



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	Take the World, but Give Me Jesus
<b>Composer:</b>	Sweney, John Robson
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Stirring arrangement of Take the World, but Give Me Jesus, perfect for offertory or other special service music

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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# Take the World, but Give Me Jesus

words by Fanny J. Crosby

music by John R. Sweney; arranged by Matthew Zisi

Moderato ♩ = 100

The musical score is written for piano in 3/4 time with a key signature of one flat (Bb). It is divided into five systems of two staves each (treble and bass clef). The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 11. The third system starts at measure 12 and ends at measure 18. The fourth system starts at measure 19 and ends at measure 26. The fifth system starts at measure 27 and ends at measure 32. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The dynamics are marked as *mf* (measures 1-5), *mp* (measures 6-11), *mf* (measures 12-18), *mp* (measures 19-26), and *p* (measures 27-32). The score concludes with a double bar line and repeat dots at the end of the fifth system.

6

12

19

27

Andante ♩ = 80

*mf* *mp* *p*

32

tr

36

tr

40

tr

pp

45

Presto ♩ = 176

ff

molto rit.

Moderato ♩ = 100

f

51

55

Musical score for measures 55-58. The piece is in G major (one sharp). The right hand features a melodic line with a long, sweeping slur over measures 56 and 57. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

59

Musical score for measures 59-61. The right hand continues the melodic line with some chromaticism. The left hand has a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 61.

62

Musical score for measures 62-65. Measure 62 includes a fermata over a chord. Measure 63 features a dynamic marking of *ff* (fortissimo) and a *p* (piano) marking. Measure 64 has a trill (*tr*) over a note. The piece concludes with a double bar line in measure 65.

66

Musical score for measures 66-67. Measure 66 shows a melodic phrase in the right hand. Measure 67 features a dynamic marking of *ff* (fortissimo) and a fermata over a chord in the right hand.