



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Victory Through Grace
Composer:	Sweny, John Robson
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Triumphant, victorious-sounding arrangement of Victory Through Grace. Perfect for prelude, offertory, or other special music. May be especially good for Memorial Day, Veterans Day, or other patriotic holidays.

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Victory Through Grace

words by Fanny J. Crosby
music by John R. Sweney
arranged by Matthew Zisi

Allegro
dotted quarter=116

The musical score is written for piano in 3/8 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system is marked 'Piano' and begins with a dynamic of *f* (forte). A first ending bracket spans the final two measures of the first system. The second system is marked 'Pno.' and includes a second ending bracket. Dynamics include *p* (piano) and *mf* (mezzo-forte). The third system is marked 'Pno.' and features dynamics of *mf* and *f*. The fourth system is marked 'Pno.' and features dynamics of *ff* (fortissimo) and *f*. A star symbol (*) is placed above the first measure of the first system. Measure numbers 4, 8, and 12 are indicated at the start of their respective systems.

*If no articulation, eighths may be slurred or played staccato, depending on which you prefer.

Pno.

17

Pno.

21

ff *mp*

Andante
dotted quarter=63

Pno.

25

f *p*

Pno.

28

1.

mp *p*

Pno.

30

2.

mp

32

Pno.

pp

Detailed description: This system contains measures 32 and 33. The right hand (treble clef) features chords and a melodic line with a sharp sign. The left hand (bass clef) has a steady eighth-note accompaniment. The dynamic marking is *pp*.

34

Pno.

mp

Detailed description: This system contains measures 34 and 35. The right hand has chords and a melodic line. The left hand continues with eighth-note accompaniment. The dynamic marking is *mp*.

36

Pno.

p

Detailed description: This system contains measures 36 and 37. The right hand has chords and a melodic line. The left hand continues with eighth-note accompaniment. The dynamic marking is *p*. The system ends with a 4/4 time signature.

38

Pno.

Same Tempo
quarter=63

Moderato
dotted quarter=about 80

f *poco accel.* *f*

Detailed description: This system contains measures 38, 39, and 40. Measure 38 starts with a 4/4 time signature and a dynamic marking of *f*. Measure 39 has a 12/8 time signature and a dynamic marking of *poco accel.* Measure 40 has a 9/8 time signature and a dynamic marking of *f*. The tempo changes from 'Same Tempo' to 'Moderato' between measures 38 and 39.

41

Pno.

1. 2.

Detailed description: This system contains measures 41, 42, and 43. Measure 41 has a 4/4 time signature. Measure 42 has a 12/8 time signature and a first ending bracket. Measure 43 has a 9/8 time signature and a second ending bracket. The system ends with a double bar line.

*Both hands 8va last third of m. 43 through second time only.

Pno.

45

ff

p

Pno.

48

ff

mf

Pno.

50

f

Allegro
dotted quarter = 116

Pno.

53

ff

f

Same tempo
quarter note = 116

Pno.

57

ff

Same tempo
dotted quarter=116

Victory Through Grace

Pno.

61

ff

sffz

mf

fff

8va