



# werner stumpf

Arranger, Composer, Interpreter, Publisher, Teacher

Germany, ReiskirchenGiessen

## About the artist

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule BUSECK - Busecker Tal - bei Gießen - Hessen - Germany - KVHS Landkreis GIESSEN - Lich - composer - youtube - Bernardo Romo / Werner Stumpf - pieces for Guitar solo -- guitar lessons - micros - tablatur - tabs - scores - sheets - youtube - WERNER STUMPF -- BERNARDHO ROMO - - wexel2000 -- pieces for guitar solo - BLUES - Miniaturen - musikalische Studien u. a. bei Tilman Hoppstock (Deutschland) und Carlos Hernandez (Cordoba Spain) -- Teilnahme an zahlreichen Meisterkursen fuer KONZERTGITARRE im In - und Ausland ( Spanien - Frankreich - England ) - manuscripts of new music for guitar - Klavier - piano - keyboard - workshops - bandcoaching - collection musique de la guitare - education - worldwide - tutorial - GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - 00(49) (0) 6408 62179 -- oder 0162 60 58 717 -- Unterrichts- Literatur - Noten - scores -

**Qualification:** easy pieces for classical guitar - piano - keyboard - Blues - lessons - tutorials - exercises Fernando Sor - Dionisio Aguado - Ferdinando Carulli - Mauro Giuliani STYLE - elementary BLUES - Lessons -

**Personal web:** <http://www.gitarre-ws.de>

## About the piece



**Title:** Stranger - BLUES - for guitar  
**Composer:** stumpf, werner  
**Arranger:** STUMPF WERNER  
**Licence:** all rights by STUMPF Werner copyright reserved -  
**Publisher:** STUMPF WERNER  
**Instrumentation:** Guitar solo (notes and tabs)  
**Style:** Blues  
**Comment:** easy to play - guitarschool - shuffle - lesson - manuscript - original - tablatures - scores sheet -Noten - Frankfurt / Main - Germany - BLUES

## werner stumpf on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-werner-stumpf.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



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shuffle

Handwritten guitar tablature for measure 3, first system. It shows a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of eighth notes with various fret numbers (1, 2, 3, 4, 6) and includes triplets and slurs. Fingering numbers 1, 2, 3, 4 are written above the notes.

Handwritten guitar tablature for measure 3, second system. It continues the previous system with similar notation, including fret numbers (12, 10, 12, 4, 7, 9) and fingering numbers (1, 2, 3, 4).

3

Handwritten guitar tablature for measure 5, first system. It features a treble clef, two sharps key signature, and 4/4 time. The notation includes eighth notes, triplets, and slurs with fret numbers (4, 3, 2, 0, 2, 2, 1, 0, 1, 1, 3, 1, 1).

5

Handwritten guitar tablature for measure 7, first system. It continues the previous system with eighth notes, triplets, and slurs, including fret numbers (0, 4, 0, 4, 0, 3, 0, 1, 0, 2, 0, 2, 0).

7

Handwritten guitar tablature for measure 9, first system. It shows a treble clef, two sharps key signature, and 4/4 time. The notation includes eighth notes, triplets, and slurs with fret numbers (0, 3, 1, 2, 0, 0, 0, 2, 1, 0, 1, 2, 1).

9

Handwritten guitar tablature for measure 11, first system. It features a treble clef, two sharps key signature, and 4/4 time. The notation includes eighth notes, triplets, and slurs with fret numbers (1, 0, 2, 1, 2, 1, 3, 2, 4, 3).

11

Handwritten guitar tablature for measure 13, first system. It shows a treble clef, two sharps key signature, and 4/4 time. The notation includes eighth notes, triplets, and slurs with fret numbers (0, 1, 2, 0, 1, 0).

13

Stranger

Bernardho Werner Stumpf

Roma

10.02.2010

Blues in E-Opus 667 Nr.3