



# Renato Tagliabue

Arranger, Composer, Director, Publisher

Italia, Paderno Dugnano

## About the artist

I am a self-taught, after studying the most simple rules of harmony (not all, of course), I started to compose and harmonize sacred music.

As a boy I was attracted by the elegance and composure of the music of Palestrina, the perfect architecture of Bach's music and the wealth of feelings and passions than that of Beethoven.

I studied in depth, especially these three great musicians and I have practiced in the manuals of harmony of Farina, Buboïs and Schömberg.

I specialized in composition and in imitative canon at different intervals, some 'for fun, a bit' because I believe that music, like any art, should rest his mission to communicate the beauty, starting from solid technical foundations.

I did all this simply because I liked it,  
as a painter captures an image, relies to her a message and places it on a canvas,  
as a sculptor reveals a life trapped in a stone,  
as well as a poet crystallizes and soli... (more online)

**Associate:** SIAE - IPI code of the artist : 000194366

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-renato-tagliabue.htm>

## About the piece



**Title:** Jeux interdits - Arr. for Recorder quartet.

**Composer:** Tagliabue, Renato

**Arranger:** Tagliabue, Renato

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**Publisher:** Tagliabue, Renato

**Instrumentation:** Recorder SATB

**Style:** Traditional

## Renato Tagliabue on [free-scores.com](https://www.free-scores.com)

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**JEUX INTERDITS**  
**Spanish romance**

# JEUX INTERDITS

## Spanish romance

Arr. by Renato Tagliabue

*mp*

Soprano Recorder

*p*

Alto Recorder

*p*

Tenor Recorder

*p*

Bass Recorder

6

S. Rec.

A. Rec.

T. Rec.

B. Rec.

11

S. Rec.

A. Rec.

T. Rec.

B. Rec.

JEUx INTERDITS  
Spanish romance

17 *mf*

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system contains measures 17 through 21. It features four vocal staves: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The vocal lines consist of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with quarter notes.

22

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system contains measures 22 through 26. It features the same four vocal staves as the previous system. The key signature and time signature remain the same. The vocal lines continue with quarter and eighth notes, showing some melodic movement. The bass line continues with quarter notes, providing harmonic support.

27

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system contains measures 27 through 31. It features the same four vocal staves. The key signature and time signature remain the same. The vocal lines conclude with quarter notes and half notes. The system ends with repeat signs (double dots) at the end of each staff, indicating the end of a phrase or section.