



# Renato Tagliabue

Arranger, Composer, Director, Publisher

Italia, Paderno Dugnano

## About the artist

I am a self-taught, after studying the most simple rules of harmony (not all, of course), I started to compose and harmonize sacred music.

As a boy I was attracted by the elegance and composure of the music of Palestrina, the perfect architecture of Bach's music and the wealth of feelings and passions than that of Beethoven.

I studied in depth, especially these three great musicians and I have practiced in the manuals of harmony of Farina, Buboïs and Schömborg.

I specialized in composition and in imitative canon at different intervals, some 'for fun, a bit' because I believe that music, like any art, should rest his mission to communicate the beauty, starting from solid technical foundations.

I did all this simply because I liked it,  
as a painter captures an image, relies to her a message and places it on a canvas,  
as a sculptor reveals a life trapped in a stone,  
as well as a poet crystallizes and soli... (more online)

**Associate:** SIAE - IPI code of the artist : 000194366

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-renato-tagliabue.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-renato-tagliabue.htm)

## About the piece



**Title:** Wordless choral-canon n° 134

**Composer:** Tagliabue, Renato

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**Instrumentation:** Choral SATB, Organ

**Style:** A cappella

**Comment:** Compose a lyric in your language that fits the melody, send them by email and I will transcribe and publish on this website with your name.

## Renato Tagliabue on [free-scores.com](http://free-scores.com)

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# Wordless choral n° 134

Musica di  
Renato Tagliabue

1

Soprani

Contralti

Tenori

Bassi

9

S

C

T

B

17

S

C

T

B

25

S

C

T

8

B

This musical system contains measures 25 through 32. It features four staves: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The Soprano and Contralto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The key signature has one flat (B-flat). The Soprano line begins with a quarter rest, followed by a dotted quarter note, and continues with a series of quarter notes. The Contralto line follows a similar pattern, with a dotted quarter note in the second measure. The Tenor line starts with a quarter note, followed by eighth notes, and includes a sharp sign (F#) in the eighth measure. The Bass line begins with a dotted quarter note and continues with eighth notes throughout the system.

33

S

C

T

8

B

This musical system contains measures 33 through 40. It features four staves: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The Soprano and Contralto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The key signature remains one flat. The Soprano line starts with a quarter note, followed by a dotted quarter note, and continues with quarter notes. The Contralto line begins with a quarter note, followed by a dotted quarter note, and continues with quarter notes. The Tenor line starts with a quarter note, followed by a dotted quarter note, and continues with quarter notes. The Bass line begins with a dotted quarter note and continues with eighth notes, including a sharp sign (F#) in the eighth measure.