



Dominique Taboureaux

France, Châlons en champagne

Tourments

About the artist

Pianiste française, membre de la sacem
compositrice et interprète

Associate: SACEM - IPI code of the artist : 691975392
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-minareve.htm>

About the piece



Title: Tourments
Composer: Taboureaux , Dominique
Arranger: Taboureaux , Dominique
Copyright: Copyright © Dominique Taboureaux Delette
Publisher: Taboureaux , Dominique
Instrumentation: Piano, Flute, Cello
Style: Classical

Dominique Taboureaux on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must
contact the artist for any use outside the
private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

TOURMENTS

composé en 2012

Dominique Taboureaux-Delettre

♩ = 80 bien chanté

Flûte

Piano

Violoncelle

Musical score for measures 1-4. The Flute part is mostly rests. The Piano part features a rhythmic accompaniment of eighth notes in both hands. The Cello part is mostly rests.

Fl.

Pno.

Vc.

Musical score for measures 5-8. The Flute part is mostly rests. The Piano part continues with rhythmic accompaniment. The Cello part is mostly rests.

Fl.

Pno.

Vc.

Musical score for measures 9-12. The Flute part is mostly rests. The Piano part continues with rhythmic accompaniment. The Cello part is mostly rests.

" Tourments "

2
15

Fl.

Pno.

Vc.

20

Fl.

Pno.

Vc.

25

Fl.

Pno.

Vc.

25

" Tourments "

30

Fl.

Pno.

Vc.

35

Fl.

Pno.

Vc.

40

Fl.

Pno.

Vc.

" Tourments "

4
45

Fl.

Pno.

Vc.

subito p

50

Fl.

Pno.

Vc.

p

Adagio

57

Fl.

Pno.

Vc.

céder

" Tourments "

*

64

Fl.

Pno.

Vc.

70

Fl.

Pno.

Vc.

78

Fl.

Pno.

Vc.

♩ = 72

" Tourments "

6
87

Fl.

Pno.

Vc.

95

Fl.

Pno.

Vc.

104

Fl.

Pno.

Vc.

f

gva

" Tourments "

111

Fl.

Pno.

Vc.

115

Fl.

Pno.

Vc.

f

120

Fl.

Pno.

Vc.

" Tourments "

8
124

Fl.

Pno. *p*

Vc.

128

Fl.

Pno. *f* céder

Vc.

133

Fl. céder

$\text{♩} = 80$

Pno. simple et calme céder

Vc.

" Tourments "

140

Fl.

Pno.

Vc.

Musical score for measures 140-144. The Flute (Fl.) part consists of whole rests. The Piano (Pno.) part features a complex rhythmic pattern with sixteenth and thirty-second notes in both hands. The Violoncello (Vc.) part consists of whole rests.

145

Fl.

Pno.

Vc.

Musical score for measures 145-149. The Flute (Fl.) part consists of whole rests. The Piano (Pno.) part continues with complex rhythmic patterns. The Violoncello (Vc.) part has a melodic line with a slur.

150

Fl.

Pno.

Vc.

Musical score for measures 150-154. The Flute (Fl.) part consists of whole rests. The Piano (Pno.) part continues with complex rhythmic patterns. The Violoncello (Vc.) part has a melodic line with a slur.

" Tourments "

10
155

Fl.

Pno.

Vc.

This system contains the first three systems of music, starting at measure 10 and ending at measure 155. The Flute part (Fl.) is written on a single staff with a treble clef and a key signature of one flat. The Piano part (Pno.) consists of two staves, with the right hand in the treble clef and the left hand in the bass clef. The Violoncello part (Vc.) is written on a single staff with a bass clef. The music is in a minor key and features a complex, rhythmic accompaniment in the piano part.

160

Fl.

Pno.

Vc.

This system contains the fourth and fifth systems of music, starting at measure 160 and ending at measure 165. The instrumentation remains the same: Flute (Fl.), Piano (Pno.), and Violoncello (Vc.). The piano part continues with its intricate texture, and the flute part has some rests.

165

Fl.

Pno.

Vc.

en animant

This system contains the sixth and seventh systems of music, starting at measure 165 and ending at measure 170. The instrumentation remains the same. The instruction "en animant" is written above the piano part, indicating a change in tempo or dynamics. The piano part becomes more active and rhythmic.

" Tourments "

170

Fl.

Pno.

Vc.

175

Fl.

tempo du début

Pno.

Vc.

180

Fl.

Pno.

Vc.



" Tourments "

12
185

Fl.

Pno.

Vc.

This system of music covers measures 12 to 185. It features three staves: Flute (Fl.), Piano (Pno.), and Violoncello (Vc.). The Flute part is written in a treble clef and consists of a continuous eighth-note melody. The Piano part is written in grand staff (treble and bass clefs) and features a complex accompaniment with many sixteenth-note patterns. The Violoncello part is written in a bass clef and provides a steady bass line with some melodic movement.

190

Fl.

Pno.

Vc.

This system of music covers measures 190 to 195. It features three staves: Flute (Fl.), Piano (Pno.), and Violoncello (Vc.). The Flute part continues with its eighth-note melody. The Piano part shows some changes in texture, with more block chords and sustained notes. The Violoncello part continues with its bass line, showing some melodic development.

195

Fl.

Pno.

Vc.

This system of music covers measures 195 to 200. It features three staves: Flute (Fl.), Piano (Pno.), and Violoncello (Vc.). The Flute part has some rests in the first few measures before resuming its eighth-note melody. The Piano part continues with its accompaniment, showing some dynamic changes. The Violoncello part continues with its bass line.

" Tourments "



202

Fl.

Pno.

Vc.

ralentir

208

Fl.

Pno.

Vc.