



Farrier Pete

Arranger, Interpreter, Publisher

About the artist

Guitar-player since 1964 (still going strong)

MuseScore-User since Apr 2012

Singer-songwriter, Transcriber, Arranger

Music on Guitar, Keyboard, Harmonica, Blues Harp, Programming, Horse-Whispering, Art-Forging, Medieval Historic Reenaction

Favorite music: Oswald von Wolkenstein, Tielman Susato, Heinrich Isaak, Orlando di Lasso, Giovanni Gastoldi, Leo Hassler, Antonio Vivaldi, J.S.Bach, Matteo Carcassi, Gaspar Sanz, Isaac Albeniz, Andres Segovia, Narciso Yepes, Los Romeros, Robert Johnson, Mississippi John Hurt, Lightnin' Hopkins, Bukka White, Blind Blake, Rev. Gary Davis, Brownie McGhee&Sonny Terry, Ry Cooder, Alexis Korner, Leo Kottke, Eric Clapton, Scott Joplin, Pinetop Smith, Albert Ammons, Art Tatum, Jerry Lee Lewis, The Beatles

Favorite genres: Renaissance-Music, Classic Guitar, Country+Delta-Blues on Guitar, Bottleneck + Guitartunings, Ragtime, Boogie + Rock'n'Roll on Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-farrierpete.htm>

About the piece

Title:	Swing on Invention N° 8 [Developed from BWV779]
Arranger:	Pete, Farrier
Copyright:	© CC-BY-NC-SA 4.0 by Farrier Pete
Publisher:	Pete, Farrier
Style:	Jazz
Comment:	Eine ausführliche Beschreibung findet sich in drei Sprachen (deutsch, englisch, französisch) in der Form zusätzlicher .PDF-Dateien zusammen mit den Noten im Verzeichnis. . A detailed description can be found in three languages (German, English, French) in the form of additional .PDF files together with the sheet music in the directory. . Vous trouverez une description détaillée en trois langues (allemand, anglais, français) sous la forme de fichi... (more online)

Farrier Pete on [free-scores.com](https://www.free-scores.com)



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Swing on Invention N° 8

Developed from BWV 779

Arrangement and soundmix 2021-08-27 FarrierPete (Raumklang +)

Johann Sebastian Bach



♩ = 120 Swing Time: 1:47

Square Lead

Drum Set

Detailed description: This system contains the first four measures of the piece. The Square Lead is written in a grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. The Drum Set is written on a single staff with a key signature of one flat and a 3/4 time signature. The music features a swing feel. The first measure is a whole rest for both. The second measure has a repeat sign. The third and fourth measures contain eighth-note patterns with accents and a triplet of eighth notes in the Square Lead. The Drum Set features a consistent pattern of eighth notes and quarter notes with accents.

5

SqLd.

Drums.

Detailed description: This system contains measures 5 through 7. The SqLd. part is written in a grand staff. The Drum Set part continues with the established rhythmic pattern. Measure 5 starts with a five-measure rest for the SqLd. part. Measures 6 and 7 feature more complex eighth-note patterns in the SqLd. part, including a triplet of eighth notes in measure 6. The Drum Set part remains consistent with accents on various notes.

8

SqLd.

Drums.

Detailed description: This system contains measures 8 through 10. The SqLd. part continues with eighth-note patterns. The Drum Set part maintains the same rhythmic structure with accents.

11

SqLd.

Drums.

Detailed description: This system contains measures 11 through 13. The SqLd. part features more intricate eighth-note patterns. The Drum Set part continues with the same rhythmic pattern and accents.

14

SqLd.

Drums.

18

SqLd.

Drums.

21

SqLd.

Drums.

24

SqLd.

Drums.

27

SqLd.

Drums.

30

SqLd.

Drums.

33

SqLd.

Drums.

36

1. 2. (Reverb=>)

SqLd.

Drums.