



werner stumpf

Arranger, Composer, Interpreter, Publisher, Teacher

Germany, ReiskirchenGiessen

About the artist

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule BUSECK - Busecker Tal - bei Gießen - Hessen - Germany - KVHS Landkreis GIESSEN - Lich - composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- guitar lessons - micros - tabulatur - tabs - scores - sheets - youtube - WERNER STUMPF -- BERNARDHO ROMO - - wexel2000 -- pieces for guitar solo - BLUES - Miniaturen - musikalische Studien u. a. bei Tilman Hoppstock (Deutschland) und Carlos Hernandez (Cordoba Spain) -- Teilnahme an zahlreichen Meisterkursen fuer KONZERTGITARRE im In - und Ausland (Spanien - Frankreich - England) - manuscripts of new music for guitar - Klavier - piano - keyboard - workshops - bandcoaching - collection musique de la guitare - education - worldwide - tutorial - GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - 00(49) (0) 6408 62179 -- oder 0162 60 58 717 -- Unterrichts- Literatur - Noten - scores -

Qualification: easy pieces for classical guitar - piano - keyboard - Blues - lessons - tutorials - exercises Fernando Sor - Dionisio Aguado - Ferdinando Carulli - Mauro Giuliani STYLE - elementary BLUES - Lessons -

Personal web: <http://www.gitarre-ws.de>

About the piece



Title: Prelude - Romanza - opus 103 [aus Opus 103 - e - moll - pour la guitare --]
Composer: stumpf, werner
Arranger: Stumpf Werner
Licence: all rights by STUMPF Werner copyright reserved -
Publisher: STUMPF Werner
Instrumentation: Guitar solo (notes and tabs)
Style: Instructional
Comment: easy to play - guitarschool - GEMA - freie Werke - Frankfurt - Main - Germany - tutorial - lesson - study - Prelude - Romance -

werner stumpf on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-werner-stumpf.htm>

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- Write feedback comments
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Romance en mi Opus 103

A

play 4 times

Handwritten guitar tablature for the first system of 'Romance en mi Opus 103'. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of a single melodic line with various rhythmic values and fingerings. The tablature is written on a six-line staff with numbers 1-4 indicating fret positions. The system ends with a double bar line and a repeat sign.

Handwritten guitar tablature for the second system of 'Romance en mi Opus 103'. It continues the melodic line from the first system. The tablature includes various fret numbers and fingerings, with some notes marked with a '7' indicating a natural seventh fret. The system concludes with a double bar line and a repeat sign.

Handwritten guitar tablature for the third system of 'Romance en mi Opus 103'. This system features a melodic line with a final cadence. The tablature includes a double bar line and a repeat sign at the end of the system.

Homage à Francisco Tarrega

Prelude

B. Romo

B. Romo

Handwritten guitar tablature for the first system of 'B. Romo'. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of a single melodic line with various rhythmic values and fingerings. The tablature is written on a six-line staff with numbers 1-4 indicating fret positions. The system ends with a double bar line and a repeat sign.

Handwritten guitar tablature for the second system of 'B. Romo'. It continues the melodic line from the first system. The tablature includes various fret numbers and fingerings, with some notes marked with a '7' indicating a natural seventh fret. The system concludes with a double bar line and a repeat sign.

Handwritten guitar tablature for the third system of 'B. Romo'. This system features a melodic line with a final cadence. The tablature includes a double bar line and a repeat sign at the end of the system.

Handwritten guitar tablature for the fourth system of 'B. Romo'. This system features a melodic line with a final cadence. The tablature includes a double bar line and a repeat sign at the end of the system.