



Mike Magatagan

United States (USA), SierraVista

"Renaissance Music" for Flute & Strings Susato, Tielman

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Renaissance Music" for Flute & Strings
Composer: Susato, Tielman
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Flute, Violin, Viola and Cello
Style: Renaissance
Comment:

Tielman (or Tylman) Susato (c. 1510/15 – after 1570) was a Renaissance composer, instrumentalist and publisher of music in Antwerp. While Susato's place of birth is unknown, some scholars believe that because of his name—Susato meaning de Soest, of the town of Soest — he may be from the town of that name in Westphalia, or the town of Soest in The Netherlands. Not much is known about his early life, but he begins appearing in various Antwerp ar... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Renaissance Music"

Tielman/Tylman Susato (c. 1500 - 1562-64?)

Interpretation for Flute & Strings by Mike Magatagan 2019

I. Allemande I (♩ = 150) *tr*

Flute *mf*

Violin *p*

Viola *p*

Cello *p*

10 *tr*

F

Vi

Va

Vc

18 *tr*

F

Vi

Va

Vc

Detailed description: This is a musical score for a piece titled "I. Allemande I" by Tielman/Tylman Susato, arranged for flute and strings. The score is in common time (C) with a tempo of 150 quarter notes per minute. It is divided into three systems. The first system includes parts for Flute (marked *mf*), Violin (*p*), Viola (*p*), and Cello (*p*). The Flute part features several trills (*tr*) and a dynamic marking of *mf*. The string parts are marked *p*. The second system starts at measure 10 and includes parts for Flute (marked *tr*), Violin, Viola, and Cello. The Flute part has a trill and a dynamic marking of *tr*. The third system starts at measure 18 and includes parts for Flute (marked *tr*), Violin, Viola, and Cello. The Flute part has a trill and a dynamic marking of *tr*. The score is written in a standard musical notation with treble and bass clefs, and various dynamics and articulations.

26

F

Vi

Va

Vc

rit.

tr

II. Allemande II (♩ = 124)

Flute

mf

Violin

p

Viola

p

Cello

p

7

F

Vi

Va

Vc

13

F
Vi
Va
Vc

This system contains measures 13 through 18. The Flute part (F) features a melodic line with eighth and sixteenth notes. The Violin (Vi) part has a similar melodic line. The Viola (Va) part provides harmonic support with eighth and sixteenth notes. The Cello (Vc) part has a bass line with eighth and sixteenth notes. The key signature has one flat (B-flat) and the time signature is 6/4.

19

F
Vi
Va
Vc

This system contains measures 19 through 24. The Flute part (F) continues the melodic line. The Violin (Vi) part has a similar melodic line. The Viola (Va) part provides harmonic support with eighth and sixteenth notes. The Cello (Vc) part has a bass line with eighth and sixteenth notes. The key signature has one flat (B-flat) and the time signature is 6/4.

III. Hoboeckentanz (♩ = 155)

Flute
Violin
Viola
Cello

mf
p
p
p

This system contains measures 25 through 30. The Flute part (Flute) features a melodic line with eighth and sixteenth notes, marked *mf*. The Violin (Violin) part has a similar melodic line, marked *p*. The Viola (Viola) part provides harmonic support with eighth and sixteenth notes, marked *p*. The Cello (Cello) part has a bass line with eighth and sixteenth notes, marked *p*. The key signature has one flat (B-flat) and the time signature is 6/4.

7

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) parts for measures 7-12. The Flute part features a trill in measure 10. The strings play a rhythmic accompaniment.

13

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) parts for measures 13-18. The Flute part features a trill in measure 15. The strings continue their accompaniment.

19

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) parts for measures 19-24. The Flute part features a trill in measure 19 and a trill with a fermata in measure 24. The strings play a rhythmic accompaniment. The word "rit." is written above the Flute staff in measure 22.

IV. Rondo (♩ = 140)

Flute *mf*

Violin *p*

Viola *p*

Cello *p*

9

F

Vi

Va

Vc

17

F

Vi

Va

Vc

25

F
Vi
Va
Vc

31

F
Vi
Va
Vc

37

F
Vi
Va
Vc

Flute

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I. Allemande I (♩ = 150) *tr*

mf *tr* *tr* *rit.*

II. Allemande II (♩ = 124) *mf*

mf

III. Hoboeckentanz (♩ = 155) *mf*

mf *rit.* *tr*

IV. Rondo (♩ = 140)

mf

1

9

17

25

31

37

rit.

Violin

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I. Allemande I (♩ = 150)

Musical score for Allemande I, measures 1-23. The piece is in C major, 3/4 time, and begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. A trill (*tr*) is marked above the final note of the piece, which is held with a fermata. The tempo is marked as $\text{♩} = 150$.

II. Allemande II (♩ = 124)

Musical score for Allemande II, measures 1-17. The piece is in D minor, 3/4 time, and begins with a piano (*p*) dynamic. The melody features eighth and quarter notes with some slurs. The tempo is marked as $\text{♩} = 124$.

III. Hoboeckentanz (♩ = 155)

Musical score for Hoboeckentanz, measures 1-18. The piece is in C major, 6/8 time, and begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. A trill (*tr*) is marked above the final note of the piece, which is held with a fermata. The tempo is marked as $\text{♩} = 155$.

IV. Rondo (♩ = 140)

Musical score for Rondo, measures 1-9. The piece is in C major, 3/4 time, and begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. A trill (*tr*) is marked above the final note of the piece, which is held with a fermata. The tempo is marked as $\text{♩} = 140$.

17



Musical staff 17-24: Treble clef, key signature of one flat (Bb). Measures 17-24. The melody consists of eighth and quarter notes, ending with a half note and a fermata.

25



Musical staff 25-30: Treble clef, key signature of one flat (Bb). Measures 25-30. The melody features eighth and quarter notes with some beamed eighth notes.

31



Musical staff 31-36: Treble clef, key signature of one flat (Bb). Measures 31-36. The melody continues with eighth and quarter notes, including beamed eighth notes.

37



Musical staff 37-42: Treble clef, key signature of one flat (Bb). Measures 37-42. The melody concludes with eighth and quarter notes. A *rit.* (ritardando) marking is placed above the staff between measures 39 and 41. The piece ends with a double bar line.

Viola

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I. Allemande I (♩ = 150)

Musical score for Allemande I, measures 1-24. The piece is in C major, 3/4 time, and begins with a piano (*p*) dynamic. The notation is for Viola in alto clef. Measure numbers 12 and 24 are indicated at the start of their respective staves. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

II. Allemande II (♩ = 124)

Musical score for Allemande II, measures 1-17. The piece is in B-flat major, 3/4 time, and begins with a piano (*p*) dynamic. The notation is for Viola in alto clef. Measure numbers 9 and 17 are indicated at the start of their respective staves.

III. Hoboeckentanz (♩ = 155)

Musical score for Hoboeckentanz, measures 1-17. The piece is in G major, 6/4 time, and begins with a piano (*p*) dynamic. The notation is for Viola in alto clef. Measure numbers 9 and 17 are indicated at the start of their respective staves. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

IV. Rondo (♩ = 140)

Musical score for Rondo, measures 1-11. The piece is in C major, 3/4 time, and begins with a piano (*p*) dynamic. The notation is for Viola in alto clef. Measure number 11 is indicated at the start of its staff.

21

Musical staff 1: Bass clef, key signature of one flat (Bb), starting at measure 21. The melody consists of eighth and sixteenth notes with various rests and a fermata over a half note in measure 24.

29

Musical staff 2: Bass clef, key signature of one flat (Bb), starting at measure 29. The melody continues with eighth and sixteenth notes and slurs.

36

Musical staff 3: Bass clef, key signature of one flat (Bb), starting at measure 36. The melody continues with eighth and sixteenth notes, slurs, and a *rit.* marking above the staff.

Cello

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I. Allemande I (♩ = 150)

Musical score for Allemande I, measures 1-22. The score is written in bass clef with a common time signature (C). It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes. A *rit.* (ritardando) marking is placed above the final measure (measure 22), which ends with a fermata.

II. Allemande II (♩ = 124)

Musical score for Allemande II, measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The melody features a mix of eighth and sixteenth notes. The piece concludes with a fermata in the final measure (measure 16).

III. Hoboeckentanz (♩ = 155)

Musical score for Hoboeckentanz, measures 1-18. The score is written in bass clef with a 6/4 time signature. It begins with a piano (*p*) dynamic. The melody is composed of eighth and sixteenth notes. A *rit.* (ritardando) marking is placed above the final measure (measure 18), which ends with a fermata.

IV. Rondo (♩ = 140)

Musical score for Rondo, measures 1-11. The score is written in bass clef with a common time signature (C) and a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes. The piece ends with a fermata in the final measure (measure 11).

23



30



rit.

37

