



Hyppolite SYAYIKUMYA

Rép. Democratique du Congo

CHOMBO CHA AMANI

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hyppolitsyayikumya.htm>

About the piece



Title: CHOMBO CHA AMANI
Composer: SYAYIKUMYA, Hyppolite
Arranger: SYAYIKUMYA, Hyppolite
Copyright: Copyright © Hyppolite SYAYIKUMYA
Publisher: SYAYIKUMYA, Hyppolite
Style: A cappella

Hyppolite SYAYIKUMYA on [free-scores.com](https://www.free-scores.com)



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UNIFANYE CHOMBO

Prière de Saint François d'Assise

Compositeur: Hyppolite SYAYIKUMYA

♩ = 75

R/Ee Bwana e - e Bwa-na u - ni - fa - nyecho-mbochaama-ni ya - ko.

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music is a homophonic setting of the prayer. The lyrics are written below the staves.

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1. Kwe-nyi chu-ki ni - le - te ma - pe - ndo, ma - pe-ndo ya - ko.
2. Kwe-nyi u - zu - ni ni - le - te fu - ra, fu - ra - ha ya - ko.
3. Kwe-nyi gi - za ni - le - temwanga - za, mwa-nga-za wa - ko.
4. Kwe-nyi vi - ta ni - le - te a - ma - ni, a - ma-ni ya - ko.
5. Kwe-nyi u - wo-ngo ni - le - te u - kwe - li, u - kwe-li wa - ko.
Kwe - nyi ku si - ta ni - le - te i - ma - ni, i - ma-ni ya - ko.

The second system of the musical score continues from the first. It features five numbered vocal lines with lyrics. The musical notation is consistent with the first system, with a treble clef for the top staff and a bass clef for the bottom staff. The lyrics are written below the staves.