



werner stumpf

Arranger, Composer, Interpreter, Publisher, Teacher

Germany, ReiskirchenGiessen

About the artist

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule BUSECK - Busecker Tal - bei Gießen - Hessen - Germany - KVHS Landkreis GIESSEN - Lich - composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- guitar lessons - micros - tabulatur - tabs - scores - sheets - youtube - WERNER STUMPF -- BERNARDHO ROMO -- wexel2000 -- pieces for guitar solo - BLUES - Miniaturen - musikalische Studien u. a. bei Tilman Hoppstock (Deutschland) und Carlos Hernandez (Cordoba Spain) -- Teilnahme an zahlreichen Meisterkursen fuer KONZERTGITARRE im In - und Ausland (Spanien - Frankreich - England) - manuscripts of new music for guitar - Klavier - piano - keyboard - workshops - bandcoaching - collection musique de la guitare - education - worldwide - tutorial - GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - 00(49) (0) 6408 62179 -- oder 0162 60 58 717 -- Unterrichts- Literatur - Noten - scores -

Qualification: easy pieces for classical guitar - piano - keyboard - Blues - lessons - tutorials - exercises Fernando Sor - Dionisio Aguado - Ferdinando Carulli - Mauro Giuliani STYLE - elementary BLUES - Lessons -

Personal web: <http://www.gitarre-ws.de>

About the piece



Title: PILOT - BLUES - in E - piano solo -
Composer: stumpf, werner
Arranger: STUMPF Werner
Licence: all rights by STUMPF Werner copyright reserved -
Publisher: STUMPF Werner
Instrumentation: Piano solo
Style: Blues
Comment: easy to play - piano - school - lesson - study - Unterrichts - Literatur - Frankfurt / Main - Giessen - Hessen - Germany - GEMA - freie Werke - music - Noten - notes - scores - freedownload - shuffle - copyright - licences for rent -

werner stumpf on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-werner-stumpf.htm>

- Contact the artist
- Write feedback comments
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- Web page access with QR Code :



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Bernardo

Rome

Pilot Blues Piano

shuffle

Handwritten musical notation for the first system of 'Pilot Blues Piano'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The time signature is 7/8. The melody in the treble staff features eighth and sixteenth notes with triplet markings. The bass staff provides a simple accompaniment. Fingerings are indicated by numbers 1-5.

Handwritten musical notation for the second system of 'Pilot Blues Piano'. It continues the melody and accompaniment from the first system. The treble staff shows more complex rhythmic patterns with triplets. The bass staff continues with a steady accompaniment. Fingerings are clearly marked throughout.

Handwritten musical notation for the third system of 'Pilot Blues Piano'. The treble staff features a series of eighth notes with triplet markings. The bass staff continues with a consistent accompaniment. The system concludes with a final note in the treble staff.

Handwritten musical notation for the fourth system of 'Pilot Blues Piano'. This system includes a double bar line and a repeat sign. The treble staff has a triplet of eighth notes. The bass staff continues with the accompaniment. The system ends with a final chord in the bass staff.

Handwritten musical notation for the first system of 'Pilot'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The time signature is 7/8. The melody in the treble staff is more active, featuring eighth and sixteenth notes. The bass staff provides a simple accompaniment. Fingerings are indicated by numbers 1-5.

Handwritten musical notation for the second system of 'Pilot'. It continues the melody and accompaniment. The treble staff shows a triplet of eighth notes. The bass staff continues with a steady accompaniment. Fingerings are clearly marked throughout.

Handwritten musical notation for the third system of 'Pilot'. The treble staff features a series of eighth notes with triplet markings. The bass staff continues with a consistent accompaniment. The system concludes with a final note in the treble staff.

Pilot