



Jason Sullivann

United States (USA), TBA

Fanfare for Trombone Octet

About the artist

Jason Sullivann has been composing music for several years. He has been publishing online since 2015. He has experience playing low brass in both chamber and large ensembles, as well as experience accompanying different instruments as a pianist. He currently is not performing. His compositional background is a combination of traditional theory, 20th century techniques, and a very diverse range of influences.

Qualification: Mostly Intermediate to Advanced. Some Beginning.
Associate: ASCAP
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jsullivann.htm>

About the piece



Title: Fanfare for Trombone Octet
Composer: Sullivann, Jason
Arranger: Sullivann, Jason
Copyright: Copyright © Jason Sullivann
Publisher: Sullivann, Jason
Instrumentation: Trombone Ensemble
Style: Modern classical
Comment: A short Fanfare for Trombone Octet (6 Tenors, 2 Bass). This is dedicated to the International Trombone Association. <https://www.trombone.net/>

Jason Sullivann on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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Fanfare no.1 for Trombone Octet

for the International Trombone Association

Jason Sullivann (2022)

♩ = 100

Musical score for Trombone 1 through Bass Trombone 2, measures 1-5. The score is in bass clef, 4/4 time, and B-flat major. It features a dynamic marking of *f* (forte) throughout. Trombone 1 starts with a quarter rest followed by a quarter note G2, then a half note G2. Trombone 2 has a quarter rest followed by a quarter note G2, then a half note G2. Trombone 3 has a quarter rest followed by a quarter note G2, then a half note G2. Trombone 4 has a quarter rest followed by a quarter note G2, then a half note G2. Trombone 5 has a quarter rest followed by a quarter note G2, then a half note G2. Trombone 6 has a quarter rest followed by a quarter note G2, then a half note G2. Bass Trombone 1 has a quarter rest followed by a quarter note G2, then a half note G2. Bass Trombone 2 has a quarter rest followed by a quarter note G2, then a half note G2.

Musical score for Trombone 1 through Bass Trombone 2, measures 6-10. The score is in bass clef, 4/4 time, and B-flat major. It features a dynamic marking of *mf* (mezzo-forte) throughout. A rehearsal mark 'A' is placed above measure 8. Trombone 1 has a quarter rest followed by a quarter note G2, then a half note G2. Trombone 2 has a quarter rest followed by a quarter note G2, then a half note G2. Trombone 3 has a quarter rest followed by a quarter note G2, then a half note G2. Trombone 4 has a quarter rest followed by a quarter note G2, then a half note G2. Trombone 5 has a quarter rest followed by a quarter note G2, then a half note G2. Trombone 6 has a quarter rest followed by a quarter note G2, then a half note G2. Bass Trombone 1 has a quarter rest followed by a quarter note G2, then a half note G2. Bass Trombone 2 has a quarter rest followed by a quarter note G2, then a half note G2.

Fanfare no.1 for Trombone Octet

Musical score for Trombone Octet, measures 11-15. The score is written for eight parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, and B. Tbn. 2. The key signature is B-flat major (two flats) and the time signature is 2/4. The music begins at measure 11 with a double bar line and a repeat sign. The first part of the score (measures 11-12) features a melodic line in the upper trombones (Tbn. 1-3) and a rhythmic accompaniment in the lower trombones (Tbn. 4-6). The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The second part of the score (measures 13-15) continues the melodic and rhythmic themes, with the lower trombones playing triplets. The dynamic markings remain *f* and *mf*.

Musical score for Trombone Octet, measures 15-19. The score continues from measure 15, marked with a double bar line and a repeat sign. The key signature remains B-flat major and the time signature is 2/4. The music features a melodic line in the upper trombones (Tbn. 1-3) and a rhythmic accompaniment in the lower trombones (Tbn. 4-6). The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The lower trombones play triplets. The score concludes with a *poco rit.* (poco ritardando) marking and a final cadence. The piece ends with a double bar line and a repeat sign.