



# werner stumpf

Arranger, Composer, Interpreter, Publisher, Teacher

Germany, ReiskirchenGiessen

## About the artist

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule BUSECK - Busecker Tal - bei Gießen - Hessen - Germany - KVHS Landkreis GIESSEN - Lich - composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- guitar lessons - micros - tabulatur - tabs - scores - sheets - youtube - WERNER STUMPF -- BERNARDHO ROMO - - wexel2000 -- pieces for guitar solo - BLUES - Miniaturen - musikalische Studien u. a. bei Tilman Hoppstock (Deutschland) und Carlos Hernandez (Cordoba Spain) -- Teilnahme an zahlreichen Meisterkursen fuer KONZERTGITARRE im In - und Ausland ( Spanien - Frankreich - England ) - manuscripts of new music for guitar - Klavier - piano - keyboard - workshops - bandcoaching - collection musique de la guitare - education - worldwide - tutorial - GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - 00(49) (0) 6408 62179 -- oder 0162 60 58 717 -- Unterrichts- Literatur - Noten - scores -

**Qualification:** easy pieces for classical guitar - piano - keyboard - Blues - lessons - tutorials - exercises Fernando Sor - Dionisio Aguado - Ferdinando Carulli - Mauro Giuliani STYLE - elementary BLUES - Lessons -

**Personal web:** <http://www.gitarre-ws.de>

## About the piece



**Title:** elementary basics - guitarschool - [Opus 661 - Nr. 4 --]  
**Composer:** stumpf, werner  
**Arranger:** STUMPF WERNER  
**Licence:** all rights by STUMPF Werner copyright reserved -  
**Publisher:** STUMPF WERNER  
**Instrumentation:** Guitar solo (notes and tabs)  
**Style:** Blues  
**Comment:** how to play - BLUES - ROCK - Metal - basics - elementary - easy - beginners - Frankfurt / Main - Germany - Gießen - Hessen - GEMA - freie Musik -

## werner stumpf on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-werner-stumpf.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



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Handwritten guitar score for the first system, measures 1-4. It features a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music consists of eighth notes and quarter notes. The bass line is indicated by letters T, A, B on the staff lines.

Handwritten guitar score for the second system, measures 5-8. It continues the melody and bass line from the first system.

Handwritten guitar score for the third system, measures 9-12. It continues the melody and bass line from the second system.

Handwritten guitar score for the fourth system, measures 13-16. It includes circled numbers 3, 4, and 5 above the notes, indicating specific techniques or fingerings.

Handwritten guitar score for the fifth system, measures 17-20. It features a double bar line and includes circled numbers 3 and 4.

Handwritten guitar score for the sixth system, measures 21-24. It includes a "trill" marking and circled numbers 3 and 4.

Handwritten guitar score for the seventh system, measures 25-28. It includes a double bar line and circled numbers 3 and 4.

Opus 661 Nr. 4

Guitarschool

Werner Stumpf

Bernardhe Rome

24.04.2011