



# werner stumpf

Arranger, Composer, Interpreter, Publisher, Teacher

Germany, ReiskirchenGiessen

## About the artist

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule BUSECK - Busecker Tal - bei Gießen - Hessen - Germany - KVHS Landkreis GIESSEN - Lich - composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- guitar lessons - micros - tabulatur - tabs - scores - sheets - youtube - WERNER STUMPF -- BERNARDHO ROMO -- wexel2000 -- pieces for guitar solo - BLUES - Miniaturen - musikalische Studien u. a. bei Tilman Hoppstock (Deutschland) und Carlos Hernandez (Cordoba Spain) -- Teilnahme an zahlreichen Meisterkursen fuer KONZERTGITARRE im In - und Ausland ( Spanien - Frankreich - England ) - manuscripts of new music for guitar - Klavier - piano - keyboard - workshops - bandcoaching - collection musique de la guitare - education - worldwide - tutorial - GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - 00(49) (0) 6408 62179 -- oder 0162 60 58 717 -- Unterrichts- Literatur - Noten - scores -

**Qualification:** easy pieces for classical guitar - piano - keyboard - Blues - lessons - tutorials - exercises Fernando Sor - Dionisio Aguado - Ferdinando Carulli - Mauro Giuliani STYLE - elementary BLUES - Lessons -

**Personal web:** <http://www.gitarre-ws.de>

## About the piece



**Title:** DRIVE - BLUES in E - for guitar [Bernardho - ROMO - Archiv - Noten fuer GITARRE -]  
**Composer:** stumpf, werner  
**Arranger:** STUMPF WERNER  
**Licence:** all rights by STUMPF Werner copyright reserved -  
**Publisher:** STUMPF WERNER  
**Instrumentation:** Guitar solo (notes and tabs)  
**Style:** Blues  
**Comment:** BLUES - Gitarre - guitarschool - shuffle - FRANKFURT / Main - Germany - Gema - freie - music - scores - sheets -

werner stumpf on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-werner-stumpf.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.



shuffle

Handwritten guitar tablature for the 'shuffle' section. The music is written on a 12-string guitar layout (T, A, B) with a treble clef and a key signature of two sharps (F# and C#). The piece features a shuffle feel and includes various techniques such as triplets, bends, and slurs. The notation includes fret numbers (e.g., 0, 2, 3, 4, 5) and rhythmic markings.

Handwritten guitar tablature for the second section of the 'shuffle' piece. It continues the 12-string guitar layout (T, A, B) and key signature (F#, C#). The notation includes fret numbers and techniques like triplets and bends.

Handwritten guitar tablature for the third section of the 'shuffle' piece. It continues the 12-string guitar layout (T, A, B) and key signature (F#, C#). The notation includes fret numbers and techniques like triplets and bends.

Handwritten guitar tablature for the fourth section of the 'shuffle' piece. It continues the 12-string guitar layout (T, A, B) and key signature (F#, C#). The notation includes fret numbers and techniques like triplets and bends.

Drive

Handwritten guitar tablature for the first section of the 'Drive' piece. The music is written on a 12-string guitar layout (T, A, B) with a treble clef and a key signature of two sharps (F# and C#). The piece features a drive feel and includes various techniques such as triplets, bends, and slurs. The notation includes fret numbers (e.g., 0, 1, 2, 3, 4, 5, 7) and rhythmic markings.

Handwritten guitar tablature for the second section of the 'Drive' piece. It continues the 12-string guitar layout (T, A, B) and key signature (F#, C#). The notation includes fret numbers and techniques like triplets and bends.

Handwritten guitar tablature for the third section of the 'Drive' piece. It continues the 12-string guitar layout (T, A, B) and key signature (F#, C#). The notation includes fret numbers and techniques like triplets and bends.

Drive

Werner Stumpf  
Bernardo Romo

Blues

22.12.2011