



werner stumpf

Arranger, Composer, Interpreter, Publisher, Teacher

Germany, ReiskirchenGiessen

About the artist

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule BUSECK - Busecker Tal - bei Gießen - Hessen - Germany - KVHS Landkreis GIESSEN - Lich - composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- guitar lessons - micros - tabulatur - tabs - scores - sheets - youtube - WERNER STUMPF -- BERNARDHO ROMO - - wexel2000 -- pieces for guitar solo - BLUES - Miniaturen - musikalische Studien u. a. bei Tilman Hoppstock (Deutschland) und Carlos Hernandez (Cordoba Spain) -- Teilnahme an zahlreichen Meisterkursen fuer KONZERTGITARRE im In - und Ausland (Spanien - Frankreich - England) - manuscripts of new music for guitar - Klavier - piano - keyboard - workshops - bandcoaching - collection musique de la guitare - education - worldwide - tutorial - GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - 00(49) (0) 6408 62179 -- oder 0162 60 58 717 -- Unterrichts- Literatur - Noten - scores -

Qualification: easy pieces for classical guitar - piano - keyboard - Blues - lessons - tutorials - exercises Fernando Sor - Dionisio Aguado - Ferdinando Carulli - Mauro Giuliani STYLE - elementary BLUES - Lessons -

Personal web: <http://www.gitarre-ws.de>

About the piece



Title: INVASION - BLUES - in E - piano solo - Klavier -
Composer: stumpf, werner
Arranger: STUMPF Werner
Licence: all rights by STUMPF Werner copyright reserved -
Publisher: STUMPF Werner
Instrumentation: Piano solo
Style: Blues
Comment: easy to play - piano - keyboard - music - scores - sheets - shuffle - turnaround - chord - studies - FRANKFURT / Main - Gießen - Hessen - Germany - GEMA - freie Werke - teacher - artist - composer - publisher - edition -

werner stumpf on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-werner-stumpf.htm>

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18.05.2011

Invasion Blues Piano

Bernardhe
Rome

shuffle

Musical notation for the first system of 'Invasion Blues'. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a quarter note G#2, followed by quarter notes A2, B2, and C3. Fingerings are indicated by numbers 1-5 above or below notes.

Musical notation for the second system of 'Invasion Blues'. The treble clef melody continues with quarter notes D5, E5, and F#5. The bass clef accompaniment continues with quarter notes D2, E2, and F#2. Fingerings are indicated by numbers 1-5.

Musical notation for the third system of 'Invasion Blues'. The treble clef melody continues with quarter notes G#5, A5, and B5. The bass clef accompaniment continues with quarter notes G#2, A2, and B2. Fingerings are indicated by numbers 1-5.

Musical notation for the fourth system of 'Invasion Blues'. The treble clef melody continues with quarter notes C6, B5, and A5. The bass clef accompaniment continues with quarter notes C3, B2, and A2. Fingerings are indicated by numbers 1-5.

Musical notation for the first system of 'Invasion Blues' (continued). The treble clef melody continues with quarter notes G#4, A4, and B4. The bass clef accompaniment continues with quarter notes G#2, A2, and B2. Fingerings are indicated by numbers 1-5.

Musical notation for the second system of 'Invasion Blues' (continued). The treble clef melody continues with quarter notes C5, B4, and A4. The bass clef accompaniment continues with quarter notes C3, B2, and A2. Fingerings are indicated by numbers 1-5.

Musical notation for the third system of 'Invasion Blues' (continued). The treble clef melody continues with quarter notes G#4, A4, and B4. The bass clef accompaniment continues with quarter notes G#2, A2, and B2. Fingerings are indicated by numbers 1-5.

Musical notation for the fourth system of 'Invasion Blues' (continued). The treble clef melody continues with quarter notes C5, B4, and A4. The bass clef accompaniment continues with quarter notes C3, B2, and A2. Fingerings are indicated by numbers 1-5.

Invasion Blues