



# werner stumpf

Arranger, Composer, Interpreter, Publisher, Teacher

Germany, ReiskirchenGiessen

## About the artist

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule BUSECK - Busecker Tal - bei Gießen - Hessen - Germany - KVHS Landkreis GIESSEN - Lich - composer - youtube - Bernardo Romo / Werner Stumpf - pieces for Guitar solo -- guitar lessons - micros - tabulatur - tabs - scores - sheets - youtube - WERNER STUMPF -- BERNARDHO ROMO - - wexel2000 -- pieces for guitar solo - BLUES - Miniaturen - musikalische Studien u. a. bei Tilman Hoppstock (Deutschland) und Carlos Hernandez (Cordoba Spain) -- Teilnahme an zahlreichen Meisterkursen fuer KONZERTGITARRE im In - und Ausland ( Spanien - Frankreich - England ) - manuscripts of new music for guitar - Klavier - piano - keyboard - workshops - bandcoaching - collection musique de la guitare - education - worldwide - tutorial - GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - 00(49) (0) 6408 62179 -- oder 0162 60 58 717 -- Unterrichts- Literatur - Noten - scores -

**Qualification:** easy pieces for classical guitar - piano - keyboard - Blues - lessons - tutorials - exercises Fernando Sor - Dionisio Aguado - Ferdinando Carulli - Mauro Giuliani STYLE - elementary BLUES - Lessons -

**Personal web:** <http://www.gitarre-ws.de>

## About the piece



**Title:** HIGHWAY 66 - BLUES - Rock - piano  
**Composer:** stumpf, werner  
**Arranger:** STUMPF Werner  
**Licence:** all rights by STUMPF Werner copyright reserved -  
**Publisher:** STUMPF Werner  
**Instrumentation:** Piano solo  
**Style:** Classic Rock  
**Comment:** Klavier lernen - Beginn - easy to play - BLUES - ROCK - studies - piano - keyboard - - original - manuscript - GEMA - freie Werke - tutorial - education - worldwide - basics - elementary - music - school - FRANKFURT / Main - GIESSEN - Hessen - Germany - copyrights for rent - Auffuehrungsrechte zu vergeben - Unterrichts - Literatur - lesson - composer - artist - teacher - original manuscript -

werner stumpf on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-werner-stumpf.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



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Piano

Highway 66

Bernardo  
Berno

shuffle

Musical notation for the first system of 'Highway 66'. It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2-B2, quarter notes C3-B2, and quarter notes A2-G2. Fingerings are indicated by numbers 1-5. A '1' is written below the first measure of the bass line.

Musical notation for the second system of 'Highway 66'. The melody continues with quarter notes G4, quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line continues with quarter notes G2, quarter notes A2-B2, quarter notes C3-B2, and quarter notes A2-G2.

Musical notation for the third system of 'Highway 66'. The melody continues with quarter notes G4, quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line continues with quarter notes G2, quarter notes A2-B2, quarter notes C3-B2, and quarter notes A2-G2. Fingerings 1, 3, 2, 4, 3 are shown above the treble clef notes.

Musical notation for the fourth system of 'Highway 66'. The melody continues with quarter notes G4, quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line continues with quarter notes G2, quarter notes A2-B2, quarter notes C3-B2, and quarter notes A2-G2. A '2' is written above the second measure of the treble line.

Musical notation for the fifth system of 'Highway 66'. The melody continues with quarter notes G4, quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line continues with quarter notes G2, quarter notes A2-B2, quarter notes C3-B2, and quarter notes A2-G2. Fingerings 3, 4, 1, 3, 4, 3, 4, 1 are shown above the treble clef notes. A '1' is written below the first measure of the bass line.

Musical notation for the sixth system of 'Highway 66'. The melody continues with quarter notes G4, quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line continues with quarter notes G2, quarter notes A2-B2, quarter notes C3-B2, and quarter notes A2-G2. Fingerings 3, 1, 4, 1, 3, 1, 2, 1, 4, 3, 1 are shown above the treble clef notes. A '1' is written below the first measure of the bass line.

Musical notation for the seventh system of 'Highway 66'. The melody continues with quarter notes G4, quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line continues with quarter notes G2, quarter notes A2-B2, quarter notes C3-B2, and quarter notes A2-G2. Fingerings 3, 2, 5, 3, 1, 4, 2, 1 are shown above the treble clef notes. A '1' is written below the first measure of the bass line.