



werner stumpf

Arranger, Composer, Interpreter, Publisher, Teacher

Germany, ReiskirchenGiessen

About the artist

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule BUSECK - Busecker Tal - bei Gießen - Hessen - Germany - KVHS Landkreis GIESSEN - Lich - composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- guitar lessons - micros - tabulatur - tabs - scores - sheets - youtube - WERNER STUMPF -- BERNARDHO ROMO - - wexel2000 -- pieces for guitar solo - BLUES - Miniaturen - musikalische Studien u. a. bei Tilman Hoppstock (Deutschland) und Carlos Hernandez (Cordoba Spain) -- Teilnahme an zahlreichen Meisterkursen fuer KONZERTGITARRE im In - und Ausland (Spanien - Frankreich - England) - manuscripts of new music for guitar - Klavier - piano - keyboard - workshops - bandcoaching - collection musique de la guitare - education - worldwide - tutorial - GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - 00(49) (0) 6408 62179 -- oder 0162 60 58 717 -- Unterrichts- Literatur - Noten - scores -

Qualification: easy pieces for classical guitar - piano - keyboard - Blues - lessons - tutorials - exercises Fernando Sor - Dionisio Aguado - Ferdinando Carulli - Mauro Giuliani STYLE - elementary BLUES - Lessons -

Personal web: <http://www.gitarre-ws.de>

About the piece



Title: BERCEUSE - Lullaby - Wiegenlied - Opus 32 -- piano -
Composer: stumpf, werner
Arranger: STUMPF Werner
Licence: all rights by STUMPF Werner copyright reserved -
Publisher: STUMPF Werner
Instrumentation: Piano solo
Style: Classical
Comment: easy to play - for beginners - method - piano - estudio - lesson - education - Frankfurt / Main - Giessen - Hessen - Germany - elementary - basics - Grundlagen - Klaver - lernen - keyboard - Anfang - Beginn - Musikschule - education - edition - author - teacher - music - Einfuehrung - Noten - scores - original - manuscripts - GEMA - freie Werke - copyrights - for rent - Unterrichts - Literatur - lesson - composer - artist - Auffuehrungsrechte zu ... (more online)

werner stumpf on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-werner-stumpf.htm>

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Piano Bercesse Opus 32 Bernardo
Romo

A1

Musical score for section A1, consisting of two systems of piano music. The first system has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains two measures of music with notes and rests, and a dynamic marking of *p*. The second system has a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains two measures of music with notes and rests, and a dynamic marking of *p*. Fingering numbers (1-5) are written above and below the notes.

A2

Musical score for section A2, consisting of two systems of piano music. The first system has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains two measures of music with notes and rests, and a dynamic marking of *p*. The second system has a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains two measures of music with notes and rests, and a dynamic marking of *p*. Fingering numbers (1-5) are written above and below the notes.

Piano Bercesse Opus 32 Bernardo
Romo

B1

Musical score for section B1, consisting of two systems of piano music. The first system has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains two measures of music with notes and rests, and a dynamic marking of *p*. The second system has a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains two measures of music with notes and rests, and a dynamic marking of *p*. Fingering numbers (1-5) are written above and below the notes.

B2

Musical score for section B2, consisting of two systems of piano music. The first system has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains two measures of music with notes and rests, and a dynamic marking of *p*. The second system has a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains two measures of music with notes and rests, and a dynamic marking of *p*. Fingering numbers (1-5) are written above and below the notes. The word "Fine" is written above the final measure.