' Omniscient". It is a full score for a large ensemble, including a full orchestra and a drum set. The score is written in 4/4 time and the key signature has two sharps (F# and C#). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and the drum set in the middle. The score consists of four measures. The woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb) and brass (Horn in F, Trumpet in Bb, Trombone) are mostly silent in the first two measures, with some activity in the third and fourth measures. The strings (Violin I, Violin II, Viola, Cello, Contrabass) and the drum set are playing a continuous, rhythmic pattern throughout the piece. The drum set is marked with a forte (f) dynamic. The strings are marked with a fortissimo (fff) dynamic. The score is presented in a clear, professional format with a white background and black notation.

Piccolo

Flute

Oboe

Clarinet in Bb

Horn in F

Trumpet in Bb

Trombone

Drum Set

Violin I

Violin II

Viola

Cello

Contrabass

fff

fff

fff

fff

Apothéose

2
5

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for 'Apothéose' is written for a woodwind and string ensemble. The key signature is D major (two sharps) and the time signature is 2/5. The score is divided into four measures. The woodwind section (Piccolo, Flute, Oboe, B-flat Clarinet, Horn, B-flat Trumpet, Trombone) and the string section (Double Bass, Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line. The brass section (B-flat Trumpet, Trombone) provides harmonic support with sustained notes and rhythmic patterns. The score is marked with a '2' and a '5' at the beginning, indicating the time signature. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Apothéose

9

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

ff

ff

Apothéose

4
11

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

11

D. S.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for 'Apothéose' is written for a woodwind and string ensemble. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bass Clarinet, Horns, Trumpets, and Trombones. The second system includes Double Basses, Violins I and II, Viola, Violoncello, and Contrabass. The Piccolo part features a complex melodic line with many grace notes. The Flute, Oboe, and Bass Clarinet parts are mostly rests. The Horns, Trumpets, and Trombones play a rhythmic pattern. The Double Basses play a simple bass line. The Violins I and II play a melodic line. The Viola, Violoncello, and Contrabass parts are mostly rests.

Apothéose

5

13

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

13

D. S.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a system of staves. The first section (measures 13-14) features Piccolo, Flute, Oboe, and B-flat Clarinet playing a rapid, ascending and descending eighth-note pattern. Horns, B-flat Trumpets, and Trombones play sustained notes. Double Basses play a rhythmic pattern. The second section (measures 15-17) shows a transition where some instruments play sustained notes while others have rests.

Apothéose

6

15

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

15

D. S.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a piece titled 'Apothéose'. It is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, and Bass Clarinet. The brass section includes Horns, Trumpets (B-flat), and Trombones. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a series of chords. The score is divided into two systems, each containing five staves. The first system includes Piccolo, Flute, Oboe, Bass Clarinet, and Horns. The second system includes Trumpets, Trombones, Double Bass, Violins I, Violins II, Viola, Violoncello, and Contrabass. The score is marked with a '6' at the beginning and a '15' at the start of each system. The title 'Apothéose' is centered at the top of the page.

17

Picc. 

Fl. 

Ob. 

B♭ Cl. 

17

Hn. 

B♭ Tpt. 

Tbn. 

17

D. S. 

17

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Apothéose

8

21

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apothéose

9

26

Picc. *f*

Fl. *f*

Ob. *ff*

B \flat Cl.

Hn. *ff*

B \flat Tpt. *f*

Tbn. *f*

26

D. S.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apothéose

10

29

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Picc.

Fl.

f

Ob.

ff

B \flat Cl.

32

Hn.

B \flat Tpt.

Tbn.

32

D. S.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apothéose

12

35

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

39

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

39

D. S.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for 'Apothéose' on page 13, measures 39-43, is arranged for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 39-40 feature active melodic lines for the Piccolo, Flute, Oboe, and Violin I & II. The Bass Clarinet, Horn, Bass Trumpet, Trombone, Double Bass, Viola, and Cello/Double Bass play sustained notes or chords. Measures 41-43 show a sustained harmonic texture with woodwinds and strings playing sustained notes or chords, while the Viola and Cello/Double Bass play a rhythmic pattern of eighth notes.

Apothéose

14

44

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

44

D. S.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

48

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

48

D. S.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

Apothéose

16

51

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

51

D. S.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Picc.

Fl.

Ob.

B \flat Cl.

53

Hn.

B \flat Tpt.

Tbn.

53

D. S.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Apothéose

18

56

56

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

59

D. S.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Apothéose

20

62

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Picc.

Fl.

Ob.

B \flat Cl.

66

Hn.

B \flat Tpt.

Tbn.

66

D. S.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apothéose

The musical score is for the piece 'Apotheose' by Franz Liszt. It is written for a full orchestra and solo voices. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, B-flat Clarinet, Horn, B-flat Trumpet, Trombone, and Double Bass. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in D major and 2/4 time. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamics like 'ff' (fortissimo). The piece is a symphonic poem, and the score is a full orchestral arrangement.

Apothéose

23

73

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

73

D. S.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Apothéose

24

75

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for 'Apothéose' is written for a full orchestra. The key signature is G major (one sharp) and the time signature is 2/4. The score is divided into two systems. The first system contains measures 24 through 75, and the second system contains measures 75 through 100. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, Bass Clarinet, Horn, B-flat Trumpet, Trombone, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo, Flute, and Oboe parts are active throughout the score, playing a melodic line. The Bass Clarinet, Horn, B-flat Trumpet, Trombone, Double Bass, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests. The Violin I and Violin II parts are active, playing a melodic line. The score is written in G major and 2/4 time.

Apothéose

25

77

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

77

D. S.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for 'Apothéose' spans measures 77 to 101. The instrumentation includes Piccolo, Flute, Oboe, B-flat Clarinet, Horn, B-flat Trumpet, Trombone, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Measures 77-101 show a complex orchestral arrangement with various instruments playing melodic and harmonic lines. The Piccolo, Flute, and Oboe parts are highly active, featuring rapid sixteenth-note passages. The B-flat Clarinet, Horn, B-flat Trumpet, and Trombone parts provide harmonic support with sustained notes and occasional melodic fragments. The Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are mostly sustained notes, with the Violin I and II parts showing some melodic movement in the later measures.

Apothéose

26

79

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

83

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

Apothéose

28

87

87

Picc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

87

D. S.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

Apothéose

29

91

Picc. *tr*

Fl. *ff* *tr*

Ob. *tr*

B \flat Cl. *f*

Hn. 91

B \flat Tpt. 91

Tbn. 91

D. S. 91

Vln. I 91

Vln. II 91

Vla. 91

Vc. 91

Cb. 91

Apothéose

30

94

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

Apothéose

31

97

Picc. *f*

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

97

D. S.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Apothéose

32

101

Picc.

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt.

Tbn.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a piece titled 'Apothéose'. It is written in G major (one sharp) and 2/4 time. The score spans from measure 32 to measure 101. The instruments included are Piccolo, Flute, Oboe, Bass Clarinet, Horn, Bass Trumpet, Trombone, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo and Flute parts have a melodic line starting in measure 32, with a repeat sign at measure 101. The Oboe part has a melodic line starting in measure 32, with a repeat sign at measure 101. The Bass Clarinet part has a melodic line starting in measure 32, with a repeat sign at measure 101. The Horn part has a melodic line starting in measure 32, with a repeat sign at measure 101. The Bass Trumpet part has a melodic line starting in measure 32, with a repeat sign at measure 101. The Trombone part has a melodic line starting in measure 32, with a repeat sign at measure 101. The Double Bass part has a melodic line starting in measure 32, with a repeat sign at measure 101. The Violin I and Violin II parts have a melodic line starting in measure 32, with a repeat sign at measure 101. The Viola part has a melodic line starting in measure 32, with a repeat sign at measure 101. The Violoncello part has a melodic line starting in measure 32, with a repeat sign at measure 101. The Contrabass part has a melodic line starting in measure 32, with a repeat sign at measure 101.

106

Picc.

Fl.

Ob.

B \flat Cl.

106

Hn.

B \flat Tpt.

Tbn.

106

D. S.

106

Vln. I

Vln. II

Vla.

Vc.

Cb.