



Dino Marchèse

Arranger, Composer

Italia

About the artist

I am a composer, arranger and I usually play on an 8-string guitar that I advise any classical guitarist warns because the 2 additional strings adjustable according to the tone of the piece can enrich the piece played but also bypass the technical difficulties that come in, we can say that they are spare wheels that I could not do without. Good to know: the 8-string guitar has a slightly wider neck that may be less comfortable for some inexperienced guitar players. Switching from a 6-string guitar to a classical 8-string guitar presents some difficulties: a particularity that must be taken into account.

I also play on an 88-key digital piano. contact Paypal: marchese@hotmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bachius.htm>

About the piece



Title: Take Five
Arranger: Marchèse, Dino
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Instrumentation: Guitar solo (standard notation)
Style: Jazz

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Take Five

Dave Brubeck

7ème corde en SOL1

(guitare classique 6 ou 8 cordes)

8ème corde en DO1

arrangement Marchèse Dino

The first system of musical notation for 'Take Five' consists of a single staff in 5/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The system concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

The second system of musical notation continues the melody from the first system. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The system concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

The third system of musical notation continues the melody from the second system. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The system concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

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The fourth system of musical notation continues the melody from the third system. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The system concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

The fifth system of musical notation continues the melody from the fourth system. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The system concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

The sixth system of musical notation continues the melody from the fifth system. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The system concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

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22

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31

Rit...

Harm. C12

34

laisser sonner

