



werner stumpf

Germany, ReiskirchenGiessen

FOLLOWER - BLUES in E - piano solo - piano seul -

About the artist

Werner Stumpf - born 1955 - guitarist - teacher at - KVHS Landkreis GIESSEN - Lich - // composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- guitar lessons - micros - tablatur - tabs - scores - sheets - youtube - WERNER STUMPF -- BERNARDHO ROMO - - wexel2000 -- pieces for guitar solo - BLUES - Miniaturen - musikalische Studien u. a. bei Tilman Hoppstock (Deutschland) und Carlos Hernandez (Cordoba Spain) -- Teilnahme an zahlreichen Meisterkursen fuer KONZERTGITARRE im In - und Ausland (Spanien - Frankreich - England) - manuscripts of new music for guitar - Klavier - piano - keyboard - workshops - bandcoaching - collection musique de la guitare - education - worldwide - tutorial - GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - 00(49) (0) 6408 62179 -- oder 0162 60 58 717 -- Unterrichts- Literatur - Noten - scores -

Qualification: easy pieces for classical guitar - piano - keyboard - Blues - lessons - tutorials - exercises Fernando Sor - Dionisio Aguado - Ferdinando Carulli - Mauro Giuliani STYLE - elementary BLUES - Lessons -

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-werner-stumpf.htm>

About the piece



Title: FOLLOWER - BLUES in E - piano solo - piano seul -
Composer: stumpf, werner
Copyright: all rights by STUMPF Werner copyright reserved -
Instrumentation: Piano solo
Style: Blues
Comment: piano - BLUES - Klavier - lernen - Anfaenger - Beginn - copyright - licences for rent - partitions - instrument - shuffle - turnaround - - education - facil - etude - ecole - musique - opus - Frankfurt / Main - Hessen - Allemagne - musicschool - GEMA - freie Musik - Werke - notation - solfege - original - manuscript - files -

werner stumpf on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

23.12.2014

Follower Blues Piano

Bernardo Romo

shuffle

Handwritten musical notation for the first system of 'Follower Blues Piano'. It consists of two staves in G major (one sharp). The left hand plays a bass line with notes G, B, D, F#, G, B, D, F#, G, B, D, F#, G, B, D, F#. The right hand plays a melody with notes G, B, D, F#, G, B, D, F#, G, B, D, F#, G, B, D, F#. Fingerings are indicated by numbers 1-5. A '4' is written above the first measure of the right hand.

Handwritten musical notation for the second system of 'Follower Blues Piano'. It consists of two staves. The left hand continues the bass line. The right hand continues the melody. Fingerings are indicated by numbers 1-5. A '4' is written above the first measure of the right hand.

Handwritten musical notation for the third system of 'Follower Blues Piano'. It consists of two staves. The left hand continues the bass line. The right hand continues the melody. Fingerings are indicated by numbers 1-5. A '4' is written above the first measure of the right hand.

Handwritten musical notation for the fourth system of 'Follower Blues Piano'. It consists of two staves. The left hand continues the bass line. The right hand continues the melody. Fingerings are indicated by numbers 1-5. A '4' is written above the first measure of the right hand.

Handwritten musical notation for the fifth system of 'Follower Blues Piano'. It consists of two staves. The left hand continues the bass line. The right hand continues the melody. Fingerings are indicated by numbers 1-5. A '4' is written above the first measure of the right hand.

Handwritten musical notation for the sixth system of 'Follower Blues Piano'. It consists of two staves. The left hand continues the bass line. The right hand continues the melody. Fingerings are indicated by numbers 1-5. A '4' is written above the first measure of the right hand.