



werner stumpf

Arranger, Composer, Interpreter, Publisher, Teacher

Germany, ReiskirchenGiessen

About the artist

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule BUSECK - Busecker Tal - bei Gießen - Hessen - Germany - KVHS Landkreis GIESSEN - Lich - composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- guitar lessons - micros - tabulatur - tabs - scores - sheets - youtube - WERNER STUMPF -- BERNARDHO ROMO - - wexel2000 -- pieces for guitar solo - BLUES - Miniaturen - musikalische Studien u. a. bei Tilman Hoppstock (Deutschland) und Carlos Hernandez (Cordoba Spain) -- Teilnahme an zahlreichen Meisterkursen fuer KONZERTGITARRE im In - und Ausland (Spanien - Frankreich - England) - manuscripts of new music for guitar - Klavier - piano - keyboard - workshops - bandcoaching - collection musique de la guitare - education - worldwide - tutorial - GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - 00(49) (0) 6408 62179 -- oder 0162 60 58 717 -- Unterrichts- Literatur - Noten - scores -

Qualification: easy pieces for classical guitar - piano - keyboard - Blues - lessons - tutorials - exercises Fernando Sor - Dionisio Aguado - Ferdinando Carulli - Mauro Giuliani STYLE - elementary BLUES - Lessons -

Personal web: <http://www.gitarre-ws.de>

About the piece



Title: STRANGER - BLUES - in E - piano solo -
Composer: stumpf, werner
Arranger: STUMPF Werner
Licence: all rights by STUMPF Werner copyright reserved -
Publisher: STUMPF Werner
Instrumentation: Piano solo
Style: Blues
Comment: BLUES - facile - Klavier - lernen - leicht - study - tutorial - Anfang - musique - piano - modes - education - Frankfurt / Main - Hessen - Allemagne - GEMA - freie Werke - copyright - licences - for rent - original - manuscript - independent - education -

werner stumpf on [free-scores.com](http://www.free-scores.com)

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Stranger Blues

shuffle

Berginthe

Promo

Musical notation for the first system of 'Stranger Blues'. It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note bass line with chords. The vocal line has a melody with lyrics 'Berginthe Promo' written above it. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for the second system of 'Stranger Blues'. It continues the piano accompaniment and vocal line from the first system. The piano part maintains the eighth-note bass line. The vocal line continues with a similar melodic pattern.

Musical notation for the third system of 'Stranger Blues'. It continues the piano accompaniment and vocal line. The piano part features a steady eighth-note bass line. The vocal line continues with a similar melodic pattern.

Musical notation for the fourth system of 'Stranger Blues'. It continues the piano accompaniment and vocal line. The piano part features a steady eighth-note bass line. The vocal line continues with a similar melodic pattern.

Musical notation for the fifth system of 'Stranger Blues'. It continues the piano accompaniment and vocal line. The piano part features a steady eighth-note bass line. The vocal line continues with a similar melodic pattern. This system includes a guitar solo section with a treble clef and a key signature of one sharp (F#).

Stranger