



Renato Tagliabue

Arranger, Composer, Director, Publisher

Italia, Paderno Dugnano

About the artist

I am a self-taught, after studying the most simple rules of harmony (not all, of course), I started to compose and harmonize sacred music.

As a boy I was attracted by the elegance and composure of the music of Palestrina, the perfect architecture of Bach's music and the wealth of feelings and passions than that of Beethoven.

I studied in depth, especially these three great musicians and I have practiced in the manuals of harmony of Farina, Buboïs and Schömborg.

I specialized in composition and in imitative canon at different intervals, some 'for fun, a bit' because I believe that music, like any art, should rest his mission to communicate the beauty, starting from solid technical foundations.

I did all this simply because I liked it,
as a painter captures an image, relies to her a message and places it on a canvas,
as a sculptor reveals a life trapped in a stone,
as well as a poet crystallizes and soli... (more online)

Associate: SIAE - IPI code of the artist : 000194366

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-renato-tagliabue.htm

About the piece



Title: Wordless choral-canon n° 64 - Canon

Composer: Tagliabue, Renato

Arranger: Tagliabue, Renato

Copyright: Copyright © Renato Tagliabue

Publisher: Tagliabue, Renato

Instrumentation: Choral SATB, Organ

Style: Christian

Comment: Compose a lyric in your language that fits the melody, send them by email and I will transcribe and publish on this website with your name.

Renato Tagliabue on free-scores.com

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Wordless choral n° 64

Musica
Renato Tagliabue

Soprano

Organ

Measures 1-5: Soprano line with a treble clef and a key signature of one sharp (F#). The organ accompaniment consists of two staves, treble and bass, with a treble clef and a key signature of one sharp. The organ part features a rhythmic pattern of eighth and sixteenth notes in the bass and chords in the treble.

S

Org.

Measures 6-10: Soprano line continues with a treble clef and a key signature of one sharp. The organ accompaniment continues with two staves, treble and bass, with a treble clef and a key signature of one sharp. The organ part features a rhythmic pattern of eighth and sixteenth notes in the bass and chords in the treble.

S

Org.

Measures 11-15: Soprano line continues with a treble clef and a key signature of one sharp. The organ accompaniment continues with two staves, treble and bass, with a treble clef and a key signature of one sharp. The organ part features a rhythmic pattern of eighth and sixteenth notes in the bass and chords in the treble.

S

C.

T

B

Org.

Measures 16-20: This system includes five vocal parts and organ accompaniment. The Soprano (S) line is on a treble clef with a key signature of one sharp. The Contralto (C.) line is on a treble clef with a key signature of one sharp. The Tenor (T) line is on a treble clef with a key signature of one sharp. The Bass (B) line is on a bass clef with a key signature of one sharp. The organ accompaniment (Org.) consists of two staves, treble and bass, with a treble clef and a key signature of one sharp. A double bar line with a repeat sign is present at the end of measure 19.

22

S

C.

T

B

Org.

27

S

C.

T

B

Org.

33

S

Org.

38

S

Org.

Detailed description: This system contains measures 38 to 42. The Soprano part (S) is written on a single staff with a treble clef and a key signature of one sharp (F#). The Organ part (Org.) consists of two staves, treble and bass clefs, with a key signature of one sharp. The organ accompaniment features a steady eighth-note bass line and a more complex treble line with chords and moving lines.

43

S

Org.

Detailed description: This system contains measures 43 to 47. The Soprano part (S) continues with a melodic line in the treble clef. The Organ part (Org.) maintains its accompaniment, with the treble staff showing more intricate chordal textures and the bass staff providing harmonic support.

48

S

C.

T

B

Org.

Detailed description: This system contains measures 48 to 52. It introduces four vocal parts: Soprano (S), Chorus (C.), Tenor (T), and Bass (B). The Soprano part has a treble clef. The Chorus part has a treble clef and a fermata over the first measure. The Tenor part has a treble clef with an 8va marking. The Bass part has a bass clef. The Organ part (Org.) continues with two staves. A double bar line with a repeat sign (§) is placed at the end of measure 50 in the Chorus part.

54

S

C.

T

B

Org.

Musical score for measures 54-59. The vocal parts (Soprano, Alto, Tenor, Bass) and Organ are shown. The key signature is one sharp (F#). The organ part features a steady accompaniment with chords and moving lines in both hands.

60

S

C.

T

B

Org.

Musical score for measures 60-64. The vocal parts (Soprano, Alto, Tenor, Bass) and Organ are shown. The key signature is one sharp (F#). The organ part continues with a similar accompaniment pattern.