



# Dominique Taboureaux

France, Châlons en champagne

## Cosmos

### About the artist

Pianiste française, membre de la sacem  
compositrice et interprète

**Associate:** SACEM - IPI code of the artist : 691975392  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-minareve.htm>

### About the piece



**Title:** Cosmos  
**Composer:** Taboureaux , Dominique  
**Arranger:** Taboureaux , Dominique  
**Copyright:** Copyright © Dominique Taboureaux Delette  
**Publisher:** Taboureaux , Dominique  
**Instrumentation:** Piano, Flute, Cello  
**Style:** Contemporary

### Dominique Taboureaux on [free-scores.com](https://www.free-scores.com)



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# Cosmos

composé en 2011-2012

Dominique  
Taboureaux-Delette

♩ = 69

Flûte

Piano *p*

Violoncelle

Fl.

Pno.

Vc.

Fl.

Pno.

Vc.

x



Cosmos

2  
7

Fl.

Pno.

Vc.

*mf*

*f*

This system contains measures 2 through 7 of the piece. It features three staves: Flute (Fl.), Piano (Pno.), and Violoncello (Vc.). The Flute part begins with a melodic line in measure 2, marked with a *mf* dynamic. The Piano part provides a complex accompaniment with sixteenth-note patterns in both hands, starting in measure 2. The Violoncello part has a rhythmic accompaniment of eighth notes, also starting in measure 2. The time signature is 2/4, and the key signature has two flats. Measure numbers 2 and 7 are indicated at the beginning of their respective staves.

10

Fl.

Pno.

Vc.

*mf*

*f*

This system contains measures 10 through 15. The Flute part has a melodic line starting in measure 10, marked with a *mf* dynamic. The Piano part continues with its intricate accompaniment, featuring sixteenth-note runs in both hands. The Violoncello part maintains its rhythmic accompaniment. The time signature is 2/4, and the key signature has two flats. Measure numbers 10 and 15 are indicated at the beginning of their respective staves.

12

Fl.

Pno.

Vc.

This system contains measures 12 through 17. The Flute part has a melodic line starting in measure 12, marked with a *mf* dynamic. The Piano part continues with its intricate accompaniment, featuring sixteenth-note runs in both hands. The Violoncello part maintains its rhythmic accompaniment. The time signature is 2/4, and the key signature has two flats. Measure numbers 12 and 17 are indicated at the beginning of their respective staves.

Cosmos

14

Fl.

Pno.

Vc.

16

Fl.

Pno.

Vc.

18

Fl.

Pno.

Vc.



Cosmos

4  
20

Fl.

Pno.

Vc.

22

Fl.

Pno.

Vc.

24

Fl.

Pno.

Vc.

Cosmos

26

Fl.

Pno.

Vc.

*8vb*

28

Fl.

Pno.

Vc.

30

Fl.

Pno.

Vc.

*mf*

f



Cosmos

6  
33

Fl.

Pno.

Vc.

35

Fl.

Pno.

Vc.

37

Fl.

Pno.

Vc.

*f*

Cosmos

40

Fl.

Pno.

Vc.

42

Fl.

Pno.

Vc.

44

Fl.

Pno.

Vc.



Cosmos

8  
46

Fl.

Pno. *mp*

Vc. *mp*

This system covers measures 8 to 46. The Flute part is mostly silent, with a few notes at the end. The Piano part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Violoncello part provides a simple harmonic accompaniment with a few notes per measure.

48

Fl.

Pno.

Vc.

This system covers measures 48 and 49. The instrumentation and notation are consistent with the previous system, showing the continuation of the piano and cello parts.

50

Fl.

Pno. *mf*

Vc. *mf*

This system covers measures 50 to 54. The dynamic marking for the piano and cello parts changes to *mf* (mezzo-forte). The piano part continues with its intricate melodic line, while the cello part provides harmonic support.

Cosmos

2

52

Fl.

Pno.

Vc.

54

Fl.

Pno.

Vc.

56

Fl.

Pno.

Vc.

*mp*



Cosmos

10  
59

Fl.

Pno.

Vc.

This system covers measures 10 to 59. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes, including some slurs. The Piano part (Pno.) is mostly silent, with a few rests in the right hand and some notes in the left hand. The Violoncello part (Vc.) plays a steady bass line of quarter notes.

62

Fl.

Pno.

Vc.

This system covers measures 62 to 64. The Flute part (Fl.) continues with a melodic line. The Piano part (Pno.) has some activity in the right hand starting at measure 63, with chords and moving lines. The Violoncello part (Vc.) continues with its bass line, adding some eighth notes in measure 64.

65

Fl.

Pno.

Vc.

This system covers measures 65 to 67. The Flute part (Fl.) has a more active melodic line. The Piano part (Pno.) is more active, with chords and moving lines in both hands. The Violoncello part (Vc.) continues with its bass line, featuring eighth notes.

Cosmos

68

Fl.

Pno.

Vc.

71

Fl.

Pno.

Vc.

74

Fl.

Pno.

Vc.

x



Cosmos

12  
77

Fl.

Pno.

Vc.

This system of music covers measures 12 to 77. It features three staves: Flute (Fl.), Piano (Pno.), and Violoncello (Vc.). The Flute part begins with a melodic line in the treble clef. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Violoncello part is in the bass clef, playing a steady eighth-note accompaniment. The key signature has three flats, and the time signature is 3/4.

80

Fl.

*mp*

Pno.

*mf*

Vc.

*mf*

This system of music covers measures 80 to 82. It features three staves: Flute (Fl.), Piano (Pno.), and Violoncello (Vc.). The Flute part continues with its melodic line, marked with a mezzo-piano (*mp*) dynamic. The Piano part has a mezzo-forte (*mf*) dynamic, with a prominent melodic line in the right hand. The Violoncello part continues with its eighth-note accompaniment, also marked with a mezzo-forte (*mf*) dynamic. The key signature and time signature remain the same as in the previous system.

83

Fl.

Pno.

Vc.

This system of music covers measures 83 to 85. It features three staves: Flute (Fl.), Piano (Pno.), and Violoncello (Vc.). The Flute part continues with its melodic line. The Piano part continues with its melodic and accompaniment parts. The Violoncello part continues with its eighth-note accompaniment. The key signature and time signature remain the same as in the previous systems.

Cosmos



86

Fl. *mp*

Pno. *f*

Vc. *f*

89

Fl.

Pno.

Vc.

90

Fl.

Pno. *p*

Vc. *p*

12 12 12



Cosmos

14  
91

Fl.

Pno.

Vc.

12 12 12 12

92

Fl.

Pno.

Vc.

12 12 12 12

93

Fl.

Pno.

Vc.

12 12 12 12

Cosmos

94

Fl.

Pno.

Vc.

12 12 12 12

95

Fl.

Pno.

Vc.

12 12 12 6

96

Fl.

Pno.

Vc.

6

sub



Cosmos

16  
97

Fl.

Pno.

Vc.

en ralentissant... 6

99

Fl.

Pno.

Vc.

*p*

très aérien

tempo ler

*p*

*p*

103

Fl.

Pno.

Vc.

Cosmos

107

Fl.

Pno.

Vc.

111

Fl.

Pno.

Vc.

115

Fl.

Pno.

Vc.

*tr*





Cosmos

18  
117

Fl.

Pno.

Vc.

*8va*

*f*

*f*

120

Fl.

Pno.

Vc.

124

Fl.

Pno.

Vc.

*mp*

*mp*

x

128

Fl.

Pno.

Vc.

128

128

♩ = 69

132

Fl.

Pno.

Vc.

132

132

135

Fl.

Pno.

Vc.

135

135



X

# Cosmos

20  
137

Fl.

Pno.

Vc.

139

Fl.

Pno.

Vc.

141

Fl.

Pno.

Vc.

143

Fl.

Pno.

Vc.

145

Fl.

Pno.

Vc.

147

Fl.

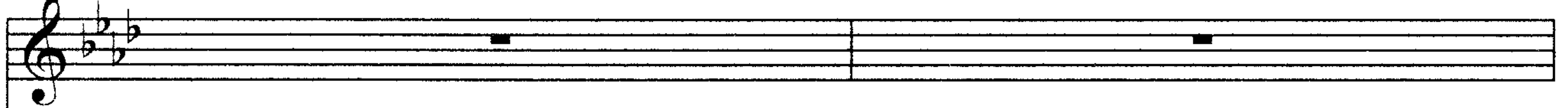
Pno.

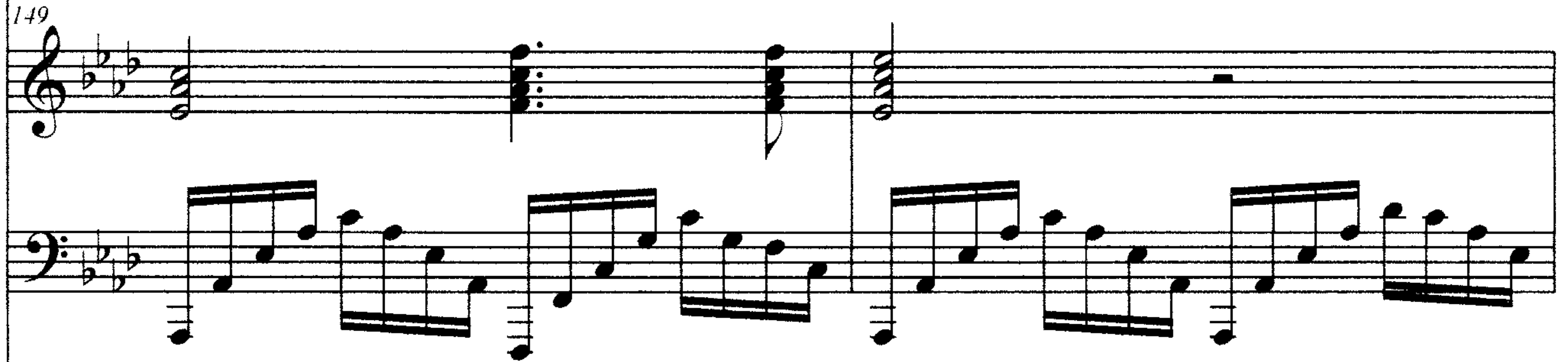
Vc.



Cosmos

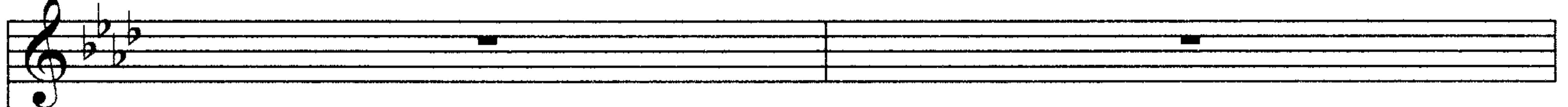
22  
149

Fl. 


Pno. 

Vc. 

151

Fl. 

Pno. 

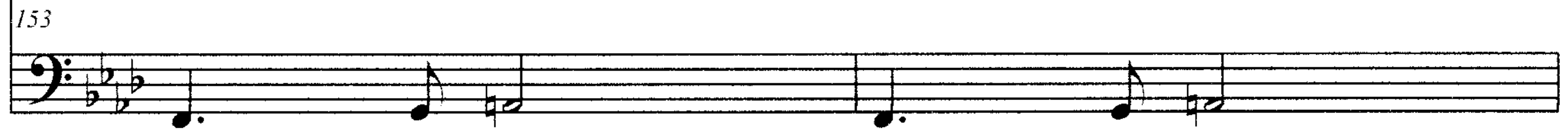
Vc. 

*8vb*

153

Fl. 

Pno. 

Vc. 

153

Cosmos



155

Fl.

Pno.

Vc.

157

Fl.

Pno.

Vc.

159

Fl.

Pno.

Vc.



Cosmos

24  
161

Fl.

Pno.

Vc.

Musical score for measures 161-162. The Flute (Fl.) part consists of two measures of whole rests. The Piano (Pno.) part features a complex melodic line in the right hand, primarily consisting of sixteenth notes with slurs, and a bass line in the left hand with quarter notes and slurs. The Violoncello (Vc.) part consists of two measures of whole rests.

163

Fl.

Pno.

Vc.

Musical score for measures 163-164. The Flute (Fl.) part consists of two measures of whole rests. The Piano (Pno.) part continues with complex melodic lines in both hands, featuring sixteenth notes and slurs. The Violoncello (Vc.) part consists of two measures of whole rests.

165

Fl.

Pno.

Vc.

Musical score for measures 165-166. The Flute (Fl.) part has a melodic phrase in the second measure, starting with a quarter note and followed by eighth notes. The Piano (Pno.) part continues with complex melodic lines in both hands, featuring sixteenth notes and slurs. The Violoncello (Vc.) part consists of two measures of whole rests.

Cosmos

X

25

167

Fl.

Pno.

Vc.

Musical score for measures 167-168. The Flute (Fl.) part consists of a whole rest. The Piano (Pno.) part features a complex rhythmic pattern in the right hand, primarily eighth and sixteenth notes, with a whole rest in the left hand. The Violoncello (Vc.) part consists of a whole rest.

169

Fl.

Pno.

Vc.

Musical score for measures 169-170. The Flute (Fl.) part has a melodic line. The Piano (Pno.) part features a complex rhythmic pattern in the right hand and a melodic line in the left hand. The Violoncello (Vc.) part has a melodic line.

171

Fl.

Pno.

Vc.

Musical score for measures 171-172. The Flute (Fl.) part has a melodic line. The Piano (Pno.) part features a complex rhythmic pattern in the right hand and a melodic line in the left hand. The Violoncello (Vc.) part has a melodic line.



Cosmos

26  
173

Fl.

Pno.

Vc.

173

173

accélérando

8va

175

Fl.

Pno.

Vc.

175

175

8va

177

Fl.

Pno.

Vc.

177

177

Cosmos



179

Fl.

Pno.

Vc.

céder

*p*

plus lent

181

Fl.

Pno.

Vc.

183

Fl.

Pno.

Vc.



Cosmos

28  
185

Fl.

Pno.

Vc.

*8va*-----

187

Fl.

Pno.

Vc.

*8va*-----

en ralentissant...

189

Fl.

Pno.

Vc.