



# Jason Sullivann

United States (USA), TBA

## We Miss You Daniel

### About the artist

Jason Sullivann has been composing music for several years. He has been publishing online since 2015. He has experience playing low brass in both chamber and large ensembles, as well as experience accompanying different instruments as a pianist. He currently is not performing. His compositional background is a combination of traditional theory, 20th century techniques, and a very diverse range of influences.

**Qualification:** Mostly Intermediate to Advanced. Some Beginning.  
**Associate:** ASCAP  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jsullivann.htm>

### About the piece



**Title:** We Miss You Daniel  
**Composer:** Sullivann, Jason  
**Arranger:** Sullivann, Jason  
**Copyright:**  
**Publisher:** Sullivann, Jason  
**Instrumentation:** Violin and Piano  
**Style:** Contemporary  
**Comment:** This Song without Words is dedicated to the people of Newtown, Connecticut. It is In Memory of the innocent victims of the Sandy Hook Massacre that happened in 2014. The piece is for Violin and Piano, but can also be played by Flute or Oboe with some small adjustments for range. It is medium difficulty, about Grade 3. Please play it today and remember that Love is Stronger than Hate. Also consider making a donation to the Sandy Hook Promise fo... (more online)

Jason Sullivann on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



# We Miss You Daniel

In Memory of Daniel Barden (9/27/2005-12/14/2012)

Jason Sullivann

The score is for a piece in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The first system shows the Violin part with a whole rest and the Piano part with a melody in the right hand and a bass line in the left hand. The piano part is marked *mp* and includes the instruction *w/pedal ad lib. throughout*. The second system, starting at measure 5, features a first violin part with a dynamic marking of *mf* and a piano accompaniment. The third system, starting at measure 12, continues the violin and piano parts. The piano part in the third system has a dynamic marking of *mf*.

We Miss You Daniel

Vln. 17

Pno. 17

Vln. 22

A1

Pno. 22

A1

Vln. 27

Pno. 27

Vln. 32

Pno. 32

37 **B**

Vln.

Pno.

*f*

*cresc.*

*mf*

3

41

Vln.

Pno.

3

45

Vln.

Pno.

3

49

Vln.

Pno.

3

We Miss You Daniel

53

Vln.

Pno.

53

53

3 3

58

Vln.

Pno.

*poco rit.* **C** *a tempo*

*mf* *poco rit.* **C** *a tempo*

*mp*

58

58

62

Vln.

Pno.

62

62

66

Vln.

Pno.

66

66

70

Vln.

Pno.

74

Vln.

Pno.

*cresc.* *f* *mp*

*cresc.* *mf* *mp*

3

79

Vln.

Pno.

*rit.* *pp*

*rit.* *p* *mp* *p*

# We Miss You Daniel

*In Memory of Daniel Barden (9/27/2005-12/14/2012)*

Jason Sullivann

The musical score is written for violin in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 80. The first staff contains a 6-measure rest, followed by a section labeled 'A' starting at measure 7. The dynamics are marked *mf*. The score continues through measures 12, 18, 25, and 31. A section labeled 'A1' begins at measure 18. At measure 37, a section labeled 'B' begins with a dynamic marking of *f*. The score concludes at measure 50.

## We Miss You Daniel

56 *poco rit.* **C** *a tempo*  
*mf*

62

67

72 *cresc.* *f* *mp*

78 *rit.* *pp*

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff (measures 56-61) begins with a common time signature 'C' in a box. The tempo marking 'poco rit.' is above the staff, and 'a tempo' is above the second measure of the staff. The dynamic marking 'mf' is below the staff. The second staff (measures 62-66) continues the melody. The third staff (measures 67-71) continues the melody. The fourth staff (measures 72-77) features a crescendo ('cresc.') leading to a forte ('f') dynamic, followed by a decrescendo to a mezzo-piano ('mp') dynamic. The fifth staff (measures 78-82) features a ritardando ('rit.') leading to a pianissimo ('pp') dynamic. The score ends with a double bar line.