



# werner stumpf

Arranger, Composer, Interpreter, Publisher, Teacher

Germany, ReiskirchenGiessen

## About the artist

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule BUSECK - Busecker Tal - bei Gießen - Hessen - Germany - KVHS Landkreis GIESSEN - Lich - composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- guitar lessons - micros - tabulatur - tabs - scores - sheets - youtube - WERNER STUMPF -- BERNARDHO ROMO - - wexel2000 -- pieces for guitar solo - BLUES - Miniaturen - musikalische Studien u. a. bei Tilman Hoppstock (Deutschland) und Carlos Hernandez (Cordoba Spain) -- Teilnahme an zahlreichen Meisterkursen fuer KONZERTGITARRE im In - und Ausland ( Spanien - Frankreich - England ) - manuscripts of new music for guitar - Klavier - piano - keyboard - workshops - bandcoaching - collection musique de la guitare - education - worldwide - tutorial - GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - 00(49) (0) 6408 62179 -- oder 0162 60 58 717 -- Unterrichts- Literatur - Noten - scores -

**Qualification:** easy pieces for classical guitar - piano - keyboard - Blues - lessons - tutorials - exercises Fernando Sor - Dionisio Aguado - Ferdinando Carulli - Mauro Giuliani STYLE - elementary BLUES - Lessons -

**Personal web:** <http://www.gitarre-ws.de>

## About the piece



**Title:** ZOTA - BLUES in E - piano - Klavier -  
**Composer:** stumpf, werner  
**Arranger:** STUMPF Werner  
**Licence:** all rights by STUMPF Werner copyright reserved -  
**Publisher:** STUMPF Werner  
**Instrumentation:** Piano solo  
**Style:** Blues  
**Comment:** easy to play - shuffle - turnaround - study - chords - notes - Unterrichts - Literatur - Vergabe von Copy - Rights - for rent - Musikschulen - Musik - Verlag - GEMA - freie - music - scores - sheets - Frankfurt / Main - Giessen - Hessen - composer - artist - teacher - lesson - educational - tutorial - piano - keyboard -

werner stumpf on [free-scores.com](http://www.free-scores.com)

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11.08.2010

Bernardo

Zota Blues Piano

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Musical notation for the first system of 'Zota Blues Piano'. It consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature, and a bass clef staff. The melody in the treble staff includes a triplet of eighth notes. Fingerings are indicated by numbers 1-5. A '2' is written above the first measure of the treble staff.

Musical notation for the second system of 'Zota Blues Piano'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melody with a triplet of eighth notes. A '2' is written above the first measure of the treble staff.

Musical notation for the third system of 'Zota Blues Piano'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melody with a triplet of eighth notes. A '2' is written above the first measure of the treble staff.

Musical notation for the fourth system of 'Zota Blues Piano'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melody with a triplet of eighth notes. A '2' is written above the first measure of the treble staff.

Musical notation for the first system of 'Zota Blues'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of two sharps and a common time signature. It features a triplet of eighth notes and various fingerings. A '2' is written above the first measure of the treble staff.

Musical notation for the second system of 'Zota Blues'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melody with a triplet of eighth notes. A '4' is written above the first measure of the treble staff.

Musical notation for the third system of 'Zota Blues'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melody with a triplet of eighth notes. A '1' is written above the first measure of the treble staff.

Musical notation for the fourth system of 'Zota Blues'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melody with a triplet of eighth notes. A '5' is written above the first measure of the treble staff.

Zota Blues