



werner stumpf

Arranger, Composer, Interpreter, Publisher, Teacher

Germany, ReiskirchenGiessen

About the artist

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule BUSECK - Busecker Tal - bei Gießen - Hessen - Germany - KVHS Landkreis GIESSEN - Lich - composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- guitar lessons - micros - tabulatur - tabs - scores - sheets - youtube - WERNER STUMPF -- BERNARDHO ROMO - - wexel2000 -- pieces for guitar solo - BLUES - Miniaturen - musikalische Studien u. a. bei Tilman Hoppstock (Deutschland) und Carlos Hernandez (Cordoba Spain) -- Teilnahme an zahlreichen Meisterkursen fuer KONZERTGITARRE im In - und Ausland (Spanien - Frankreich - England) - manuscripts of new music for guitar - Klavier - piano - keyboard - workshops - bandcoaching - collection musique de la guitare - education - worldwide - tutorial - GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - 00(49) (0) 6408 62179 -- oder 0162 60 58 717 -- Unterrichts- Literatur - Noten - scores -

Qualification: easy pieces for classical guitar - piano - keyboard - Blues - lessons - tutorials - exercises Fernando Sor - Dionisio Aguado - Ferdinando Carulli - Mauro Giuliani STYLE - elementary BLUES - Lessons -

Personal web: <http://www.gitarre-ws.de>

About the piece



Title: POKERFACE - BLUES - in E - piano - Klavier -
Composer: stumpf, werner
Arranger: STUMPF Werner
Licence: all rights by STUMPF Werner copyright reserved -
Publisher: STUMPF Werner
Instrumentation: Piano solo
Style: Blues
Comment: easy to play - BLUES - GEMA - freie Werke - original manuscript - education - scores - sheets - copy - right - licences - for rent - for sale - music by STUMPF Werner - Vergabe - Auffuehrungsrechte .Unterrichts - Literatur - Musikschule - lesson - Noten - Frankfurt / Main - Gießen - Hessen - keyboard - germany - didaktik - Paedagoge - Musiklehrer - contemporary - zeitgenoessig - modern - methode de piano - Lehrwerk - -

werner stumpf on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-werner-stumpf.htm>

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21.01.2010
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Pokerface Blues Piano
Bernardo
Romo

Handwritten musical notation for the first system of 'Pokerface Blues Piano'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The melody in the treble staff includes a triplet of eighth notes. Fingerings are indicated by numbers 1-5. A circled '3' is written above the first measure.

Handwritten musical notation for the second system of 'Pokerface Blues Piano'. It consists of two staves. The treble staff continues the melody with a triplet of eighth notes. Fingerings are indicated by numbers 1-5. A circled '3' is written above the first measure.

Handwritten musical notation for the third system of 'Pokerface Blues Piano'. It consists of two staves. The treble staff continues the melody with a triplet of eighth notes. Fingerings are indicated by numbers 1-5. A circled '3' is written above the first measure.

Handwritten musical notation for the fourth system of 'Pokerface Blues Piano'. It consists of two staves. The treble staff continues the melody with a triplet of eighth notes. Fingerings are indicated by numbers 1-5. A circled '3' is written above the first measure.

Handwritten musical notation for the first system of 'Pokerface Blues'. It consists of two staves. The key signature has three sharps. The melody in the treble staff includes a triplet of eighth notes. Fingerings are indicated by numbers 1-5. A circled '3' is written above the first measure.

Handwritten musical notation for the second system of 'Pokerface Blues'. It consists of two staves. The treble staff continues the melody with a triplet of eighth notes. Fingerings are indicated by numbers 1-5. A circled '3' is written above the first measure.

Handwritten musical notation for the third system of 'Pokerface Blues'. It consists of two staves. The treble staff continues the melody with a triplet of eighth notes. Fingerings are indicated by numbers 1-5. A circled '3' is written above the first measure.

Pokerface Blues