

United States (USA), SierraVista

"Renaissance Music" for Flute & Strings Susato, Tielman

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: "Renaissance Music" for Flute & Strings

Composer: Susato, Tielman
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike

Instrumentation: Flute, Violin, Viola and Cello

Style: Renaissance

Comment:

Tielman (or Tylman) Susato (c. 1510/15 – after 1570) was a Renaissance composer, instrumentalist and publisher of music in Antwerp. While Susato's place of birth is unknown, some scholars believe that because of his name—Susato meaning de Soest, of the town of Soest — he may be from the town of that name in Westphalia, or the town of Soest in The

that name in Westphalia, or the town of Soest in The Netherlands. Not much is known about his early life, but he begins appearing in various Antwerp ar... (more online)

Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
- comment
- · contact the artist

"Renaissance Music"























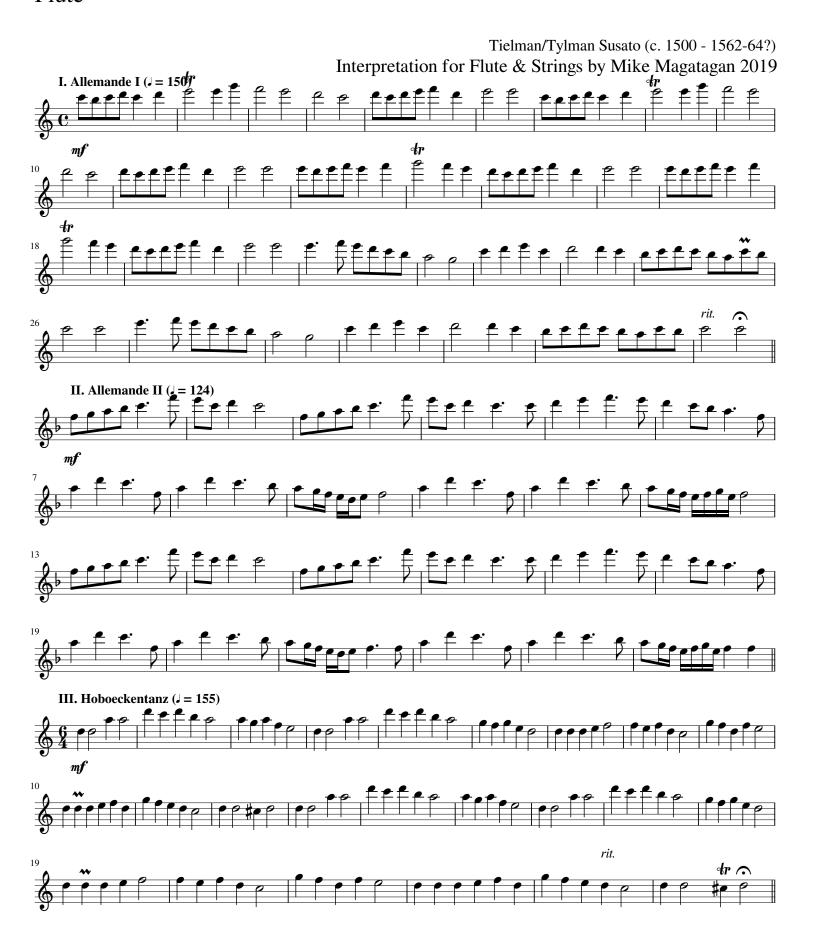














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Tielman/Tylman Susato (c. 1500 - 1562-64?) Interpretation for Flute & Strings by Mike Magatagan 2019











Tielman/Tylman Susato (c. 1500 - 1562-64?) Interpretation for Flute & Strings by Mike Magatagan 2019 I. Allemande I (J = 150)24 II. Allemande II (J = 124)III. Hoboeckentanz (J = 155)





Tielman/Tylman Susato (c. 1500 - 1562-64?) Interpretation for Flute & Strings by Mike Magatagan 2019 I. Allemande I (J = 150)p II. Allemande II (J = 124)III. Hoboeckentanz (J = 155) IV. Rondo (J = 140)p





