

# PRIS SUR LA NUIT

Music by Pierre Surdeau

Standard tuning

♩ = 180

N-Gt

*mf* let ring -----|

*mf* let ring -----|

TAB

0 0 0 0

2 3 2 1

0 0 0 0

♩ = 180

1. A 2. A

*mp* let ring -----|

*mf* let ring -----|

TAB

7 8 8

7 0 2

3 0 0 7

*mf* let ring -----|

*mf* let ring -----|

TAB

7 5 5

3 2 4 2

0 0 0 2

♩ = 180

Musical notation for measures 10-12. The treble clef staff shows a melody starting on a whole note G4, followed by quarter notes A4, B4, and C5. The bass clef staff shows a bass line with a dotted quarter note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 10-12. A 'let ring' instruction is placed above the treble staff. A 'v' (accents) instruction is placed above the bass staff. The guitar tablature shows fret numbers: 3, 0, 0, 0, 7, 14, 13, 14, 12, 10, 0, 7, 7, 8.

Musical notation for measures 13-15. The treble clef staff shows a melody starting on a whole note G4, followed by quarter notes A4, B4, and C5. The bass clef staff shows a bass line with a dotted quarter note G2, followed by quarter notes A2, B2, and C3. A repeat sign is present at the start of measure 14. A 'let ring' instruction is placed above the treble staff. The guitar tablature shows fret numbers: 7, 0, 0, 7, 8, 5, 5, 5, 8, 5, 0, 7, 5.

Musical notation for measures 16-18. The treble clef staff shows a melody starting on a whole note G4, followed by quarter notes A4, B4, and C5. The bass clef staff shows a bass line with a dotted quarter note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 16-18. A 'let ring' instruction is placed above the treble staff. The guitar tablature shows fret numbers: 7, 4, 3, 4, 7, 3, 5, 4, 3, 5, 4, 5, 5.

Musical notation for measures 19-21. The treble clef staff shows a melody starting on a whole note G4, followed by quarter notes A4, B4, and C5. The bass clef staff shows a bass line with a dotted quarter note G2, followed by quarter notes A2, B2, and C3. A first ending bracket is present above measure 20. A 'let ring' instruction is placed above the treble staff. A 'v' (accents) instruction is placed above the bass staff. A tempo change instruction '♩ = 180 rall.' is placed above the treble staff. The guitar tablature shows fret numbers: 4, 2, 5, 2, 2, 2, 3, 0, 0, 0, 3, 4, 0, 1, 5, 7.

2. *fine*

let ring -----|

T  
A  
B

let ring -----|

T  
A  
B

let ring -----|

T  
A  
B

$\text{♩} = 180$

let ring -----|

T  
A  
B

34

let ring -----|

TAB 2 0 0 0 | 0 0 0 0 | 0 0 0 0

B 0 0 0 0 | 0 0 0 0 | 3 0 0 0

37

let ring -----| let ring -----|

TAB 0 2 0 2 4 | 0 0 0 0 | <12> <12> <12>

B 2 0 0 0 | 0 0 0 0 | 0 0 0 0

40

let ring -----|

TAB <12> 0 2 | 4 1 0 1 | 3 5 3 4 | 0 2 4

B <12> 0 2 | 4 1 0 1 | 3 5 3 4 | 0 2 4

43

let ring -----|

TAB 9 8 7 8 | 0 0 0 2 | 4 1 0 1

B 7 0 0 0 | 0 0 0 2 | 0 0 0 2

46

let ring-----|

T  
A  
B

0	2	0	2	0	2	0	4	2	2	4	4	5
1				0				2				

49

T  
A  
B

7	8	9	8	12	11	9	9	7	9	9	9	9
0					0							

52

T  
A  
B

7	5	0	2	4	4	4	4	2	4	4	2	2
0	6			1	0	1						



*D.S. al Fine*

55

let ring-----|

1. | 2.

T  
A  
B

0	0	0	0	0	0	0	0	0	0	0	0	0
1	1			1	1	1	1	1	1	1	1	1
0				0				0				0-2