



# werner stumpf

Arranger, Composer, Interpreter, Publisher, Teacher

Germany, ReiskirchenGiessen

## About the artist

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule BUSECK - Busecker Tal - bei Gießen - Hessen - Germany - KVHS Landkreis GIESSEN - Lich - composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- guitar lessons - micros - tabulatur - tabs - scores - sheets - youtube - WERNER STUMPF -- BERNARDHO ROMO - - wexel2000 -- pieces for guitar solo - BLUES - Miniaturen - musikalische Studien u. a. bei Tilman Hoppstock (Deutschland) und Carlos Hernandez (Cordoba Spain) -- Teilnahme an zahlreichen Meisterkursen fuer KONZERTGITARRE im In - und Ausland ( Spanien - Frankreich - England ) - manuscripts of new music for guitar - Klavier - piano - keyboard - workshops - bandcoaching - collection musique de la guitare - education - worldwide - tutorial - GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - 00(49) (0) 6408 62179 -- oder 0162 60 58 717 -- Unterrichts- Literatur - Noten - scores -

**Qualification:** easy pieces for classical guitar - piano - keyboard - Blues - lessons - tutorials - exercises Fernando Sor - Dionisio Aguado - Ferdinando Carulli - Mauro Giuliani STYLE - elementary BLUES - Lessons -

**Personal web:** <http://www.gitarre-ws.de>

## About the piece



**Title:** Preludio - Prelude - in C - Dur [easy pieces for piano -]  
**Composer:** stumpf, werner  
**Arranger:** Stumpf Werner  
**Licence:** all rights by STUMPF Werner copyright reserved -  
**Publisher:** STUMPF Werner  
**Instrumentation:** Piano solo  
**Style:** Contemporary  
**Comment:** easy pieces for piano - BLUES and more - Gema - freie Werke - FRANKFURT / Main - Germany - education - Paedagoge - Teacher for guitar and piano - studies - lessons - sheet music to print - publications - edition - musical - tutorials - classical - contemporary - Unterrichtsliteratur - freedownload - scores - Noten - notation -

werner stumpf on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-werner-stumpf.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



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Prelude B. Romo

Musical notation for the first system of 'Prelude B. Romo'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth notes and quarter notes, starting with a first finger fingering (1) and a first ending bracket. The lower staff contains a bass line with quarter notes and rests, starting with a third finger fingering (3). The word 'Piano' is written below the bass staff.

Musical notation for the second system of 'Prelude B. Romo'. The upper staff continues the melodic line with eighth notes and quarter notes, starting with a second finger fingering (2) and a second ending bracket. The lower staff continues the bass line with quarter notes and rests, starting with a fourth finger fingering (4).

Musical notation for the third system of 'Prelude B. Romo'. The upper staff continues the melodic line with eighth notes and quarter notes, starting with a first finger fingering (1) and a first ending bracket. The lower staff continues the bass line with quarter notes and rests, starting with a second finger fingering (2).

Musical notation for the fourth system of 'Prelude B. Romo'. The upper staff continues the melodic line with eighth notes and quarter notes, starting with a first finger fingering (1) and a first ending bracket. The lower staff continues the bass line with quarter notes and rests, starting with a third finger fingering (3).

Musical notation for the first system of 'Bernadhe Romo'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth notes and quarter notes, starting with a first finger fingering (1) and a first ending bracket. The lower staff contains a bass line with quarter notes and rests, starting with a third finger fingering (3).

Musical notation for the second system of 'Bernadhe Romo'. The upper staff continues the melodic line with eighth notes and quarter notes, starting with a first finger fingering (1) and a first ending bracket. The lower staff continues the bass line with quarter notes and rests, starting with a fourth finger fingering (4).

Bernadhe Romo  
Werner Stumpf