



Jason Sullivann

United States (USA), TBA

We Miss You Daniel

About the artist

Jason Sullivann has been composing music for several years. He has been publishing online since 2015. He has experience playing low brass in both chamber and large ensembles, as well as experience accompanying different instruments as a pianist. He currently is not performing. His compositional background is a combination of traditional theory, 20th century techniques, and a very diverse range of influences.

Qualification: Mostly Intermediate to Advanced. Some Beginning.
Associate: ASCAP
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jsullivann.htm>

About the piece



Title: We Miss You Daniel
Composer: Sullivann, Jason
Arranger: Sullivann, Jason
Copyright:
Publisher: Sullivann, Jason
Instrumentation: Violin and Piano
Style: Contemporary
Comment: This Song without Words is dedicated to the people of Newtown, Connecticut. It is In Memory of the innocent victims of the Sandy Hook Massacre that happened in 2014. The piece is for Violin and Piano, but can also be played by Flute or Oboe with some small adjustments for range. It is medium difficulty, about Grade 3. Please play it today and remember that Love is Stronger than Hate. Also consider making a donation to the Sandy Hook Promise fo... (more online)

Jason Sullivann on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



We Miss You Daniel

In Memory of Daniel Barden (9/27/2005-12/14/2012)

Jason Sullivann

The musical score is written for Violin and Piano. It begins with a tempo marking of quarter note = 80. The key signature is one sharp (F#) and the time signature is 4/4. The Piano part starts with a mezzo-piano (*mp*) dynamic and includes the instruction "w/pedal ad lib. throughout". The score is divided into three systems. The first system shows the initial accompaniment. The second system, starting at measure 6, includes a first violin part marked *mf* and a piano part with a section labeled 'A' in a box. The third system, starting at measure 12, continues the violin and piano parts.

We Miss You Daniel

Vln. 17

Pno. 17

Vln. 22

A1

Pno. 22

A1

Vln. 27

Pno. 27

Vln. 32

Pno. 32

37 **B**

Vln.

Pno.

f

cresc.

mf

3

41

Vln.

Pno.

3

45

Vln.

Pno.

3

49

Vln.

Pno.

3

We Miss You Daniel

53

Vln.

Pno.

53

58

Vln.

Pno.

poco rit. **C** *a tempo*

mf *poco rit.* **C** *a tempo*

mp

58

62

Vln.

Pno.

62

66

Vln.

Pno.

66

70

Vln.

Pno.

74

Vln.

Pno.

cresc. *f* *mp*

cresc. *mf* *mp*

3

79

Vln.

Pno.

rit. *pp*

rit. *p* *mp* *p*

We Miss You Daniel

In Memory of Daniel Barden (9/27/2005-12/14/2012)

Jason Sullivann

Violin score for "We Miss You Daniel" in G major, 4/4 time, tempo 80. The score consists of eight staves of music. It begins with a 6-measure rest followed by a boxed section labeled "A". The first staff includes a *mf* dynamic marking. The second staff starts at measure 12. The third staff starts at measure 18 and includes a boxed section labeled "A1". The fourth staff starts at measure 25. The fifth staff starts at measure 31. The sixth staff starts at measure 37 and includes a boxed section labeled "B" and a *f* dynamic marking. The seventh staff starts at measure 44. The eighth staff starts at measure 50.

We Miss You Daniel

56 *poco rit.* **C** *a tempo*
mf

62

67

72 *cresc.* *f* *mp*

78 *rit.* *pp*

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff (measures 56-61) begins with a common time signature 'C' in a box. The tempo marking 'poco rit.' is above the staff, and 'a tempo' is above the second measure of the staff. The dynamic marking 'mf' is below the staff. The second staff (measures 62-66) continues the melody. The third staff (measures 67-71) continues the melody. The fourth staff (measures 72-77) features a crescendo 'cresc.' leading to a forte 'f' dynamic, followed by a decrescendo to a mezzo-piano 'mp' dynamic. The fifth staff (measures 78-82) features a ritardando 'rit.' leading to a pianissimo 'pp' dynamic. The piece concludes with a double bar line.