



Caleb Caleb Swift

United States (USA)

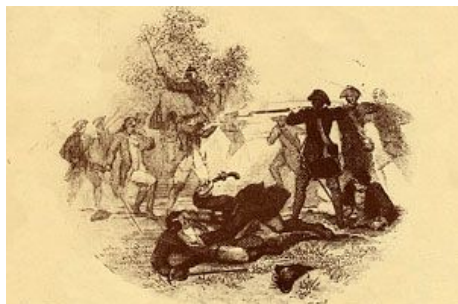
Free Man's Fanfare

About the artist

I am a composer with a love for writing orchestral pieces, however I do write some chamber pieces here and there. I am an admirer of John Williams and James Horner whose music basically defines my tastes. I sometimes give little nods to them every once and a while in my pieces. To keep my music interesting, I'm always writing with the uses of intense dissonance and consonance, textures and motifs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-americancomposer1.htm>

About the piece



Title:	Free Man's Fanfare
Composer:	Caleb Swift, Caleb
Copyright:	Creative Commons Licence
Instrumentation:	Brass ensemble
Style:	Modern classical

Caleb Caleb Swift on [free-scores.com](https://www.free-scores.com)



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Free Man's Fanfare

for Brass "Fanfare" Choir

Caleb Swift

Instrumentation:

4 Horns

C Trumpet (Solo)

3 Bb Trumpets

3 Trombones

Bass Trombone

Euphonium

Tuba

Timpani

Percussion (1,2)

Maestoso

Horns 1,2 *f*

Horns 3,4 *f*

C Trumpet (Solo) *f*

B♭ Trumpets 1,2 *f*

B♭ Trumpet 3 *f*

Trombones 1,2 *mf* A2

Trombone 3 *mf*

Bass Trombone *mf*

Euphonium *mf*

Tuba *mf*

Timpani *f* *Sus. Cymbal* *Crash Cymbal*

Percussion *f*

Percussion 2

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The tempo is marked 'Maestoso'. The score is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The brass section includes Horns 1,2 and 3,4; C Trumpet (Solo); B-flat Trumpets 1,2 and 3; Trombones 1,2 and 3; Bass Trombone; Euphonium; and Tuba. The percussion section includes Timpani, Percussion, and Percussion 2. The brass instruments play a melodic line starting with a rest, followed by a series of chords and a final melodic phrase. The timpani and percussion provide a rhythmic accompaniment, with the timpani playing a series of notes and rests, and the percussion playing a series of notes and rests. The dynamic markings range from *f* (forte) to *mf* (mezzo-forte). The score is written in a clear, professional style with standard musical notation.

3

Hn. *sfp*

Hn. *sfp*

C Tpt. *sfp*

B \flat Tpt. *sfp*

B \flat Tpt. *sfp*

Trb. *sfz* *f*

Trb. *sfz* *f*

B. Trb. *sfz* *f*

Eu. *sfz* *f*

C Tu. *sfz* *f*

Timp. *f*

Drs. *f* *f*

Drs.

The score is for a brass and percussion ensemble. It features 12 staves. The top two staves are for Horns (Hn.), the next three for Trumpets (C Tpt., B \flat Tpt., B \flat Tpt.), the next four for Trombones (Trb., Trb., B. Trb., Eu.), and the bottom three for Percussion (Timp., Drs., Drs.). The music is in a key with two flats (B \flat and E \flat) and a 2/4 time signature. The score is divided into three measures: the first measure is marked with a '3' above the first staff and a '7' below the first staff; the second measure is marked with a '5' above the first staff and a '4' below the first staff; the third measure is marked with a '4' above the first staff and a '4' below the first staff. Dynamics include *sfp* (sforzando piano), *sfz* (sforzando), and *f* (forte). The percussion parts (Timp., Drs., Drs.) are marked with *f* (forte).

Hn.
 Hn.
 C Tpt. *"bring out"*
 Bb Tpt. *f*
 Bb Tpt.
 Trb. *"bring out"* A2 *f*
 Trb.
 B. Trb.
 Eu.
 C Tu. *mf*
 Timp. *p*
 Drs.
 Drs.

19

Hn. *mp* *decresc.* *mp*
 Hn. *mp* *decresc.* *mp*
 C Tpt. *mp* *decresc.* *f*
 B \flat Tpt. *f* *decresc.* *f*
 B \flat Tpt. *f* *decresc.* *f*
 Trb. *decresc.* *mf*
 Trb. *decresc.* *mf*
 B. Trb. *mf* *decresc.* *f*
 Eu. *mf* *decresc.* *f*
 C Tu. *mf* *decresc.* *f*
 Timp.
 Drs.
 Drs.

Musical score for page 15, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Hn. (Horn):** Two staves, both in treble clef. The top staff has a melodic line with a slur over the first four notes. The bottom staff has a similar line with a slur over the first four notes.
- C Tpt. (C Trumpet):** Treble clef, with a melodic line and a slur over the first four notes.
- Bb Tpt. (B-flat Trumpet):** Treble clef, with a melodic line and a slur over the first four notes.
- Bb Tpt. (B-flat Trumpet):** Treble clef, with a whole rest in each measure.
- Trb. (Trombone):** Two staves, both in bass clef, with whole rests in each measure.
- B. Trb. (Bass Trombone):** Bass clef, with a whole rest in each measure.
- Eu. (Euphonium):** Bass clef, with a melodic line and a slur over the first four notes.
- C Tu. (C Tuba):** Bass clef, with a melodic line and a slur over the first four notes.
- Timp. (Timpani):** Bass clef, with whole rests in each measure.
- Drs. (Drums):** Two staves, both in bass clef. The top staff has whole rests in the first two measures, followed by a drum roll in the third measure. The bottom staff has whole rests in each measure.

The score includes various musical notations such as slurs, rests, and dynamic markings. A specific instruction *to Snare Drum* is present in the drum part, accompanied by a drum roll symbol.

18

Hn.

Hn.

C Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B. Trb.

Eu.

C Tu.

Timp.

Drs.

Drs.

mp

mp

mp

p

19

Hn.
 Hn.
 C Tpt.
 B \flat Tpt.
 B \flat Tpt.
 Trb.
 Trb.
 B. Trb.
 Eu.
 C Tu.
 Timp.
 Drs.
 Drs.

to Sus. Cymbal

Detailed description: This is a page of a musical score for percussion instruments, numbered 19. The score is written for a full percussion ensemble. The instruments listed are Horns (Hn.), Trumpets (C Tpt., B \flat Tpt., B \flat Tpt.), Trombones (Trb., Trb., B. Trb.), Euphonium (Eu.), and Tuba (C Tu.). The drum set (Drs.) is represented by two staves. The top staff of the drums shows a series of eighth notes with accents, while the bottom staff shows a series of eighth notes with accents. The other instruments have various rests and notes, including a melodic line for the Trombones. The key signature is B \flat major (two flats), and the time signature is 4/4. The score is divided into two measures, with a repeat sign at the end of the first measure.

21

Hn. *mf* A2

Hn. *mf*

C Tpt.

B \flat Tpt.

B \flat Tpt. *mf* A2

Trb. *cresc.*

Trb. *cresc.*

B. Trb. *cresc.*

Eu.

C Tu.

Timp.

Drs. *f*

Drs. *f*

24

Hn.

Hn.

C Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B. Trb.

Eu.

C Tu.

Timp.

Drs.

Drs.

Detailed description: This is a page of a musical score, page 10, starting at measure 24. The score is for a brass and percussion ensemble. The instruments listed on the left are: two Horns (Hn.), three Trumpets (C Tpt., B \flat Tpt., B \flat Tpt.), three Trombones (Trb., Trb., B. Trb.), Euphonium (Eu.), Trombone (C Tu.), Timpani (Timp.), and two Drums (Drs.). The key signature has two flats (B \flat and E \flat). The top staff (Hn.) has a treble clef and contains a melodic line with accents (>) and slurs. The second staff (Hn.) has a treble clef and contains a sustained chord. The C Tpt. and B \flat Tpt. staves have treble clefs and contain melodic lines with slurs. The B \flat Tpt. staff has a treble clef and contains a rhythmic pattern of eighth notes with accents. The Trb. staves have bass clefs and contain sustained chords with accents. The Eu. and C Tu. staves have bass clefs and contain sustained chords. The Timp. staff has a bass clef and contains a single drum stroke. The top Drs. staff has a snare drum clef and contains a rhythmic pattern of eighth notes with accents. The bottom Drs. staff has a snare drum clef and contains a rhythmic pattern of eighth notes with accents.

25

Hn.

Hn.

C Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Eu.

C Tu.

Timp.

Drs.

Drs.

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 25. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The first two staves are for Horns (Hn.), the next three for Trumpets (C Tpt., B♭ Tpt., B♭ Tpt.), the next three for Trombones (Trb., Trb., B. Trb.), followed by Euphonium (Eu.) and Trombone (C Tu.). The percussion section includes Timpani (Timp.), Drums (Drs.), and another set of Drums (Drs.). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some passages involving triplets and sixteenth-note runs. Dynamics markings such as accents (>) and hairpins are used throughout. The score concludes at measure 28.

27

Hn.

Hn.

C Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Eu.

C Tu.

Timp.

Drs.

Drs.

28

Hn.

Hn.

C Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B. Trb.

Eu.

C Tu.

Timp.

Drs.

Drs.

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 28. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The Horns (Hn.) are in the top two staves, with the first staff having a treble clef and the second a bass clef. The Trumpets (Tpt.) are in the next three staves: C Trumpet (C Tpt.) in treble clef, and two B-flat Trumpets (B \flat Tpt.) in treble clef. The Trombones (Trb.) are in the next four staves: two in bass clef (Trb.), one in bass clef (B. Trb.), and one in bass clef (Eu.). The Timpani (Timp.) is in the next staff. The Drums (Drs.) are in the bottom two staves. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The first staff (Hn.) has a melodic line with a slur over the first two measures and accents in the last two measures. The other brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include snare drum patterns and timpani rolls.

31

Hn. *sfp* *sfz*

Hn. *sfp* *sfz*

C Tpt. *sfp* *sfz*

Bb Tpt. *sfp* *sfz*

Bb Tpt. *sfp* *sfz*

Trb. *sfp* *sfz*

Trb. *sfp* *sfz*

B. Trb. *sfp* *sfz*

Eu. *sfp* *sfz*

C Tu. *sfp* *sfz*

Timp. *f*

Drs. *ff*

Drs. *ff*