



# Jason Sullivann

United States (USA), TBA

## Folk Song (In Memoriam Philando Divall Castile)(2 Trombones + Organ)

### About the artist

Jason Sullivann has been composing music for several years. Recently he has begun making some of it available online. He has experience playing low brass in both chamber and large ensembles, as well as some experience accompanying different instruments. He currently is not performing. His compositional background is a combination of traditional theory, 20th century experimental techniques, and a very diverse range of influences.

**Associate:** ASCAP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jsullivann.htm>

### About the piece



**Title:** Folk Song (In Memoriam Philando Divall Castile)(2 Trombones + Organ)  
**Composer:** Sullivann, Jason  
**Copyright:** Copyright © Jason Sullivann  
**Instrumentation:** 2 Trombones (or Baritones/French Horns) and Organ  
**Style:** Folk  
**Comment:** Version of the "Folk Song" for 2 Trombones and Organ. The low brass may also be played by Baritones, Euphoniums, French Horns, or any combination thereof.

Jason Sullivann on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Folk Song:

## In Memoriam Philando Divall Castile (1983 - 2016)

Jason Sullivann  
(2017)

♩ = c. 60 - 62

Tbn. 1

Tbn. 2

Organ

*p*

**A**

6

*mp*

Org.

6

\* = or Baritones, Euphoniums, French Horns, or any combination thereof

10

Tbn. 1

Tbn. 2

Org.

**B**

Tbn. 1

Tbn. 2

Org.

19

Tbn. 1

Tbn. 2

Org.

mf

mp

mf

mp

Detailed description: This system contains measures 19 through 23. The Tbn. 1 and Tbn. 2 parts are written in bass clef. The Organ part is written in grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some rests. Dynamics are marked as *mf* (measures 19-22) and *mp* (measures 23). There are crescendo and decrescendo hairpins in the Tbn. parts.

24

Tbn. 1

Tbn. 2

Org.

**C**

*cresc.*

*mf*

*mp*

Detailed description: This system contains measures 24 through 28. The Tbn. 1 and Tbn. 2 parts are written in bass clef. The Organ part is written in grand staff. A common time signature change is indicated by a box containing the letter 'C' above measure 24. Dynamics include *cresc.* (measures 24-25), *mf* (measures 26-27), and *mp* (measures 28). The music continues with eighth and sixteenth notes.

29

Tbn. 1

Tbn. 2

Org.

*decresc.*

Detailed description: This system contains measures 29 through 33. The Tbn. 1 part (bass clef) plays eighth-note patterns with accents. The Tbn. 2 part (bass clef) plays a similar pattern. The Organ part consists of a treble staff with chords and eighth notes, and a bass staff with chords. A 'decresc.' marking is placed above the Organ part in measure 33. A separate bass line is written below the Organ part.

D

Tbn. 1

*mp*

Tbn. 2

*pp*

D

Org.

*p*

Detailed description: This system contains measures 34 through 38. The Tbn. 1 part (bass clef) plays eighth-note patterns with a *mp* dynamic. The Tbn. 2 part (bass clef) plays eighth-note patterns with a *pp* dynamic. The Organ part has a treble staff with chords and a *p* dynamic, and a bass staff with eighth-note patterns. A 'D' chord marking is present in the treble staff. A separate bass line is written below the Organ part.

39

Tbn. 1

Tbn. 2

Org.

44

Tbn. 1

Tbn. 2

Org.

*p*

*cresc.*

*f*

(+8)

**E**

Tbn. 1 *f*

Tbn. 2 *f*

Org.

53

Tbn. 1

Tbn. 2

53

Org.

57

Tbn. 1

Tbn. 2

Org.

**F**

*ff*

61

Tbn. 1

Tbn. 2

Org.

6



65

Tbn. 1

Tbn. 2

Org.

decresc. *mf* *decresc.* *p*

decresc. *mf* *decresc.* *mp*

*mf*

(-8')

70

Tbn. 1

Tbn. 2

Org.

*p*

*pp*