



werner stumpf

Arranger, Composer, Interpreter, Publisher, Teacher

Germany, ReiskirchenGiessen

About the artist

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule BUSECK - Busecker Tal - bei Gießen - Hessen - Germany - KVHS Landkreis GIESSEN - Lich - composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- guitar lessons - micros - tabulatur - tabs - scores - sheets - youtube - WERNER STUMPF -- BERNARDHO ROMO -- wexel2000 -- pieces for guitar solo - BLUES - Miniaturen - musikalische Studien u. a. bei Tilman Hoppstock (Deutschland) und Carlos Hernandez (Cordoba Spain) -- Teilnahme an zahlreichen Meisterkursen fuer KONZERTGITARRE im In - und Ausland (Spanien - Frankreich - England) - manuscripts of new music for guitar - Klavier - piano - keyboard - workshops - bandcoaching - collection musique de la guitare - education - worldwide - tutorial - GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - 00(49) (0) 6408 62179 -- oder 0162 60 58 717 -- Unterrichts- Literatur - Noten - scores -

Qualification: easy pieces for classical guitar - piano - keyboard - Blues - lessons - tutorials - exercises Fernando Sor - Dionisio Aguado - Ferdinando Carulli - Mauro Giuliani STYLE - elementary BLUES - Lessons -

Personal web: <http://www.gitarre-ws.de>

About the piece



Title: SMUGGLER - BLUES - in E - piano
Composer: stumpf, werner
Arranger: STUMPF Werner
Licence: all rights by STUMPF Werner copyright reserved -
Publisher: STUMPF Werner
Instrumentation: Piano solo
Style: Blues
Comment: easy to play - BLUES - Gema - freie Werke - copy - rights - licences - to rent - Frankfurt / Main - Giessen - Hessen - - Germany - original - manuscript - scores - sheets - pages - music - Unterrichts - Literatur - worldwide - international - composition - edition -

werner stumpf on [free-scores.com](http://www.free-scores.com)

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Smuggler Blues Piano

Bernardo
Romo

shuffe

Handwritten musical notation for the first system of 'Smuggler Blues Piano'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains a melody with eighth notes and quarter notes, featuring a triplet of eighth notes. The bass staff contains a piano accompaniment with chords and eighth notes.

Handwritten musical notation for the second system of 'Smuggler Blues Piano'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff contains a melody with eighth notes and quarter notes, featuring a triplet of eighth notes. The bass staff contains a piano accompaniment with chords and eighth notes.

Handwritten musical notation for the third system of 'Smuggler Blues Piano'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff contains a melody with eighth notes and quarter notes, featuring a triplet of eighth notes. The bass staff contains a piano accompaniment with chords and eighth notes.

Handwritten musical notation for the fourth system of 'Smuggler Blues Piano'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff contains a melody with eighth notes and quarter notes, featuring a triplet of eighth notes. The bass staff contains a piano accompaniment with chords and eighth notes.

Handwritten musical notation for the first system of the second piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff contains a melody with eighth notes and quarter notes, featuring a triplet of eighth notes. The bass staff contains a piano accompaniment with chords and eighth notes.

Handwritten musical notation for the second system of the second piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff contains a melody with eighth notes and quarter notes, featuring a triplet of eighth notes. The bass staff contains a piano accompaniment with chords and eighth notes.

Handwritten musical notation for the third system of the second piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff contains a melody with eighth notes and quarter notes, featuring a triplet of eighth notes. The bass staff contains a piano accompaniment with chords and eighth notes.

Handwritten musical notation for the fourth system of the second piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff contains a melody with eighth notes and quarter notes, featuring a triplet of eighth notes. The bass staff contains a piano accompaniment with chords and eighth notes.