



werner stumpf

Arranger, Composer, Interpreter, Publisher, Teacher

Germany, ReiskirchenGiessen

About the artist

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule BUSECK - Busecker Tal - bei Gießen - Hessen - Germany - KVHS Landkreis GIESSEN - Lich - composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- guitar lessons - micros - tabulatur - tabs - scores - sheets - youtube - WERNER STUMPF -- BERNARDHO ROMO - - wexel2000 -- pieces for guitar solo - BLUES - Miniaturen - musikalische Studien u. a. bei Tilman Hoppstock (Deutschland) und Carlos Hernandez (Cordoba Spain) -- Teilnahme an zahlreichen Meisterkursen fuer KONZERTGITARRE im In - und Ausland (Spanien - Frankreich - England) - manuscripts of new music for guitar - Klavier - piano - keyboard - workshops - bandcoaching - collection musique de la guitare - education - worldwide - tutorial - GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - 00(49) (0) 6408 62179 -- oder 0162 60 58 717 -- Unterrichts- Literatur - Noten - scores -

Qualification: easy pieces for classical guitar - piano - keyboard - Blues - lessons - tutorials - exercises Fernando Sor - Dionisio Aguado - Ferdinando Carulli - Mauro Giuliani STYLE - elementary BLUES - Lessons -

Personal web: <http://www.gitarre-ws.de>

About the piece



Title: Devosion , Ia - Opus 111 - Part 1 [Opus 111]
Composer: stumpf, werner
Arranger: STUMPF WERNER
Licence: all rights by STUMPF Werner copyright reserved -
Publisher: STUMPF WERNER
Instrumentation: Guitar solo (notes and tabs)
Style: Contemporary
Comment: easy to play - guitar school - manuscript - Noten - sheet - scores - music - lesson - GEMA - frei - Frankfurt / Main - Germany - please watch youtube - wexel2000 - Bernardho ROMO - Miniaturen fuer Gitarre - micros - edition - publisher - independent - collection - Paedagogik - Didaktik - composer - Giessen - Hessen - Unterrichts - Literatur -

werner stumpf on [free-scores.com](https://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-werner-stumpf.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



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Handwritten musical notation for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line with slurs and accents, and a bass line with fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4). A 'T' symbol is present above the first staff, and 'TAB' is written below the second staff. A sharp sign (#) is placed above the first staff of the second system.

Handwritten musical notation for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line with slurs and accents, and a bass line with fret numbers (0, 1, 2, 3, 4, 7, 12) and fingerings (1, 2, 3, 4). A 'T' symbol is present above the first staff, and 'TAB' is written below the second staff. A sharp sign (#) is placed above the first staff of the second system.

Werner Gumpf Romo
 Bernhardo Romo
 für Gitarre
 da Devosion
 Opus 111

für Gitarre

aus

La Devosion - Opus 111

Werner Stumpf
Bernardho Romo

A

Musical notation for section A, first system. It consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows fret numbers (0, 1, 2, 3, 4) and string numbers (1-6). The notation includes quarter notes, eighth notes, and rests. Above the treble staff, there are some numbers: 0, 1 0 3, 1 0, 1 0 2, 1 0 0, 0.

Musical notation for section A, second system. It consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The notation includes quarter notes, eighth notes, and rests. Above the treble staff, there are some numbers: 0, 0 0, 1 0 2, 1 0, 0, 0 1.

B

Musical notation for section B, first system. It consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The notation includes quarter notes, eighth notes, and rests. Above the treble staff, there are some numbers: 3, 3 1, 0 1, 1 2 3, 0 3 4, 1, 0.

Musical notation for section B, second system. It consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The notation includes quarter notes, eighth notes, and rests. Above the treble staff, there are some numbers: 0 2, 1 0 2, 1 0 3, 0.

C

Werner Stumpf
 Bernardo Romo Opus 111. La Devosion
 für Gitarre

D

Bernardo Romo
 Werner Stumpf Opus 111 - La Devosion
 für Gitarre