



werner stumpf

Germany, ReiskirchenGiessen

Hang Around - Blues for guitar (aus Opus 33 --)

About the artist

Werner Stumpf - born 1955 - guitarist - teacher at - KVHS Landkreis GIESSEN - Lich - // composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- guitar lessons - micros - tablatur - tabs - scores - sheets - youtube - WERNER STUMPF -- BERNARDHO ROMO - - wexel2000 -- pieces for guitar solo - BLUES - Miniaturen - musikalische Studien u. a. bei Tilman Hoppstock (Deutschland) und Carlos Hernandez (Cordoba Spain) -- Teilnahme an zahlreichen Meisterkursen fuer KONZERTGITARRE im In - und Ausland (Spanien - Frankreich - England) - manuscripts of new music for guitar - Klavier - piano - keyboard - workshops - bandcoaching - collection musique de la guitare - education - worldwide - tutorial - GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - 00(49) (0) 6408 62179 -- oder 0162 60 58 717 -- Unterrichts- Literatur - Noten - scores -

Qualification: easy pieces for classical guitar - piano - keyboard - Blues - lessons - tutorials - exercises Fernando Sor - Dionisio Aguado - Ferdinando Carulli - Mauro Giuliani STYLE - elementary BLUES - Lessons -

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-werner-stumpf.htm>

About the piece



Title: Hang Around - Blues for guitar [aus Opus 33 --]
Composer: stumpf, werner
Copyright: all rights by STUMPF Werner copyright reserved -
Instrumentation: Guitar solo (with tabs)
Style: Blues
Comment: easy Blues - guitar

werner stumpf on [free-scores.com](https://www.free-scores.com)



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- comment
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shuffle

Hang Around - Blues

Bernardho
Romo

Handwritten musical notation for the first system of 'Hang Around - Blues'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and a bass line with fingerings (1, 2, 3, 4) and rests. A triplet of eighth notes is marked with a circled '3'.

Handwritten musical notation for the second system of 'Hang Around - Blues'. It continues the melody and bass lines from the first system, including a triplet of eighth notes.

Handwritten musical notation for the third system of 'Hang Around - Blues'. It continues the melody and bass lines, including a triplet of eighth notes.

Handwritten musical notation for the fourth system of 'Hang Around - Blues'. It concludes the piece with a final triplet of eighth notes.

Handwritten musical notation for the first system of the second piece. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes a melody line and a bass line with fingerings (1, 2, 3, 4) and rests. A triplet of eighth notes is marked with a circled '3'.

Handwritten musical notation for the second system of the second piece. It continues the melody and bass lines from the first system, including a triplet of eighth notes.

Handwritten musical notation for the third system of the second piece. It shows a few notes on a treble clef staff, including a triplet of eighth notes.

Werner Stumpf
Bernardho Romo

09.12.2013