



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	More About Jesus
<b>Composer:</b>	Sweny, John Robson
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Stirring arrangement of More About Jesus, perfect for offertory or other special service music

## Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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# More About Jesus

words by Eliza E. Hewitt  
music by John R. Sweney  
arranged by Matthew Zisi

**Allegro**

Piano

*mf* *f* *p*

4

Pno. *fp* *mf*

9

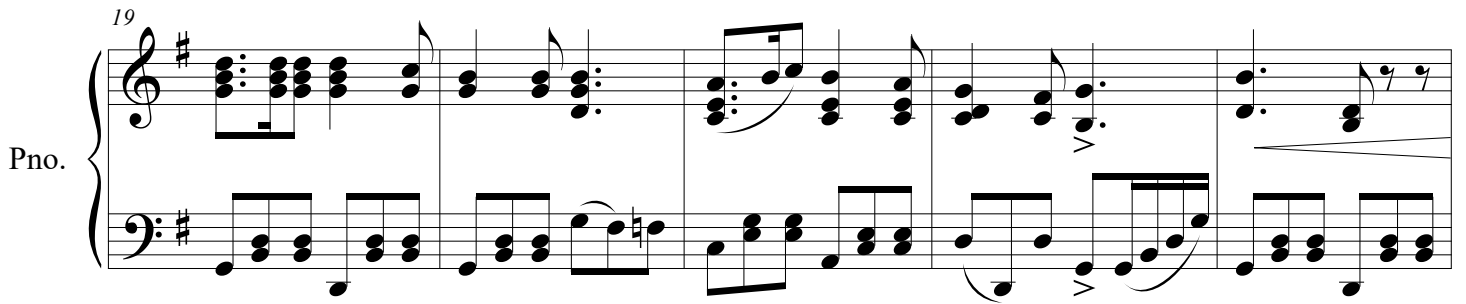
Pno.

14

Pno.

19

Pno.



24

Pno.

Andante

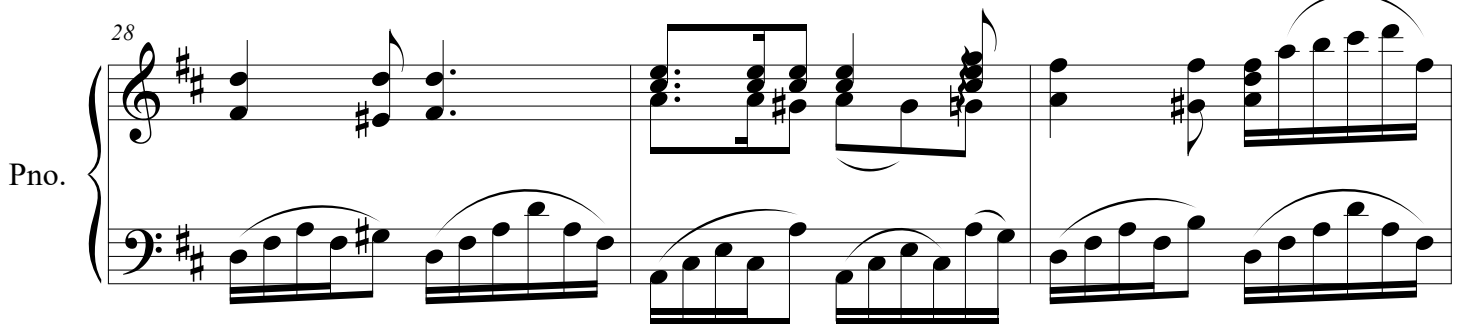
*f rit.*

*p*



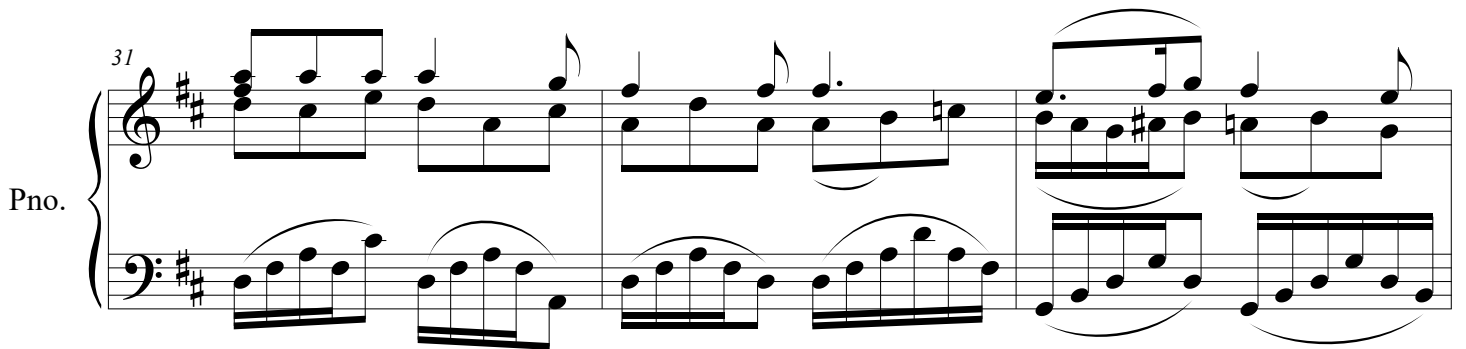
28

Pno.



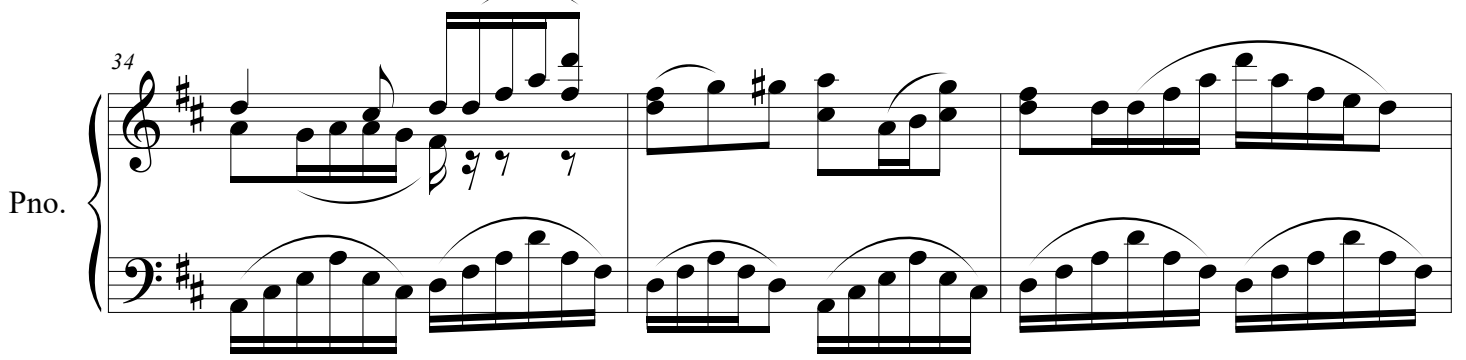
31

Pno.



34

Pno.



Pno.

Musical notation for piano, measures 37-40. The piece is in G major (one sharp). The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. Measures 37-39 are marked with a slur, and measure 40 begins with a new melodic phrase.

Pno.

Musical notation for piano, measures 40-43. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Measure 42 includes a *pp* (pianissimo) dynamic marking. Measure 43 shows a key signature change to G minor (two flats).

Pno.

Musical notation for piano, measures 43-46. The tempo is marked **Allegro**. The right hand has a melodic line with some chords, and the left hand has a rhythmic accompaniment. Measure 44 includes an *accel.* (accelerando) marking. Measure 45 has a *f* (forte) dynamic marking. Measure 46 shows a key signature change to E-flat major (three flats).

Pno.

Musical notation for piano, measures 46-50. The right hand features a melodic line with chords, and the left hand has a rhythmic accompaniment. The key signature remains E-flat major. Measure 49 includes a *v* (accents) marking.

Pno.

Musical notation for piano, measures 50-53. The right hand has a melodic line with chords, and the left hand has a rhythmic accompaniment. The key signature remains E-flat major. Measure 53 ends with a final chord.

Pno.

53

*ff*

Pno.

56

*ff*

Pno.

59

*mp*

Pno.

62

*ff*

Pno.

65

*ff*