



# werner stumpf

Arranger, Composer, Interpreter, Publisher, Teacher

Germany, ReiskirchenGiessen

## About the artist

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule BUSECK - Busecker Tal - bei Gießen - Hessen - Germany - KVHS Landkreis GIESSEN - Lich - composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- guitar lessons - micros - tabulatur - tabs - scores - sheets - youtube - WERNER STUMPF -- BERNARDHO ROMO - - wexel2000 -- pieces for guitar solo - BLUES - Miniaturen - musikalische Studien u. a. bei Tilman Hoppstock (Deutschland) und Carlos Hernandez (Cordoba Spain) -- Teilnahme an zahlreichen Meisterkursen fuer KONZERTGITARRE im In - und Ausland ( Spanien - Frankreich - England ) - manuscripts of new music for guitar - Klavier - piano - keyboard - workshops - bandcoaching - collection musique de la guitare - education - worldwide - tutorial - GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - 00(49) (0) 6408 62179 -- oder 0162 60 58 717 -- Unterrichts- Literatur - Noten - scores -

**Qualification:** easy pieces for classical guitar - piano - keyboard - Blues - lessons - tutorials - exercises Fernando Sor - Dionisio Aguado - Ferdinando Carulli - Mauro Giuliani STYLE - elementary BLUES - Lessons -

**Personal web:** <http://www.gitarre-ws.de>

## About the piece



**Title:** BAHIA , Ia - Opus 70 - piano solo  
**Composer:** stumpf, werner  
**Arranger:** STUMPF Werner  
**Licence:** all rights by STUMPF Werner copyright reserved -  
**Publisher:** STUMPF Werner  
**Instrumentation:** Piano solo  
**Style:** Song  
**Comment:** easy to play - for beginners - Unterrichts - Literatur - Noten - GEMA - freie Werke - scores - sheets - files - independence - Musikschule - musicschool - Frankfurt / Main - Germany - Deutschland - tutorial - education - original - manuscript - instuctional - coaching - teacher - artist - composer - composition - education - independent - instructional - tutorial - copyright - licences to rent - Vergabe von Auffuehrungsrechten -

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Piano B *La Bahia Opus 70* Bernardhe Remo

Musical notation for the first system of 'La Bahia Opus 70'. The piece is in G major (one sharp) and 7/8 time. The melody consists of eighth notes with a rhythmic pattern of 4, 2, 1, 2, 3, 5, 4, 5, 3, 1, 3, 2, 3, 1. The system ends with a whole note chord (G4, B4, D5) marked with a '2' below it.

Musical notation for the second system of 'La Bahia Opus 70'. The melody continues with eighth notes and a rhythmic pattern of 4, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1. The system ends with a whole note chord (G4, B4, D5) marked with a '2' below it.

Musical notation for the third system of 'La Bahia Opus 70'. The melody continues with eighth notes and a rhythmic pattern of 2, 3, 4, 5, 4, 1, 4, 4, 3, 2, 1, 3, 1. The system ends with a whole note chord (G4, B4, D5) marked with a '5' below it.

Musical notation for the fourth system of 'La Bahia Opus 70'. The melody continues with eighth notes and a rhythmic pattern of 2, 4, 5, 1, 2, 5, 1, 2, 4, 1. The system ends with a whole note chord (G4, B4, D5) marked with a '2' below it.

Piano A *La Bahia Opus 70* Bernardhe Remo

Musical notation for the first system of 'La Bahia Opus 70' (Piano A). The piece is in G major (one sharp) and 7/8 time. The melody consists of eighth notes with a rhythmic pattern of 1, 2, 4, 3, 4, 2, 1, 1, 2, 5, 5, 4, 2, 1. The system ends with a whole note chord (G4, B4, D5) marked with a '5' below it.

Musical notation for the second system of 'La Bahia Opus 70' (Piano A). The melody continues with eighth notes and a rhythmic pattern of 2, 4, 5, 5, 4, 2, 1, 2, 1, 2, 5, 1, 2, 5. The system ends with a whole note chord (G4, B4, D5) marked with a '1' below it.

Musical notation for the third system of 'La Bahia Opus 70' (Piano A). The melody continues with eighth notes and a rhythmic pattern of 1, 2, 1, 3, 4, 5, 1, 2, 4, 2, 1, 4, 2. The system ends with a whole note chord (G4, B4, D5) marked with a '5' below it.

Musical notation for the fourth system of 'La Bahia Opus 70' (Piano A). The melody continues with eighth notes and a rhythmic pattern of 1, 4, 2, 5, 3, 2, 3, 1, 2, 3, 1, 4, 2, 3. The system ends with a whole note chord (G4, B4, D5) marked with a '1' below it.

Bernardo  
Roma

La Bahía Opus 70

Piano  
D

Handwritten musical notation for the first system of 'La Bahía Opus 70'. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The melody in the treble clef is marked with fingerings 1 3 4 3 1 and 1 4 1 2 4. The bass clef accompaniment is marked with fingerings 1, 1, and 4. The system concludes with a double bar line and a fermata over the final note.

Handwritten musical notation for the second system of 'La Bahía Opus 70'. The treble clef melody continues with fingerings 1 2 1 4 3 2 1 and 2 4 1 2 4 1 2. The bass clef accompaniment has fingerings 5 and 2. The system ends with a double bar line and a fermata.

Handwritten musical notation for the third system of 'La Bahía Opus 70'. The treble clef melody has fingerings 1 2 5 3 2 1 and 5 3 2 4 1. The bass clef accompaniment has fingerings 4 and 2. The system ends with a double bar line and a fermata.

Handwritten musical notation for the fourth system of 'La Bahía Opus 70'. The treble clef melody has fingerings 5 3 4 and 4 2 1 3 2. The bass clef accompaniment has fingerings 5 1 2 5 4 1, 1 4 4, 3, and 1 3. The system ends with a double bar line and a fermata.

Bernardo  
Roma

La Bahía Opus 70

Piano  
C

Handwritten musical notation for the first system of 'La Bahía Opus 70' in C major. The key signature has no sharps or flats. The treble clef melody has fingerings 5 2 1 2 5 2 1 and 3 2 1 1 3. The bass clef accompaniment has fingerings 5 and 2. The system ends with a double bar line and a fermata.

Handwritten musical notation for the second system of 'La Bahía Opus 70' in C major. The treble clef melody has fingerings 1 2 3 2 1 and 1 3. The bass clef accompaniment has fingerings 4, 1, 3, 5, and 1. The system ends with a double bar line and a fermata.

Handwritten musical notation for the third system of 'La Bahía Opus 70' in C major. The treble clef melody has fingerings 2 4 4 3 1 and 1 4 3 3. The bass clef accompaniment has fingerings 4 1, 5, 2 1, and 1 3. The system ends with a double bar line and a fermata.

Handwritten musical notation for the fourth system of 'La Bahía Opus 70' in C major. The treble clef melody has fingerings 2 4 5 3 and 4 2. The bass clef accompaniment has fingerings 3 1, 3 1 3 1, and 5. The system ends with a double bar line and a fermata.