



werner stumpf

Arranger, Composer, Interpreter, Publisher, Teacher

Germany, ReiskirchenGiessen

About the artist

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule BUSECK - Busecker Tal - bei Gießen - Hessen - Germany - KVHS Landkreis GIESSEN - Lich - composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- guitar lessons - micros - tabulatur - tabs - scores - sheets - youtube - WERNER STUMPF -- BERNARDHO ROMO - - wexel2000 -- pieces for guitar solo - BLUES - Miniaturen - musikalische Studien u. a. bei Tilman Hoppstock (Deutschland) und Carlos Hernandez (Cordoba Spain) -- Teilnahme an zahlreichen Meisterkursen fuer KONZERTGITARRE im In - und Ausland (Spanien - Frankreich - England) - manuscripts of new music for guitar - Klavier - piano - keyboard - workshops - bandcoaching - collection musique de la guitare - education - worldwide - tutorial - GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - 00(49) (0) 6408 62179 -- oder 0162 60 58 717 -- Unterrichts- Literatur - Noten - scores -

Qualification: easy pieces for classical guitar - piano - keyboard - Blues - lessons - tutorials - exercises Fernando Sor - Dionisio Aguado - Ferdinando Carulli - Mauro Giuliani STYLE - elementary BLUES - Lessons -

Personal web: <http://www.gitarre-ws.de>

About the piece



Title: ADROS - BLUES - in E - guitar solo - [musique pour guitare solo -]
Composer: stumpf, werner
Arranger: STUMPF WERNER
Licence: all rights by STUMPF Werner copyright reserved -
Publisher: STUMPF WERNER
Instrumentation: Guitar solo (notes and tabs)
Style: Blues
Comment: easy BLUES - Study - tabulature - for beginners - original - manuscript - collection - education - worldwide - Frankfurt - Germany

werner stumpf on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-werner-stumpf.htm>

- Contact the artist
- Write feedback comments
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- Web page access with QR Code :



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Shuffle

Handwritten guitar tablature for 'Shuffle'. The piece is in E major (two sharps). The notation includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The tablature consists of two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The tablature includes various fret numbers and rhythmic markings.

Handwritten guitar tablature for measure 3. The piece is in E major. The notation includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The tablature consists of two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The tablature includes various fret numbers and rhythmic markings.

Handwritten guitar tablature for measure 5. The piece is in E major. The notation includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The tablature consists of two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The tablature includes various fret numbers and rhythmic markings.

Handwritten guitar tablature for measure 7. The piece is in E major. The notation includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The tablature consists of two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The tablature includes various fret numbers and rhythmic markings.

Handwritten guitar tablature for measure 9. The piece is in E major. The notation includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The tablature consists of two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The tablature includes various fret numbers and rhythmic markings.

Handwritten guitar tablature for measure 11. The piece is in E major. The notation includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The tablature consists of two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The tablature includes various fret numbers and rhythmic markings.

Handwritten guitar tablature for measure 13. The piece is in E major. The notation includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The tablature consists of two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The tablature includes various fret numbers and rhythmic markings.

Adros

Bernardho Romo
Werner Stumpf

Blues in E-Opus 663 Nr.3

02.06.2010