



# Matthew Zisi

United States (USA)

## Onward, Christian Soldiers Sullivan, Arthur Seymour

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

### About the piece

<b>Title:</b>	Onward, Christian Soldiers
<b>Composer:</b>	Sullivan, Arthur Seymour
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn - Sacred
<b>Comment:</b>	Every now and then, I find myself having a little trouble getting these hymn arrangements just right. There have been a few pieces I've made multiple attempts at, and Onward, Christian Soldiers is one of those. My first arrangement of it was one of my first ever arrangements, and, not quite satisfied at that, I made a second arrangement of it a few years later. I wasn't quite satisfied with that one either, so I made a third the other day. Ho... (more online)

### Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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# ONWARD, CHRISTIAN SOLDIERS

(3:25)

words by Sabine Baring-Gould  
music by Arthur L. Sullivan

Moderato

arranged by Matthew Gisi

Handwritten musical notation for the first system, featuring a treble and bass staff with a key signature of three flats and a common time signature.

Handwritten musical notation for the second system, including dynamic markings like 'p' and some handwritten annotations.

Handwritten musical notation for the third system, showing a change in key signature to one sharp.

Handwritten musical notation for the fourth system, continuing the piece in the new key signature.

Handwritten musical notation for the fifth system, featuring a "slightly slower" marking and a triplet in the bass staff.

Handwritten musical notation for the first system. The treble clef contains a melody of eighth and quarter notes. The bass clef features a complex accompaniment of triplets, with a dynamic marking 'f' at the beginning.

Handwritten musical notation for the second system, continuing the melody and accompaniment from the first system.

Handwritten musical notation for the third system, continuing the melody and accompaniment from the second system.

Handwritten musical notation for the fourth system, continuing the melody and accompaniment from the third system.

Handwritten musical notation for the fifth system, concluding the piece with a final chord and a double bar line.