



John Hind

Arranger

United Kingdom, Kelso

About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

About the piece



Title:	The Last Night of The Year
Composer:	Sullivan, Arthur Seymour
Arranger:	John Hind
Licence:	Public Domain
Publisher:	John Hind
Instrumentation:	All instrument
Style:	Celebratory

John Hind on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-tromboitus.htm>

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The Last Night of The Year

Sir Arthur Sullivan



The good old year's awaning; he brought us care and woe,
But we'll forgive the wrong he wrought, before we let him
go.

We will not look around us for those who once were here,
But count the good that's left us still, on the last night of the
year,

He carried off their riches from some in springtime proud,
But summer's heavy-hearted ones he made to laugh aloud.
And though his months went over with many a sigh and tear,
We will not stay to tell them now, on the last night of the
year.

He broke full many a friendship and many a lover's vow!
But he hath let us meet again, so we'll not blame him now,
Nor look behind nor forward in sorrow or with fear.
But send the cup of hope about on the last night of the year,

The Last Night Of The Fear

(Brass Band Octette)

Sir Arthur Sullivan (1842-1900)

Arranged for Brass Band by John Hind 2012

Allegro Moderato $\text{♩} = 120$

1st Cornet B♭

2nd Cornet B♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Euphonium B♭

2nd Euphonium B♭

A

7

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

B

11

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

mf

mf

mf

mf

mf

mf

mf

16

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

p

p

p

p

p

p

p

21

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

f

f

f

f

f

f

f

26

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

ff

ff

ff

ff

ff

ff

ff

C

31

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

p

p

p

p

p

p

p

p

37

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

p

p

p

p

p

p

p

p

42

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

pp

pp

pp

pp

pp

pp

pp

**D**

47

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

f

f

f

f

f

f

f

52

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

ff

ff

ff

ff

ff

ff

57

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

ff

ff

ff

ff

ff

ff

p

p

p

p

p

p

E

63

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

68

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

72

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

pp

pp

pp

pp

pp

pp

pp

pp

77

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

f

f

f

f

f

f

f

f

82

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

ff

85

slight rit..

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

ff