



Neil Edwards

Arranger, Composer, Interpreter

United Kingdom, Preston

About the artist

Euphonium player with Baxenden Concert Band and East Lancs Concert Band.
Bb Tenorhorn/Baritone/Euphonium player with The Railway Brass Quartet of Preston.

About the piece



Title:	Madrigal [Mikado (The Town of Titipu)]
Composer:	Sullivan, Arthur Seymour
Arranger:	Edwards, Neil
Licence:	Public Domain
Publisher:	Edwards, Neil
Instrumentation:	Brass Quartet
Style:	Romantic
Comment:	Alternative instrumentation

Neil Edwards on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-neil-edwards.htm>

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Brightly Dawns Our Wedding Day (Madrigal)

A. Sullivan

1

Soprano (S): Treble clef, C major, common time. Melody begins with a half rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest.

Alto (A): Treble clef, C major, common time. Melody begins with a half rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest.

Tenor (T): Treble clef, C major, common time. Melody begins with a half rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest.

Bass (B): Treble clef, C major, common time. Melody begins with a half rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest.

8

Soprano (S): Treble clef, C major, common time. Melody continues with quarter notes D5, E5, F5, G5, and a quarter rest.

Alto (A): Treble clef, C major, common time. Melody continues with quarter notes G4, A4, B4, C5, and a quarter rest.

Tenor (T): Treble clef, C major, common time. Melody continues with quarter notes G4, A4, B4, C5, and a quarter rest.

Bass (B): Treble clef, C major, common time. Melody continues with quarter notes G4, A4, B4, C5, and a quarter rest.

15

Soprano (S): Treble clef, C major, common time. Melody continues with quarter notes D5, E5, F5, G5, and a quarter rest.

Alto (A): Treble clef, C major, common time. Melody continues with quarter notes G4, A4, B4, C5, and a quarter rest.

Tenor (T): Treble clef, C major, common time. Melody continues with quarter notes G4, A4, B4, C5, and a quarter rest.

Bass (B): Treble clef, C major, common time. Melody continues with quarter notes G4, A4, B4, C5, and a quarter rest.

22

System 1 (measures 22-28) features four staves in 2/4 time with a key signature of one flat. The top staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff provides a harmonic accompaniment with quarter and eighth notes. The third staff continues the accompaniment with a similar rhythmic pattern. The bottom staff features a bass line with quarter notes and rests, marked with accents (>) on several notes.

29

System 2 (measures 29-35) continues the piece. The top staff shows a melodic line with eighth notes and slurs. The second and third staves provide accompaniment with quarter and eighth notes. The bottom staff continues the bass line with quarter notes and rests.

36

System 3 (measures 36-42) concludes the piece. The top staff features a melodic line with eighth notes and slurs. The second and third staves provide accompaniment with quarter and eighth notes. The bottom staff continues the bass line with quarter notes and rests, marked with accents (>) on several notes.

43

Musical score for measures 43-49. The score is in 4/4 time with a key signature of one flat (Bb). It features four staves. The first three staves are treble clefs, and the fourth is a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Accents (>) are placed over several notes in the first three staves.

50

Musical score for measures 50-56. The score is in 4/4 time with a key signature of one flat (Bb). It features four staves. The first three staves are treble clefs, and the fourth is a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *p* (piano) is used in measures 54, 55, and 56 across all staves.

57

Musical score for measures 57-58. The score is in 4/4 time with a key signature of one flat (Bb). It features four staves. The first three staves are treble clefs, and the fourth is a bass clef. The music consists of whole notes in each staff, with repeat signs at the end of each measure.

Arranged by Neil Edwards 2009