



# Jason Sullivann

United States (USA), TBA

## Fanfare No. 2 for Trombone Octet

### About the artist

Jason Sullivann has been composing music for several years. He has been publishing online since 2015. He has experience playing low brass in both chamber and large ensembles, as well as experience accompanying different instruments as a pianist. He currently is not performing. His compositional background is a combination of traditional theory, 20th century techniques, and a very diverse range of influences.

**Qualification:** Mostly Intermediate to Advanced. Some Beginning.  
**Associate:** ASCAP  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jsullivann.htm>

### About the piece



**Title:** Fanfare No. 2 for Trombone Octet  
**Composer:** Sullivann, Jason  
**Arranger:** Sullivann, Jason  
**Copyright:** Copyright © Jason Sullivann  
**Publisher:** Sullivann, Jason  
**Instrumentation:** Trombone Ensemble  
**Style:** Modern classical  
**Comment:** A Fanfare for Trombone Octet (6 Tenors, 2 Bass). Suitable for many different events! Thanks to the International Trombone Association, this is dedicated to them. <https://www.trombone.net/>

### Jason Sullivann on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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# Fanfare for Trombone Octet no. 2

for the International Trombone Association

Jason Sullivann (2022)

♩. = c. 96-98

Musical score for Trombone Octet, measures 1-5. The score is written for eight parts: Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 1, and Bass Trombone 2. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked as ♩. = c. 96-98. The dynamic marking *f* (forte) is present in measures 1, 2, 3, 4, and 5. Trombone 1 plays a melodic line with a slur over the first two measures. Trombone 2, 3, 4, and 5 play rhythmic patterns. Trombone 6 and Bass Trombone 1 play a similar rhythmic pattern. Bass Trombone 2 plays a simple rhythmic accompaniment.

Musical score for Trombone Octet, measures 6-10. The score continues with the same eight parts. Measure 6 is marked with a box containing the letter 'A'. The dynamic markings *mf* (mezzo-forte) and *f* (forte) are used in measures 7, 8, 9, and 10. Trombone 1 plays a melodic line with a slur over measures 6-7. Trombone 2, 3, 4, and 5 play rhythmic patterns. Trombone 6 and Bass Trombone 1 play a similar rhythmic pattern. Bass Trombone 2 plays a simple rhythmic accompaniment.

Fanfare for Trombone Octet no. 2

**A1**

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tbn. 5  
Tbn. 6  
B. Tbn. 1  
B. Tbn. 2

**B**

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Tbn. 5  
Tbn. 6  
B. Tbn. 1  
B. Tbn. 2

