



werner stumpf

Arranger, Composer, Interpreter, Publisher, Teacher

Germany, ReiskirchenGiessen

About the artist

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule BUSECK - Busecker Tal - bei Gießen - Hessen - Germany - KVHS Landkreis GIESSEN - Lich - composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- guitar lessons - micros - tabulatur - tabs - scores - sheets - youtube - WERNER STUMPF -- BERNARDHO ROMO - - wexel2000 -- pieces for guitar solo - BLUES - Miniaturen - musikalische Studien u. a. bei Tilman Hoppstock (Deutschland) und Carlos Hernandez (Cordoba Spain) -- Teilnahme an zahlreichen Meisterkursen fuer KONZERTGITARRE im In - und Ausland (Spanien - Frankreich - England) - manuscripts of new music for guitar - Klavier - piano - keyboard - workshops - bandcoaching - collection musique de la guitare - education - worldwide - tutorial - GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - 00(49) (0) 6408 62179 -- oder 0162 60 58 717 -- Unterrichts- Literatur - Noten - scores -

Qualification: easy pieces for classical guitar - piano - keyboard - Blues - lessons - tutorials - exercises Fernando Sor - Dionisio Aguado - Ferdinando Carulli - Mauro Giuliani STYLE - elementary BLUES - Lessons -

Personal web: <http://www.gitarre-ws.de>

About the piece



Title: PERVERSIA - BLUES in E - piano - Klavier
Composer: stumpf, werner
Arranger: STUMPF Werner
Licence: all rights by STUMPF Werner copyright reserved -
Publisher: STUMPF Werner
Instrumentation: Piano solo
Style: Blues
Comment: easy to play - BLUES - shuffle - lesson - beginner - FRANKFURT / Main - Giessen - Hessen - Germany - tutorial - GEMA - freie Werke - vergabe von Auffuehrungsrechten - copy - rights for rent - music by STUMPF Werner - Unterrichts - Literatur - education - academy - manuscript - original - composer - artist - zeitgenoessig -

werner stumpf on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-werner-stumpf.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

11.01.2010

Perversia Blues Piano

Bernardinho Rome

shuffe 3

Handwritten musical notation for the first system of 'Perversia Blues Piano'. It consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The melody in the treble clef features a triplet of eighth notes (3) and a quarter note (4). The bass clef accompaniment consists of a steady eighth-note pattern. Fingering numbers 3, 4, and 5 are indicated above the notes.

Handwritten musical notation for the second system of 'Perversia Blues Piano'. It continues the two-staff format. The treble clef melody includes a triplet (3) and a quarter note (1). The bass clef accompaniment remains consistent. Fingering numbers 3, 4, and 5 are present.

Handwritten musical notation for the third system of 'Perversia Blues Piano'. The treble clef melody features a triplet (3) and a quarter note (1). The bass clef accompaniment continues. Fingering numbers 4, 3, 2, 1, 4, 1, 3, 2, 1, 4 are indicated.

Handwritten musical notation for the fourth system of 'Perversia Blues Piano'. The treble clef melody includes a triplet (3) and a quarter note (1). The bass clef accompaniment continues. Fingering numbers 3, 2, 3, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1 are indicated.

Handwritten musical notation for the first system of 'Perversia Blues Piano' (continued). The treble clef melody features a triplet (3) and a quarter note (1). The bass clef accompaniment continues. Fingering numbers 1, 2, 3, 4, 5, 1, 3, 2, 3, 1, 2, 3, 4, 1, 2, 3, 4 are indicated.

Handwritten musical notation for the second system of 'Perversia Blues Piano' (continued). The treble clef melody includes a triplet (3) and a quarter note (1). The bass clef accompaniment continues. Fingering numbers 4, 3, 4, 3, 7, 7, 1, 2, 1 are indicated.

Handwritten musical notation for the third system of 'Perversia Blues Piano' (continued). The treble clef melody features a triplet (3) and a quarter note (1). The bass clef accompaniment continues. Fingering numbers 3, 2, 5, 1, 7, 2, 1, 1, 2, 1, 5, 3, 1, 2, 5 are indicated.

Perversia Blues Piano